

Pepper, Harry S.

BATS IN THE BELFRY; pf. © 13Jun23,
E567602. R66818, 29Aug50, Guy Jones
& Harry S. Pepper (A's)

OCT 10 1950

PEPPER, Harry S.

The bird-seller. D unp. 1991. See
Melford, Austin.

Pepper, Harry S.

THE FIELDS OF SLEEP; w Jeffery Lang, m
Harry S. Pepper. © 16Sep26, E64721⁴.
R118197, 29Sep53, Harry S. Pepper (A)

✓

Library of Congress

M1621
.P

PEPPER, HARRY S

Goodnight, God bless; song, words by
Harold Simpson and Harry S. Pepper,
music by Harry S. Pepper. 2/6
© Ascherberg, Hopwood & Crew, Ltd.,
London; 10Apr52; EF0-13393.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

Pepper, Harry S.

M1739 HACKFORTH, NORMAN P

.2 Heaven for two; song fox-trot, words &
.H music by Harry S. Pepper & Norman P.
Hackforth. © Dix, Ltd., London; 3Jan28;
E F13884.

I. Pepper, Harry S., joint composer.
II. Title.

Library of Congress
Copyright Office

Pepper, Harry S.

LITTLE WOODEN HEARTS, from Yes; duet, w
Dion Titheradge, & m. © 19Nov23,
E573698. R70767, 24Nov50, Anne
Marjorie Titheradge (W) & Harry S.
Pepper (A of m)

JAN 11 1951

Pepper, Harry S.

THE SNOW-MAN; w Jeffery Lang, m Harry
S. Pepper. © 16Sep26, E647211.

R118194, 29Sep53, Harry S. Pepper (A)

v

Library of Congress

M1508

Pepper, Harry S.
LEHAR, FERENC, 1870-

S.

Song of the Volga, from the operetta
"The Czarevitch", by Bella Jen-
bach and Heinz Reichert; English
lyric by Harry S. Pepper, music
by Franz Lehár. c1927-1935. ©

Glocken Verlag, ltd., London;
on English translation; 17Mar47;
EF3195.

I. Pepper, Harry . S., tr. II.
Title.

Music Cat.

M1739 PEPPER, HARRY S
.2 Strolling in the park; lyric by James
.P Dyrenforth, music by Harry S. Pepper.
1/- © Canfield Music Corp., ltd.,
London; 20May52; EF0-15728.

I. Title. [II. Dyrenforth, James]

Library of Congress
Copyright Office

Pepper, Harry S.

M1739 WRIGHT, KENNETH.

.W A waltz for the Queen; television's new
coronation dance complete with steps arr.
by Sidney Thompson, words by Harry S.
Pepper, music by Kenneth Wright. 2/-
© Francis, Day & Hunter, Ltd., London;
29Apr53; EF0-21404.

I. Title. [II. Thompson, Sidney.
III. Pepper, Harry S.]

Library of Congress

xM1527.8

R

Pepper, Harry S.

When you come home again.

see

When you come home again.

Pepper, Harry S

See World's all right.

M1739 PEPPER, HARRY S

.2 The world's all right, keep smiling;
.P song, words by R. H. Lindo &
Harry S. Pepper, music by Harry
S. Pepper. © Keith, Prowse & Co.,
ltd., London; 7 May 48; on revised
lyrics; EF9299.

PEPPER, HENRY C.

Sheriff's handbook. School of
Business Administration, Atlanta
Division, University of Georgia.
111 p. © Henry C. Pepper; 13Oct53;
A113121.

Library of Congress
Copyright Office

bj/m

M220

.P

PEPPER, HERBERT, 1912-

^Rythmes et chants de la Brousse Africaine (Oubangui); recueillis et adaptés par H. Pepper. © Henry Lemoine & cie., Paris; 30Dec46; on adaptation;
EF11678.

I. Title.

Library of Congress
Copyright Office

Pepper, Irma O'Conor.

ALL'S WELL THAT ENNDS WELL; w, m & ©
Irma O'Conor Pepper 300ct51 EU254623

NOV 20 1951

Library of Congress
Copyright Office

Pepper, Irma O'Conor.

COMFORTS, THE HAND-TAILORED SHOE; w,
m & © Irma O'Conor Pepper 30Oct51
EU254624

Library of Congress
Copyright Office

NOV - 9 1951

Pepper, Irma O'Conor.

DOGS THRIVE ON LOVE AND THRIVO; w, m
& © Irma O'Conor Pepper 21Jan52
EU261891

FEB - 7 1952

Library of Congress
Copyright Office

M1661 PEPPER, IRMA O'CONOR, 1915-
1952 Get out and fight for Ike; words and music
.P by Irma Pepper. © Top Tunes Co.,
Ocean City, N.J.; 26Sep52; EP66233.
Appl. states prev. reg. as Win with Ike,
E259346.

I. Title.

Library of Congress
Copyright Office

xM1659
.E36

Pepper, Irma O'Conor.

I'D LIKE TO THANK YOU; w, m & © Irma
O'Conor Pepper 20Dec51 EU259344

v

1 JAN 11 1952

Library of Congress
Copyright Office

Pepper, Irma O'Conor.

THE LITTLE GOLD LOCKET; w, m & © Irma
O'Conor Pepper 20Dec51 EU259345

JAN - 8 1952

V

Library of Congress
Copyright Office



Pepper, Irma O'Conor.

THE MINUTE THAT I SAW YOU; w, m & ©
Irma O'Conor Pepper 20Dec51 EU259347

JAN 11 1952

Library of Congress
Copyright Office

Pepper, Irma O'Conor.

WIN WITH IKE; w, m & © Irma O'Conor.
Pepper 20Dec51 EU259346

JAN 11 1952

Library of Congress
Copyright Office

M1630 Pepper (J.W.) & Son, inc.
SHISLER, CHARLES P 1882-
.S As long as I have you; words by Frank
Palumbo, music by Charles P. Shisler.
© J. W. Pepper & Son, inc., Philadel-
phia; 4Feb50; EP45441.

I. Title. [II. Palumbo, Frank, 1909-]

Library of Congress
Copyright Office

MAY - 5 1950

Pepper (J. W.) & Son, inc.

M1921 LAVALLE, PAUL.

.B7L Boys' clubs of America; marching
song of the Boys' Clubs of America,
words by Howard Tooley, music by
Paul Lavalle. © J. W. Pepper &
Son, inc., Philadelphia; 2Apr48;
EP25083.

I. Tooley, Howard, lyricist. II. Title.

Pepper (J. W.) & Son, inc.

*1

M1630 TRAUB, ROBERT.

.2 Hello; words by Harry Leary, music

.T by Robert Traub. © J. W. Pepper
& Son, inc., Philadelphia; 18Mar48;
EP25287.

Pepper (J.W.) & Son, inc.

M1630 SHISLER, CHARLES P 1885-

.2 I want a little sugar; words by Frank
.S Palumbo [and] Don Battles, music [by]
Charles P. Shisler. © J. W. Pepper &
Son, inc., Philadelphia; 19Jun50;
EP46920.

I. Title. [II. Palumbo, Frank, 1909-
III. Battles, Don, 1911-]

Library of Congress
Copyright Office

JUL - 7 1950

Pepper (J. W.) & Son, inc.

*1

M1630 SHISLER, CHARLES P

.2 I'll say I do; words and music by

.S Charles P. Shisler. © J. W.

Pepper & Son, inc., Philadelphia;
15Mar48; EP25286.

Pepper (J.W.) & Son, inc.

M1258 SHISLER, CHARLES P 1885-

.S The jolly tar; a seagoing rhapsody in
march tempo, by Charles P. Shisler,
arr. by Paul Yoder. Field formations
by Walter S. Sample. [Condensed score
(band) and parts] \$1.50 © J. W. Pepper
& Son, inc., Philadelphia; 5Jul50;
EP47924.

I. Title. [II. Yoder, Paul Van Buskirk,
1908-]

Library of Congress
Copyright Office



AUG 28 1950

Pepper (J.W.) & Son, inc.

M1554 ZIMMERMAN, ISAIAH HENRY, 1920-

.Z My dream; by Bud Zimmerman, arr. by
Harry Robert Wilson [for] mixed voices,
S.A.T.B. [With piano acc.] 18¢ © J. W.
Pepper & Son, inc., Philadelphia;
11Apr51; EP60112.

I. Title. [II. Wilson, Harry Robert,
1901-]

Library of Congress
Copyright Office

FEB 26 1952

Pepper (J. W.) & Son, inc.

M1630 SHISLER, CHARLES P

.2 Ridin' on a rainbow; music by
.S Charles P. Shisler, words by
James Durning. © J. W. Pepper
& Son, inc., Philadelphia;
15Aug48; EP29064.

I. Durning, James, lyricist. II.
Title.

Pepper (J. W.) & Son, inc.

RINGGOLD AT RAJAH; m Herbert N. Johnston © J. W. Pepper & Son, inc.
28Mar51 EU246423

Library of Congress
Copyright Office

AUG 27 1951

M1245
.M

Pepper (J. W.) & Son, inc.
McKAY, GEORGE FREDERICK, 1899-
Roundabout tune; an original novelty for
band, by George Frederick McKay.
[Condensed score and parts] \$4.50
© J. W. Pepper & Son, inc., Philadelphia;
30Jul52 (in notice: 1951); EP64219.

I. Title.

Pepper (J. W.) & Son, inc.

M1245 OSTERLING, ERIC ALFRED 1926-
.0 Tropical adventure; by Eric Osterling.
 [Condensed score (band) and parts] \$5
 © J. W. Pepper & Son, inc., Philadelphia;
 18Jun54; EP81302.

I. Title.

Library of Congress

Pepper, Jack.

CRIME WILL NEVER PAY; w & m Jack Pep-
per & Willard Robison © Western
Music Pub. Co., inc. 5Apr51 EU234538

MAY 16 1951

Library of Congress
Copyright Office

M1978 PEPPER, JACK.

.C55P Crime will never pay; words and music by
Willard Robison and Jack Pepper.

© Western Music Pub. Co., Hollywood,
Calif.; 30Apr51; EP54394.

I. Robison, Willard Lee. II. Title.

Library of Congress
Copyright Office

JUN 13 1951

M1630

PEPPER, JACK.

.2

.P

Did you mean it? Lyric by Sunny Skylar
[pseud.] music by Jack Pepper. 40¢
© Barton Music Corp., New York;
16 May 52; EP62367.

I. Title. [II. Shaftel, Selig, 1913-]

Library of Congress
Copyright Office

M1630 PEPPER, JACK.

.2 Grand old acquaintance of mine; words and
.P music by Willard Robison and Jack Pepper.
© Cromwell Music, inc., New York;
6Feb53; EP69562.

I. Robison, Willard Lee, 1894-

II. Title.

Pepper, Jack.

HOW COULD I ASK FOR MORE; w & m Gloria
Manners & Jack Pepper © Jimmy Duran-
te Music Pub. Co., inc. 15Nov54
EU377033

Pepper, Jack.

IF AN APPLE A DAY KEEPS THE DOCTOR
AWAY, WHAT WILL A WATERMELON DO;
w & m Bob Nelson & Jack Pepper,
arr. Rube Bennett. © 14Dec26,
E652618. R122271, 15Dec53, Bob
Nelson & Jack Pepper (A's)

Pepper, Jack.

I'M BUILDING A BUNGALOW FOR BABY; w &
m Jack Pepper © Jimmy Durante Music
Pub. Co., inc. 260ct54 EU375086

Pepper, Jack.

I'M JUST A WALLFLOWER WAITING FOR
SOMEONE TO CALL; from The merry
whirl, w & m Billy Frisch, Roy
Bergere & Jack Pepper, ukulele arr.
May Singhi Breen De Rose. © 8Jul26,
E642911. R117289, 15Sep53, Billy
Frisch (A)

M1630 PEPPER, JACK, 1897-

.2
.P

Lonesome little daylight moon; by Willard Robison [and] Jack Pepper. © Clarick Music Co., inc., New York; 28Oct49; EP41486. For voice and piano, with chord symbols.

- I. Robison, Willard Lee, joint composer.
- II. Title. III. Title: Daylight moon.

M1630

PEPPER, JACK.

.2

.P

Sorry 'bout the whole darned thing;
words and music by Willard Robison and
Jack Pepper. 40¢ © Wizell & Day Music
Corp., New York; 7Dec53; EP76391.

I. Robison, Willard Lee, 1894-
II. Title.

Library of Congress
Copyright Office

Pepper, Jack.

SORRY 'BOUT THE WHOLE DARNED THING;
w Jack Pepper m Willard Robison
© Murray Wizell Music Corp. 14May51
EU238832

JUN 25 1951

Library of Congress
Copyright Office

Pepper, Jack.

STOP YOUR GAMBLIN'; w & m Jack Pepper
& Willard Robison © Western Music
Pub. Co. 19Mar51 EU232660

APR 16 1951

Library of Congress
Copyright Office

M1630 PEPPER, JACK.

.2 Stop your gamblin'; words and music by
.P Willard Robison and Jack Pepper.

© Western Music Pub. Co., Hollywood,
Calif.; 30Apr51; EP54393.

I. Robison, Willard Lee. II. Title.

JUN 13 1951

Library of Congress
Copyright Office

Pepper, Jack.

WHY DO I CRY OVER YOU; w & m

William D. Dunham & Jack Pepper

© Goday Music Corp. 22Jun53

EU320884

PEPPER (JAMES E.) AND COMPANY, INC. ©.
First bourbon made in Kentucky - 1780
- and still the finest! James E.
Pepper. [From Esquire, Dec. 1950,
p. 42] Sheet. © 8Nov50; KK56644.

JAN 15 1951

PEPPER (JAMES E.) AND COMPANY, INC. ©.

For that original bourbon taste,

enjoy James E. Pepper, the original
Kentucky bourbon. (Whiskey) Adv.

from Newsweek, Nov. 5, 1951, p. 61.

Appl. author: William H. Weintraub
& Co., inc. © 1Nov51; KK72229.

PEPPER (JAMES E.) AND COMPANY, INC.

For that original bourbon taste,
bottled in bond, James E. Pepper,
the original Kentucky bourbon.

Adv. from Washington post, Feb. 19,
1952, p. 15. Appl. author: William
H. Weintraub & Company, inc.

© Schenley Distillers, inc. also
d.b.a. James E. Pepper & Co.;
19Feb52; KK73872.

PEPPER (JAMES E.) AND COMPANY, INC. ©

GIVE the no. 1 all-year-round gift.

James E. Pepper. [From the Houston
chronicle, Dec. 7, 1950, p. 13]

(Whiskey) Sheet. © 7Dec50;
KK56429.

JAN 15 1951

PEPPER (JAMES E.) AND COMPANY, INC. ©.

James E. Pepper. Give the no. 1 all-year-round gift! [From the New York herald tribune, Dec. 5, 1950, p. 35] (Whiskey). Sheet.
© 5Dec50; EK56346.

DEC 18 1950

PEPPER (JAMES E.) AND COMPANY.

James E. Pepper Mint Julep Stick.

Label. Appl. author: Erwin D.
Swann. © Schenley Distillers,
inc., d.b.a. James E. Pepper &
Co.; 3Jun52; KK96286.

1 d.b.a.

PEPPER (JAMES E.) AND COMPANY, INC. ©.

James E. Pepper no. 1. [From Time,

Jan. 22, 1951, p. 59] (Whiskey)

Sheet. © 18Jan51; KK58589.

MAR 1 1951

PEPPER (JAMES E.) AND COMPANY, INC. ©.
Offer your customers an original
gift, James E. Pepper, the original
Kentucky bourbon. (Whiskey) Adv.
from Liquor store and dispenser,
Oct. 1951, p. 23. Appl. author:
William H. Weintraub & Co., Inc.
© 150ct51; KK72230.

PEPPER (JAMES E.) AND COMPANY, INC. ©

You don't know bourbon if you don't
know this. Kentucky straight
bourbon whiskey. (In Time, Apr.
20, 1953, p. 48) Appl. author:
William H. Weintraub & Co., Inc.

© 20Apr53; KK98507.

PEPPER, JOHN WILLIAM.

Hydro-air brake seal, air or hydraulic operated. SEE Wise, J. W., Jr.

Russell

PEPPER, JOHN WILLIAM.

Hydro-air fluid service brake.

Designed by John W. Pepper;
drawn by J. W. Wise, Jr. Draw-
ings. © John W. Pepper; 15Sep54;
IP2541.

Pepper, Joy.

DO YOU, DON'T YOU, WILL YOU, WON'T
YOU; w Joy Pepper m Leo & Hector
Richard © Joy Pepper 11Aug52
EU283989

Pepper, Letty.

I LOVE TO DANCE, from Letty Pepper;
w Leo Wood & I. M. Bibo, & m.

© 21Feb22, E529883. R58632, 20Feb50,
Gertrude Wood Bernstein (W), Irving
M. Bibo (A) & Werner Janssen (A of m)

Library of Congress
Copyright Office

APR - 3 1950

Pepper, Mabel Lois.

I'M ALWAYS DREAMING DREAMS © w & m

Mabel Lois Penper 3Feb48 on ad-
ditional w & m & changed w EU115452

Library of Congress
Copyright Office

Pepper, Mable Lois.
MOONRIDGE © w & m Mabel Lois Pepper
25Apr49 EU165123

Library of Congress
Copyright Office

Pepper, Mabel Lois.

ROCK-A-BYE, HUSH-A-BYE © w & m Mabel
Lois Pepper 8Mar48 EU120320

Pepper, Mary F., joint author.

SELLEW, GLADYS.

Nursing of children [by] Gladys Sellew
[and] Mary F. Pepper. 7th ed. [Pub. in
1926 under title: Pediatric nursing]
Philadelphia, 1953. 349 p. illus. © on
additions & alterations in text & illus.;
W. B. Saunders Co.; 23Apr53; A88480.

I. Pepper, Mary F., joint author.

II. Saunders (W. B.) Company.

PEPPER, Morton, joint author.

Deductions, exemptions and credits.

AA148645. SEE Dooling, John

Francis, Jr.

MAY - 4 1950

PEPPER, Morton, joint author. Deductions, exemptions and credits.

Addendum to the monograph. AA112452.

SEE Dooling, John Francis.

AA 22203

Pepper, Morton, 1906- it. author.
Deductions, exemptions and credits.

see

Dooling, John Francis, 1908-

2-25-47

PEPPER, NANCY. [VERSES]

Teen-age blues. Pictures by Abbi
Damerow. 72 p. © Julian Mess-
ner, inc., New York; 2Feb48;
A21486.

I. Messner, Julian, inc. (1)

Library of Congress
Copyright Office



vp/p

PEPPER, OLIVER HAZARD PERRY.

Medical etymology; the history and derivation of medical terms for students of medicine, dentistry and nursing. 263 p.

© W. B. Saunders Co., Philadelphia;
19 May 49; A33261.

I. Saunders (W. B.) Co.

cg/r

Library of Congress
Copyright Office

PEPPER, PAUL, pseud. SEE
Garman, William McKinley, 1899-

EP74770

xM

Library of Congress
Copyright Office

PEPPER, PAUL MILTON C.

Balanced scheduling of production
machines. 18 1. ① 12Feb51;
AA178023.

APR 10 1951

PEPPER, PAUL MILTON C.

The design of nomographs and slide
rules with a treatment of the
construction of scales.

Columbus, Ohio, c1951. 1 v.,
illus. © 8 May 51; AA186576.

JUL 18 1951

PEPPER, PAUL MILTON C.

Lazlor, Columbus, Ohio, c1950.

31., illus. ©25May50; AA152868.

JUN 19 1950

PEPPER, PAUL MILTON ©.

Whirl. [Scales] Columbus, Ohio,
c1950. Sheet. © 21Jan50;
AA140122.

FEB 10 1950

PEPPER, PEGGY MARJORIE.

Adda line. © Peggy Marjorie Pepper;
30Sep53; All3226.

Pepper, Robert Earle.

YOU CAME WITH THE NIGHT © w & m Robert
Earle Pepper 19Aug48 EU141494

Library of Congress
Copyright Office

PEPPER, ROBERT VERNON ©.

Mastering conversation. 29 p.,
illus. (Living publications)
© 29Jan50; AAL43648.

May 18 1950

Pepper, Roland S

Speedscript self-taught; a shorthand text designed for self-teaching for those interested in personal use or vocational use of shorthand, by Roland S. Pepper and M. Elinor Betts. Speedscript outlines written by Kathryn Prizer Henderson. 1st ed. New York, McGraw-Hill Book Co., 1947.

ix, 303 p. 29 cm.

1. Shorthand. I. Betts, M. Elinor, joint author. II. Henderson, Kathryn Prizer. III. Title.

Z56.P37

653.42

47-11166*

© McGraw-Hill Book Co., inc.; 17Sep47; A17112.

Library of Congress

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3181

PEPPER, SELWYN.

Busiest St. Louis bondsman
gives false affidavits on
forfeitures. Article. (In
St. Louis Post-Dispatch, Oct.
8, 1947, p. 1A) © Pulitzer
Pub. Co., St. Louis; 80ct47;
B5-2276.

PEPPER, SELWYN.

FBI men digging at St. Joseph for body, report says. (In St. Louis post-dispatch, Oct. 7, 1953, p. 1) Appl. title: St. Louisan sought as the killer of Greenlease child. © Pulitzer Pub. Co.; 7Oct53; B5-25474.

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PEPPER, SELWYN.

Letter by Boyle associate offers
another use for May Co. million.

(Articles (In St. Louis post-
dispatch, Jan. 30, 1952, p. 1A, 4A)
© Pulitzer Pub. Co.; 30Jan52;

B5-19963.

FEB 26 1952

PEPPER, SELWYN.

Many income tax cases killed through
"fixing" by politician-lawyers.

[Article] (In St. Louis post-
dispatch, Mar. 12, 1951, p. 1A, 4A)

© Pulitzer Pub. Co.; 12Mar51;

B5-16888.

APR 2 - 1951

PEPPER, SELWYN.

\$165,000 a year in Nicaro deal fees
set up for Boyle, Finnegan.

Articles (In St. Louis post-
dispatch, Feb. 1, 1952, p. 1A, 9A)

© Pulitzer Pub. Co.; 1Feb52;

B5-19972.

. 1952

PEPPER, SELWIN.

Sureties on bail bonds for

\$500,000 own realty assessed
at only \$95,400. Article.

(In St. Louis Post-Dispatch,
Oct. 6, 1947, p. 1A)

© Pulitzer Pub. Co., St. Louis;
Oct 47; B5-2296.

Pepper, Stephen Coburn, 1891-

A digest of purposive values. Berkeley, Univ. of California Press, 1947.

100 p. 22 cm.

© Regents of the Univ. of California, Berkeley; 30Jan47;
A15278.

1. Worth. 1. Title.

BF778.P4

121

47-5453*

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{10}

M.B.D.

PEPPER, STEPHEN COBURN.

Principles of art appreciation. 326 p.

illus. © Harcourt Brace and Co., inc.,
New York; 22Apr49; A32336.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office



mh/rk

Pepper, William A., Jr.

Sweetheart of the campus; words by
W. A. Pepper, Jr., music by W. A. Pepper,
Jr. and Ernio Marianni.

© 11-8-46; W. A. Pepper, Jr.,
Portsmouth, Ohio; EU 44101. 77

Pepper, William Augustus, Jr.

I NEVER LOST YOU; w William Augustus

Pepper Jr. m William A Pierce Jr.

© William Augustus Pepper Jr. 21Jun54

EU362786

Per.

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Title Pepper

Claimant Band Leaders Pub. Co., Inc. 215 4th Ave NY 3

WW

Remitter

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	2	Spring	2-23	3-29-48			CIB 126885
	3	Summer	5-6	5-24-48			CIB 138455
	4	Fall '48	7-2	8-19-48	Short fee 3-24-48		CIB 152154
	5	Oct. '48	9-17	9-30-48			CIB 156299
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	7	Feb '49	12-9	12-27-48			CIB 168748
	8	Mar '49	1-11	2-16-49			CIB 177175
	9	Apr '49	2-21	4-14-49			CIB 185770
	10	June '49	4-8	5-23-49			CIB 191886
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	15	Feb 50	12-29	2-50			CIB 243783
	16	Apr 50	3-6	4-60			CIB 244011

(Aug. 1948-5,000)

ejh

Pepper.

REYNOLDS, BARBARA LEONARD.

Pepper; illustrated by Barbara Cooney.

New York, Scribner [1952] 169 p.

© Barbara Leonard Reynolds; 7Apr52;
A65984.

I. Cooney, Barbara, illus.

Library of Congress
Copyright Office



/ r

Pepper.

See Rose, Jean.

Pepper and pirates.

PHILLIPS, JAMES DUNCAN.

Pepper and pirates; adventures in the
Sumatra pepper trade of Salem. Boston,
Houghton Mifflin Co. 141 p. illus.
© James Duncan Phillips; 28Nov49;
A38955.

crc/r

Library of Congress
Copyright Office

PEPPER and sand. DP18827. SEE Williams,
Emlyn.

D unp. 4690

Pepper and Sandy.

See

Stevenson, Philip Edward

The pepper berry tree.

See Williams, Ana K. Aguaribay. EF2344.

Pepper pickin'.

M1630 BARBER, JIMMY.

.2 Pepper pickin'; by Jimmy Barber. [For
.B voice and piano] © Acuff-Rose Publica-
tions, Nashville; 15Aug51; EP56673.

I. Title.

SEP 24 19

Library of Congress
Copyright Office

PEPPER PICKIN' POLKA w & m Theodore
J. Goon & Danny Jackson © Preview
Music Co. 27Dec49 EU188683

Library of Congress
Copyright Office

A pepper-pod.

Yasuda, Kenneth, 1914—

A pepper-pod ; classic Japanese poems together with original haiku, by Shōson (Kenneth Yasuda) With a foreword by John Gould Fletcher. New York, A. A. Knopf, 1947 [*i. e.* 1946] xl, 104 p., 1 l., 105–125 p., 1 l. 22^m.

“First edition.”

Illustrated t.-p.

CONTENTS.—pt. I. Translations into English.—pt. II. Experiments in English.

1. Haiku. 2. Japanese poetry—Translations into English. 3. English poetry—Translations from Japanese. I. Title.

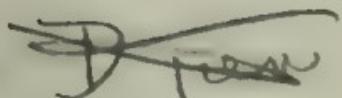
PL884.Y35

895.61

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© 26Dec46; 2c 14Dec46; Alfred A. Knopf, inc.; A9425.

THE PEPPERPODS on tour. R94315. SEE Wells,
Helen.



Pepper polka.

M31

GOSZ, ROMAN.

.G Pepper polka; [by] Roman Gosz, arr. by
Joseph P. Elsnic, [for] piano solo. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 10Oct49; EP44953.

I. Title. [II. Elsnic, Joseph Paul, 1895-
]

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PEPPER, STEAKS, GRINDERS. SEE E1
Rancho, inc.

THE PEPPER TREE; w, m & © Joan A.
Luisette 7Feb50 EU192994

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FEB 23 1950

PEPPER TREE LANE © w & m Leon J.
Batch 17Mar48 EU125511

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The pepper tree.

JENNINGS, JOHN EDWARD, Jr.

The pepper tree, a story of New England
and the Spice Islands. [1st ed.] Boston,
Little, Brown. 417 p. © John E.
Jennings, Jr. & Virginia L. Jennings;
3Nov50; A50609.

I. Jennings, Virginia L.

JAN 22 1951

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PEPPER TREE. K 9358 see Jacques, Francois
L.

PEPPER UP; one step, march or two
step, m Harry J. Lincoln; pf.
© 21Oct20, E491571. R33370,
10May48, Lottie M. Lincoln (W)

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The pepper upper. KK13140. see Hancock
oil company of California, claimant.

elg 7-3-47

PEPPER-UPPER COCKTAIL. SEE Jeppson
(Carl) Company.

Pepperall, Dennis.

TO MAKE A STORY SHORT; w & m Dennis
Pepperall arr Flora Diane Jentzel
© Dennis Pepperall 10Sep54 EU370391

Pepperbox firearms.

WINANT, LEWIS.

Pepperbox firearms. New York [1952]

177 p. © Greenberg: Publisher; 3Jun52;
A67852.

I. Greenberg: Publisher, New York.

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PEPPERBURG, ROY L.

**Freighter life; a guide to happy vacations
at sea. [32] p. illus. © Harian Pub-
lications, Greenlawn, N. Y.; 29Mar49;
A31640.**

I. Harian Publications.

vp/r

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PEPPERBURG, ROY L.

Freighter life. [A guide to happy vacations
at sea] [Greenlawn, N. Y., 1953] 1 v.
illus. © on additions & revisions;
Harian Publications; 10Feb53; A80436.

I. Harian Publications.

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**Freighter life [a guide to happy vacations at
sea] [Greenlawn, N. Y., 1950] [32] p.
illus. © on additions & revisions; Harian
Publications; 15 Mar 50; A42718.**

I. Harian Publications.

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MAY - 3 1950

PEPPERBURG, ROY L.

Freighter life. NM: "additions and
revisions." © Harian Publications;
15Feb54; A132524.

I. Harian Publications.

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**Freighter life [a guide to happy vacations
at sea. Greenlawn, N. Y., 1952] 1 v.
illus. © on additions & revisions; Harian
Publications; 1Feb52; A66777.**

I. Harian Publications.

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Pepperburg, Roy L., joint author.

TYARKS, FREDRIC EWALD.

How to get a job on a ship, by Fredric E.

Tyarks and Roy L. Pepperburg. 4th rev.
ed. 44 p. illus. © on additions &
revisions; Harian Publications, Green-
lawn, N. Y.; 5Jun50; A44572.

I. Pepperburg, Roy L., joint author.

II. Harian Publications.

JUL 25 1950

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Pepperburg, Roy L., joint author.

TYARKS, FREDRIC EWALD.

How to get a job on a ship, by Fredric E.
Tyarks and Roy L. Pepperburg. 3d
rev. ed. 44 p. © Harian Publications,
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visions; A30984.

I. Pepperburg, Roy L., joint author.
II. Harian Publications.

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TYARKS, FREDRIC EWALD.

How to get a job on a ship. Rev. by
Roy L. Pepperburg and Norman D. Ford.
5th rev. ed. Greenlawn, N. Y., c1953.
48 p. © on additions & revisions; Harian
Publications; 20Apr53; A89193.

- I. Pepperburg, Roy L., ed.
- II. Ford, Norman D., ed.
- III. Harian Publications.



PEPPERBURG, ROY L.

Suffolk's guide to the mails; more than 100
specific tips to save you money and time.
Domestic ed., with first class foreign air
& ship postage rates added. 77 p. illus.
© Suffolk Publications, Greenlawn, New
York; 15Sep50; A50996.

I. Suffolk Publications.

FEB 15 1951

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Pepperburg, Roy L., joint ed.

VA40
.K3
1946

Kafka, Roger, ed.

Warships of the world. Victory ed. By Roger Kafka and Roy L. Pepperburg. New York, Cornell maritime press [1946]

x p., 1 l., 1167 p. illus. 25^{cm}.

Includes advertising matter.

Other editions under author

1. War-ships. 2. Navies. 3. World war, 1939-1945 — Naval operations. i. Pepperburg, Roy L., joint ed.

VA40.K3 1946 623.825 47-119

© 4Dec46; publisher; A7345.

C

Library of Congress

[4]

Peppercorn, Peggy, 1922- lyricist.

See Wood, Phyllis Elizabeth. *The grass is green.*

PEPPERELL, RUSSELL G. C., Beaumont,

Tex.

A case of good judgment. Drawing.
Design
© 28 July 47; GU 6329.

PEPPERELL MANUFACTURING COMPANY ©.

New, improved. No other fitted sheet like it. Lady Pepperell snug fit sheet. Adv. from Good housekeeping. Appl. author: Benton & Bowles, inc. © 18Jul52; KK76321.

PEPPERELL MANUFACTURING COMPANY ©.

No matter how you toss and turn,
Lady Pepperell's new wonder snug
fit sheet stays put. Adv. from
Today's woman, Sept. 1952, p. 19.
Appl. author: Benton & Bowles,
inc. © 20Aug52; KK77825.

Pepperell Manufacturing Company.
KNOWLTON, EVELYN HOPE (PUFFER)
Pepperell's progress; history of a cotton
textile company, 1844-1945. Cambridge,
Harvard Univ. Press, 1948. 511 p.
illus. (Harvard studies in business his-
tory, 13) © The President & Fellows of
Harvard College; 4Jan49 (in notice: 1948);
A28855.

- I. Pepperell Manufacturing Company.
- II. Harvard University. President and
Fellows of Harvard College.

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PEPPERELL MANUFACTURING COMPANY. ©
Restless sleeper? Lady Pepperell's
reversible Smug Fit sheet. (In
Today's woman, Nov. 1952, p. 7)
Appl. author: Benton & Bowles,
inc. © 24Nov52; KK95484.

PEPPERELL MANUFACTURING COMPANY.

The romance of Pepperell. 48 p.

Appl. author: Allyn B. McIntire.

NM: additions. © Pepperell Manufacturing Co.; 25May54; A139573.

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PEPPERELL MANUFACTURING COMPANY ©.

Sheets and blankets, a housekeep-

ing guide. Boston, c1948.

21 p., illus. © May 48; on

revisions; AA87487.

PEPPERELL MANUFACTURING COMPANY ©.

Sheets and blankets; a housekeeping
guide. Boston, c1949. 25 p.,
illus. © 27Jul49; on revisions;
AA123641.

PEPPERELL MANUFACTURING COMPANY C.

Sheets and blankets; a housekeeping
guide. Boston, c1951. 27 p.,
illus. © on revisions; 31May51;
AA185221.

JUN 25 1951

PEPPERELL MANUFACTURING COMPANY ©.

Stays so smooth you'd think nobody
slept here. Lady Pepperell's new
Form-Fit sheet. Adv. from Modern
romances, Apr. 1952, p. 13.

Appl. author: Benton & Bowles, inc.
© 7Mar52; KK71191.

PEPPERELL MANUFACTURING COMPANY ©.

What's happening, right now, to the
sheet business? Boston, c1951.

36 l. © 15Jul51; AA188669.

AUG

3 1951

PEPPERELL MANUFACTURING COMPANY.

Your stake in the fast growing
sheet market. 36 p. Appl.
author: Charles D. Bell.

© Pepperell Manufacturing Co.;
6Dec54; A164841.

Pepperell's progress...

KNOWLTON, EVELYN HOPE (PUFFER)

Pepperell's progress; history of a cotton textile company, 1844-1945. Cambridge, Harvard Univ. Press, 1948. 511 p.

illus. (Harvard studies in business history, 13) © The President & Fellows of Harvard College; 4Jan49 (in notice: 1948); A28855.

- I. Pepperell Manufacturing Company.
- II. Harvard University. President and Fellows of Harvard College.

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PEPPER-HEAD WOMAN; by Square Walton &
Leroy Kirkland © Raleigh Music Pub.
Co. Notice 28Aug53 v22 p580

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PEPPERHEAD WOMAN; w & m Square Walton
& Leroy Kirkland © Raleigh Music
Pub. Co. 16Nov53 EU338014

PEPPERIDGE Farm bread now avail-
able in two sizes. KK15772.
SEE Pepperidge Farm, Inc.

PEPPERIDGE FARM, INC., Norwalk,
Conn.

Pepperidge Farm bread now a-
vailable in two sizes.

Clipping. © 6May47; KK15772.

PEPPERMINT, PETER.

50 Würfelspiele. Neu bearb.

40 p., illus. (Miniatyr-Bibliothek,
Nr. N 777 a, b.) © Friedrich M.

Hörhold-Verlag, KG, Hildesheim,
Ger.; 28 Dec 50; AFO-4586.

MAY - 8 1951

PEPPERMINT © m Georgie Antonia
Musaphia 25Nov47 EU110680

Library of Congress
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Peppermint.

GRIDER, DOROTHY.

Peppermint; illustrated by the author.

[32] p. (Tell-a-tale books, 848) © Whitman Pub. Co., Racine, Wis.; 13Oct50;
A49064.

I. Whitman Publishing Co.

hes/r

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NOV 22 1950

Peppermint candy.

M1380 OBENCHAIN, VIRGINIA PAULI.

.0 Peppermint candy, for the piano,
with words, by Virginia Obenchain.
© G. Schirmer, inc., New York;
12Nov48; EP31782.

I. Title.

A PEPPERMINT CANDY CANE; w, m & ©
George Joseph Grady Jr. 11Oct51
EU252835

1125 1951

Library of Congress
Copyright Office

PEPPERMINT cane. KK60937. SEE Morley
Enterprises, inc.

6 SEP 13 1951

A PEPPERMINT CANE ON A CHRISTMAS TREE;
w & m Annie S. Johannesson arr Roy
Nelson © Annie S. Johannesson 6Aug53
EU326358

Library of Congress

THE PEPPERMINT COW © w & m Frances
Anderson Vlier 14Feb49 EU157305

Peppermint drum major.

M1380 CONFREY, EDWARD E

.C The peppermint drum major; [from] Four
candy pieces for piano, by Edward E.
Confrey. © Mills Music, inc., New York;
11Jul49; EP38716.

I. Title. II. Title: Candy pieces.

Library of Congress
Copyright Office

The peppermint family.

BROWN, MARGARET WISE.

The peppermint family. Pictures by
Clement Hurd. [New York, 1950]
[32] p. © Harper & Bros.; 20Sep50;
A47741.

I. Hurd, Clement, illus.

II. Harper & Brothers.

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OCT 24 1950

PEPPERMINT mint-coated gum. New Topps,
it's ammoniated. SEE Topps Chewing
Gum, inc. KK44937.

JAN 31 1950

PEPPERMINT MOON; w, m & © Edward Wil-
liam Breuder 23Jan51 EU226913

FEB 20 1951

Library of Congress
Copyright Office

Peppermint Pond.

[DAVIS, LAVINIA (RIKER)]

Peppermint Pond, by Wendell Farmer

[pseud.] Illustrated by John McClelland.

[1st ed.] 207 p. © Doubleday & Co.,
inc., Garden City, N. Y.; 7Sep50;
A47283.

I. McClelland, John, illus.

II. Doubleday and Co., inc.

OCT 10 1950

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Library of Congress
Copyright Office

Peppermint princess.

M1998 KERGEL, FRANCES HOLMES, 1911-
.K The peppermint princess, words: Lucile
Enos, music: Frances Kergel. © Frances
Holmes Kergel & Margaret Lucile Enos;
27Jan49; EP33999.

I. Enos, Margaret Lucile, 1914- ~~lyricist~~ lyricist.
II. Title.

THE PEPPERMINT stick. DU21657. SEE
Gordon, Henry Sol.

PEPPERMINT Santa. KK54269. SEE Nor-
cross, inc. Christmas cards ...

OCT 31 1980

Peppermint song.

M1630 BRIGGS, CARROLL.

.2

.B

The peppermint song; words and music
by Slim Gaillard, Anthony George and
Carroll Briggs. © American Academy
of Music, inc., New York; 18Jul50;
EP48149.

I. Gaillard, Slim. II. George, Anthony.
III. Title.

Library of Congress
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PEPPERMINT STICK © w & m W. P. Hessig
9May49 EU166721

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Peppermint stick.

See Weisfeld, Alvin.

PEPPERMINT stick ice cream. KK72020.
SEE Mann's Candies.

PEPPERMINT sticks. KK62225. SEE
Norris, inc.

JUN - 6 1951

PEPPERMINT STICKS AND LEMON DROPS; w
Jim Krumm m Eddie Ballentine & Cliff
Parman © Midway Music Co. 24Jul51
EU245143

Library of Congress
Copyright Office

AUG 29 1951

Peppermint Town.

M1630 HALL, DAVID

2 Peppermint Town; words by Elsie St. John
H Sieger, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46229.

I. Title. [II. Sieger, Elsie St. John]

PEPPERMINT TRAIL; w, m & © Majel Miles
19Aug52 EU285007

v

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THE PEPPERMINT TREE. Aries Productions.

12 min., color, 35 mm. Eastman color.

Credits: Written by John Latouche.

© Aries Productions, inc.; 20Sep54;
LU3068.

PEPPER-POT Princess. See Adair, Margaret Weeks.
D pub. 10185.

Pepperrell, Sir William, bart.

FROST, JOSEPH W. P.

Sir William Pepperrell, bart., 1696-1759.

His Britannic Majesty's obedient servant
of Piscataqua; with an introd. by Allyn B.
McIntire. Illustrated by Cecile Newbold.
New York, Newcomen Society in North
America. 40 p. © Joseph W. P. Frost;
17Aug51; A58974.

I. Pepperrell, Sir William, bart.

OCT - 3 1951

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Peppers, Bill.

M1630 BARNES, HOWARD, 1929-

.2 Hog wild; by Bill Peppers and Howard
.B Barnes. [For voice and piano, with
 chord symbols] © Folk Songs, Holly-
 wood, Calif.; 25Oct50; EP50133.

I. Peppers, Bill. II. Title.

Peppers, Bill.

THE LOW-DOWN ON MONA LISA; w & m Nick
Dispenza, Bill Peppers & Hal Blair
© Folk Songs 11Jan51 EU225671

MAR 7 - 1951

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Copyright Office

Peppers, Bill.

WINE, WOMEN AND PINK ELEPHANTS; w & m
Bill Peppers & Howard Barnes © Folk
Songs 29Jan51 EU227761

MAR 7 - 1951

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Peppers, Bill.

YOU GAVE ME THE BRUSH, SO I'M PAINTIN'
THE TOWN; w, m & © Howard Barnes &
Bill Peppers 27Aug51 EU248239

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Copyright Office

SEP 12 1951

PEPPERS (E. T.) PRINTING SERVICE. SEE
Peppers, Eugene Tivoli.

AUG 17 1950

PEPPERS, EUGENE TIVOLI.

Back door love; colored novelette.

20 p., illus. © Eugene Tivoli

Peppers, d.b.a. E. T. Peppers

Print. Service; 28Jun50; AA157608.

AUG 17 1950

Peppers, Geraldine.

IT'S JUST TOO BAD; w, m & © Geraldine
Peppers 150ct53 EU334545

Library of Congress

Peppers, Geraldine.

OL' LADY HATTIE; w, m & © Geraldine
Peppers 150ct53 EU334544

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PEPPERS, GERRI ANN. SEE
Peppers, Geraldine, 1919-

EU334545

Peppers, Laddie Lee.

He's the Savior of the world; w & m L.
L. Peppers, arr Frank William McDade.
© Laddie Lee Peppers, St. Louis;
24Jan47; EU60275.

Peppers, Laddie Lee, 1917-

I know my Savior cares for me; words by L. L.
Peppers, arranged by A. B. Windom.

(c) 11-17-46; L. L. Peppers, St. Louis;
EU53448.

*1

Peppers, Sunshine.

M1630 BARTLETT, FLOYD.

.2 Missing you; words by Sunshine

.B Peppers, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP22958.

Peppers, William.

M1630 ROGERS, SMOKEY.

.2

.R

Without your wedding ring; by Bill Peppers
and Smokey Rogers. [For voice and
piano, with chord symbols] © Dallas
Music Co., inc., Hollywood, Calif.;
7Jan50; EP47943.

I. Peppers, William. II. Title.

Library of Congress
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AUG 28 1950

Peppers, William Andrew.

RED; w Henry Alfred Darancette m
William Andrew Peppers © Henry
Alfred Darancette & William
Andrew Peppers 27Feb53 EU305952

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PEPPERS; by Arthur Amsden. © 24Apr24,
E603641. R89392, 25Jan52, George
W. Amsden (C)

MAR - 4 1952

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PEPPER'S BLACK; to the tune of
Kettledrum, arr. Cecil J. Sharp; pf.
© 9Jun22, E537361. R56889, 6Jan50,
Joan Sharp (C)

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Pepper's blues; w & m E. Taylor.
© Earnestyne Taylor, Chicago;
11Mar47; EU47837.

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Peppi pfeift.

M1356 BULTERMAN, JACQUES CORNELIS, 1909-
.B Peppi pfeift. Whistling Joe. Musik: Jack
 Bulterman u. Harry Hilm, Arr.: Jack
 Bulterman. [Piano-conductor score
 (orchestra) and parts] © Edition Melodia
 Hans Gerig, Köln, Ger.; 13Sep54;
 EF0-30449.

I. Hilm, Harry, 1901-

II. Title.

III. Title: Whistling Joe.

Library of Congress

Peppi the duck. (R) SEE Wells,
Peter.

p

Peppie, Fred.

ALL MY OWN; w & m Sammy John Segura
© Sammy John Segura & Fred Peppie
6Feb50 EU195015

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1950 2 1 1950

Pepping, Eddie Earl.

You thrill me so; words by
E. E. Pepping.

Melody.

© 17Mr46; E. E. Pepping,
Alhambra, Calif.; EU 11868.

M2084 PEPPING, ERNST, 1901-
.2 Bicinien für gleiche Stimmen: Psalmen;
.P4B5 [by] Ernst Pepping. (Bärenreiter-
Heft 2 Ausgabe, 2746) [Score: 2-3 equal voices]
© Bärenreiter-Verlag, Kassel; [Nr.] 2,
16Sep54; EF0-30677.

I. Title. II. Title: Psalmen.

xM2083.2
xM2138
xM2079.1
.G
xM2084.3 xM20833

Library of Congress

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.2

.P4B5

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen: Choräle; [by]

Ernst Pepping. (Bärenreiter-Ausgabe,
2759) [Score: 2 equal voices]

© Bärenreiter-Verlag, Kassel; [Nr.] 1,
6Sep54; EF0-30676.

I. Title. II. Title: Choräle.

SL

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xM2083.2
xM2138

M2092

PEPPING, ERNST, 1901-

.6

.P

Come unto Him; S.A.T.B. [by] Ernst
Pepping, English version [by] O. C.
Christiansen, arr. by O. C. C. (Oberlin
choral series, no.31) [With piano re-
duction] 18¢ NM: English version &
arrangement. © Neil A. Kjos Music Co.,
Chicago; 25Jun47; EP80323.

I. Title. [II. Christiansen, Olaf Christian,
1901-]

Library of Congress

PEPPING, ERNST, 1901-
Concerto I. SEE HIS Concerto, organ
unacc., no.1.

EF16855

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M8
.P44
no.1

PEPPING, ERNST, 1901-

(Concerto, organ unacc., no.1) Concerto I;
von Ernst Pepping. (Edition Schott, 3733)
© B. Schott's Söhne, Mainz; 11Jun42;
EF16855.

SEP 21 1951

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M8
.P44
no.2

PEPPING, ERNST, 1901-
(Concerto, organ unacc., no.2) Concerto
II; von Ernst Pepping. (Edition Schott,
3734) © B. Schott's Söhne, Mainz;
11Jun42; EF16856.

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PEPPING, ERNST, 1901-
Concerto II. SEE HIS Concerto, organ
unacc., no.2.

EF16856

OCT 23 1951

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M25

PEPPING, ERNST, 1901-

.P *Drei Fugen über BACH; für Klavier zu
2 Händen, [by] Ernst Pepping. (Edition
Schott, 2959) [For piano] © B. Schott's
Soehne, Mainz; 1Sep44; EF15784.

I. Title.

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PEPPING, ERNST, 1901-

Drei Fugen über BACH. See his Fugues,
organ.

Library of Congress
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M10

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PEPPING, ERNST, 1901-

* (Fugues, organ) Drei Fugen über BACH;
von Ernst Pepping. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. © Schott & Co., Ltd.;
24Oct49; EF-0969.

Library of Congress
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M10

.P

PEPPING, ERNST, 1901-

* (Fugues, organ) Vier Fugen in D, C, Es
und F; von Ernst Pepping. (Edition
Schott 3816) Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
© Schott & Co., ltd.; 24Oct49; EF-0967.

Library of Congress
Copyright Office

M10

.P

PEPPING, ERNST, 1901-

* (Fugues, organ) Zwei Fugen in Cis; von
Ernst Pepping. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
© Schott & Co., Ltd.; 24Oct49; EF-0968.

M7
.P4G7

PEPPING, ERNST, 1901-

Grosses Orgelbuch; Choralvorspiele und
Orgelchoräle, von Ernst Pepping. (Edi-
tion Schott, 3729-3731) [For organ]
© B. Schott's Söhne, Mainz; T.1-2,
22Jul41; T.3, 28Jul41; EF16860-16862.

I. Title.

SEP 19 1951

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PEPPING, ERNST, 1901-

Hymnen; für Orgel [by] Ernst Pepping.

(Bärenreiter-Ausgabe, 2747)

© Bärenreiter-Verlag, Kassel, Ger.;

22Jul54; EF0-29232.

I. Title.

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M11

PEPPING, ERNST, 1901-

.P Kleines Orgelbuch; leichtere Choral-
vorspiele und Orgelchoräle, von Ernst
Pepping. (Edition Schott, 3735) [For
organ] © B. Schott's söhne, Mainz;
21Jan41; EF16857.

I. Title.

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SEP 14 1951

M2092 PEPPING, ERNST.

.4 Laud Him! English version [by]

.P O. C. Christiansen, [music by]

Ernst Pepping, arr. [by] O. C.

C. © Neil A. Kjos Music Co.,

Chicago; 25Jun47; on arrangement;

EP16058. Score: SATB and piano
reduction.

I. Christiansen, Olaf C., 1901- arr.

II. Title.

Library of Congress
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Music Cat.

M1588 PEPPING, ERNST, 1901-

.P Der Morgen; Volkslieder für gemischten
Chor, a cappella, von Ernst Pepping.
(Edition Schott, 3909) [Score: chorus
(SATB)] © B. Schott's Söhne, Mainz,
Germany; 19Dec42; EF15820.

I. Title.

art.

Library of Congress
Copyright Office

SEP 14 1950

M452 PEPPING, ERNST, 1901-
.P *(Quartet, strings) Streichquartett; für
2 Violinen, Viola und Violoncello, von
Ernst Pepping. Partitur. (Edition
Schott, 3534) [Miniature score]
© B. Schott's Söhne, Mainz; 30Mar47;
EF15777.

I. Title.

AUG 28 1950

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M1001 PEPPING, ERNST, 1901-
.P *(Symphony, no. 2) Symphonie II; für
Orchester, von Ernst Pepping. Partitur.
(Edition Schott, 3533) [Miniature score]
© B. Schott's Söhne, Mainz; 15Oct43;
EF15778.

AUG 28 1950

Library of Congress
Copyright Office

PEPPING, ERNST, 1901-

Toccata und Fuge. SEE HIS Toccata and
fugue.

OCT 23 1951

EF16854

Library of Congress
Copyright Office



xM

M10

PEPPING, ERNST, 1901-

.P (Toccata & fugue, organ) Toccata und
Fugue; über den Choral Mitten wir im
Leben sind, von Ernst Pepping. (Edition
Schott, 3737) © B. Schott's Söhne,
Mainz; 11Jun42; EF16854.

SEP 14 1951

Library of Congress
Copyright Office

PEPPING, ERNST, 1901-

Vier Fugen in D, C, Es und F. See his
Fugues, organ.

Library of Congress
Copyright Office

xM

M1734

.P47

V6

PEPPING, ERNST, 1901- arr.

Volkslieder; für Frauen und Kinderstim-
men, von Ernst Pepping. Singpartitur.

(Edition Schott, 3899) [Score: principally
SSA, unacc.] © B. Schott's Söhne,
Mainz; 27Jun47; EF15775.

I. Title.

SEP 27 1950

xM1581

s. l.

Library of Congress
Copyright Office

PEPPING, ERNST, 1901-

Zwei Fugen in Cis. See his Fugues,
organ.



Peppino, J., 1885-

M175
.A4D

DI BELLA, ONOFRIO, 1885-

✓Amorita; polka, [by] O. Di Bella, [arr. by
J. Peppino] (Edition for the piano ac-
cordion, A 554) © Onofrio Di Bella,
New York; 25Oct41; EP42545.

I. Peppino, J., 1885- arr. II. Title.

Library of Congress
Copyright Office

1949-2



ed/c

Peppino, J.

M175 ARDITI, LUIGI.

.A4 Il bacio waltz. The kiss; [by] L. Ardit

.A [arr. by J. Peppino] Solo for piano
accordion. (O. Di Bella edition, 2041)

© on arrangement; O. Di Bella, New York;
15Dec50; EP54869.

I. Title. II. Title: The kiss.
[III. Peppino, J.]

ART.

Library of Congress
Copyright Office

JUL 26 1951

*1

Peppino, J.

M175
A4P

[PELLACANI, M]

Beautiful brunet. La bella bruna,
polka [by M. Pellacani] arr. by
J. Peppino. Piano accordion solo.

New York, O. Di Bella Music Co.

© Onofrio Di Bella; 3Nov47; on
arrangement; EP21981.

Peppino, J.

M175 VILLULDO, A G
.A4V El choclo; tango argentine [by] A. G.
 Villuldo [arr. by J. Peppino] (O. Di
 Bella edition for the piano accordion,
 2028) © on arrangement; O. Di Bella,
 New York; 15Dec50; EP54858.

I. Title. [II. Peppino, J.]

art.

Library of Congress
Copyright Office

JUL 10 1951

M175
.A4P

PEPPINO, J 1885-
Cinerama; valse fantastico [by] J. Peppino.
Accordion solo. (O. Di Bella edition,
2131) Appl. author: O. Di Bella,
employer for hire of J. Peppino. © O.
Di Bella, New York; 16Nov53; EP77336.

I. Title.

Library of Congress

Peppino, J.

M175

.A4P

PESTALOZZA, A

Ciri biri bin; waltz [by] A. Pestalozza
[arr. by J. Peppino] (O. Di Bella edition
for the piano accordion, 2016) © on ar-
rangement; O. Di Bella, New York;
10Dec48; EP54857.

I. Title. [II. Peppino, J.]

JUN 28 1951

Library of Congress
Copyright Office

Peppino, J.

M175
.A4N

NAMYSLOWSKI, K

Clarinet; polka [by] K. Namyslowski [arr.
by J. Peppino] Solo for piano accordion.
© on arrangement; O. Di Bella, New
York; 15Dec50; EP54861.

I. Title. [II. Peppino, J.]

Library of Congress
Copyright Office

JUL 10 1951

*1

Peppino, J.

M175 [WALDTEUFEL, EMIL] 1837-1915.

A4W

Estudiantina, waltz [by Emil Waldteufel] arr. by J. Peppino. Solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 3Nov47; on arrangement; EP21980.

Peppino, J.

M175 DI BELLA, ONOFRIO, 1885-

.A4D Flora ... piano accordion solo

by O. Di Bella [and J. Peppino]

New York, O. Di Bella Music Co.

© Onofrio Di Bella, New York;

3Nov47; EP19917.

I. Peppino, J., joint composer. II. Title

M175
.A4P

PEPPINO, J

1885-

Gina; polka variata [by] J. Peppino.

Accordion solo. (O. Di Bella edition,
2134) Appl. author: O. Di Bella,
employer for hire of, J. Peppino. © O.
Di Bella, New York; 16Nov53; EP77339.

I. Title.

Library of Congress

Peppino, J.

M175 SERRADELL, NARCISO.

.A4

.S

(La golondrina) The swallow. La golondrina. Mexican serenade, by Serradell, [arr. by J. Peppino for] piano accordion solo. (O. Di Bella edition, A556) © on arrangement; Onofrio Di Bella, New York; 10Nov48; EP46875.

I. Title. II. Title: La golondrina.
[III. Peppino, J.]

art

Library of Congress
Copyright Office

JUL - 3 1950

M175
.A4P

PEPPINO, J

Lillian; polka brillante [by] J. Peppino,
accordion solo. New York, O. Di Bella
Music Co. (O. Di Bella edition, 2111)
Appl. author: O. Di Bella, employer for
hire of J. Peppino. © O. Di Bella;
16Nov53; EP77334.

I. Title.

Library of Congress

Peppino, J.

M175 [CAPUA, EDUARDO DI]
.A4 Maria Mari; Italian waltz song, [by E. di
.C Capua], arr. by J. Peppino [for] piano
accordion solo. (O. Di Bella edition,
A507) © on arrangement; Onofrio Di Bella,
New York; 25Oct49; EP46873.

I. Title. [II. Peppino, J.]

JUL - 3 1950

Library of Congress
Copyright Office

Peppino, J.

M175 [ARIENZO, V]
.A4A Migliavacca; mazurka [by V. Arienzo]
arr. by J. Peppino, solo for piano
accordion. New York, O. Di Bella
Music Co. © Onofrio Di Bella;
11Jun48; on arrangement; EP28960.

I. Peppino, J., arr. II: Title.

Peppino, J.

M175 [GOBBAERTS, JEAN LOUIS] 1835-1886.
.A⁴G Morning prayer, melodie by L. Streab-
bog [pseud., arr. by J. Peppino
for] piano accordion solo. New
York, O. Di Bella Music Co. ©
Onofrio Di Bella; 11Jun48; on ar-
rangement; EP28961.

I. Peppino, J., arr. II. Title.

M175
.A4P

PEPPINO, J

Night club; novelty polka [by] J. Peppino,
accordion solo. New York, O. Di Bella
Music Co. (O. Di Bella edition, 2112)
Appl. author: O. Di Bella, employer for
hire of J. Peppino. © O. Di Bella;
16Nov53; EP77335.

I. Title.

Library of Congress

M175

.A4C

Peppino, J.
CANORA, L. 1888-
Night of Love ... solo for piano
accordion [by L. Canora], arr.
by J. Peppino. New York, O.
Di Bella ~~Music~~ Co. © Onofrio.
Di Bella, New York; 3Nov47;
EP19916.

I. Peppino, J., arr. II. Title.

Library of Congress
Copyright Office

M175
A4P

PEPPINO, J

1885-

Panorama; valse classico [by] J. Peppino.
Accordion solo. (O. Di Bella edition,
2137) Appl. author: O. Di Bella, employer
for hire of J. Peppino. © O. Di Bella,
New York; 16Nov53; EP77342.

I. Title.

Library of Congress

Peppino, J.

M175

[CIOCIANO, G]

.A4C

Parisian girl. Parigina, polka [by
G. Ciociano] arr. by J. Peppino,
solo for piano accordion. New York,
O. Di Bella Music Co. © Onofrio Di
Bella; 11Jun48: on arrangement;
EP28963.

I. Peppino, J., arr. II. Title. III.
Title: Parigina.

M175

.A4T

Peppino, J.

[TORRE, JOSEPH] 1893-

La Pianola ... solo for piano

accordion [by J. Torre], arr.

by J. Peppino. New York, O. Di

Bella Music Co. © Onofrio Di

Bella, New York; 3Nov47; EP19915.

I. Peppino, J., arr. II. Title.

M175
A4G

Peppino, J.
[GIOE, JOSEPH] 1885-
Randy ... piano accordion solo
[by J. Joy, pseud.], arr. by J.
Peppino. New York, O. Di Bella
Music Co. © Onofrio Di Bella,
New York; 3Nov47; EP19914.
I. Peppino, J., arr. II. Title.

*1

Peppino, J.

M175 [DRIGO, RICCARDO] 1846-1930.

.A4R Serenade, Les millions d'Arlequin
[by R. Drigo] arr. by J. Peppino,
solo for piano accordion. New York,
O. Di Bella Music Co. © Onofrio
Di Bella; 3Nov47; on arrangement;
EP21979.

Peppino, J., arr.

M175 SCHUBERT, FRANZ PETER, 1797-1828.

.A4S Serenade. Through the leaves, by F.
Schubert [arr. by J. Peppino for]
piano accordion solo. New York, N.Y.
Di Bella Music Co. © Onofrio Di
Bella; 11Jun48; on arrangement;
EP28962.

I. Peppino, J., arr. II. Title.

Peppino, J.

M175

METALLO, G

.A4M

Sharp shooters; march [by] G. Metallo
[arr. by J. Peppino] (O. Di Bella edition
for the piano accordion, 2030) © on ar-
rangement; O. Di Bella, New York;
15Dec50; EP54860.

I. Title. [II. Peppino, J.]

Library of Congress
Copyright Office

JUL 10 1951

Peppino, J.

M175 CURTIS, ERNESTO DE.
.A4 (Torna a Surriento) Come back to Sorrento.
.C Torna a Sorriento. By E. de Curtis, solo
 for piano accordion, [arr. by J. Peppino]
© on arrangement; Onofrio Di Bella, New
York; 25Oct49; EP46874.

II. Title: Torna a Surriento.
I. Title. [II. Peppino, J.]

^

Library of Congress
Copyright Office



JUL - 7 1950

*1

Peppino, J

M175

•A4

•F

[FORTE, P]

(Tra veglia e sonno) Returning dreams,
mazurka [by P. Forte & L. Canora]
Arr. by J. Peppino, solo for piano
accordion. New York, O. Di Bella
Music Co. © O. Di Bella; 15Jul33;
on arrangement; EP27977.

M175
.A4P

PEPPINO, J

Universal waltz; [by] J. Peppino, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2108) Appl. author: O. Di Bella, employer for hire of J. Peppino. © O. Di Bella; 16Nov53; EP77331.

I. Title.

Library of Congress

PEPPINO; w, m & © Emilio Peitavino
11Jan54 EU343744

Library of Congress
Copyright Office

PEPPI'S RHUMBA; w, m & © Bert Herzog
Porter 12Sep52 EU287525

PEPPO. SEE Brill, Walter Edmund. The adventures and travels of Peppe, the peppermint candystick puppet.

PEPPO. DU26194. SEE Austin, Stanley Stuart.

-6 20 1959

PEPPOMYSTIC, the great remedy of mystery. KK77606. SEE Walker, Edward D.

Peppone.

M1350 WINKLER, GERHARD.
.W Peppone; kleiner italienischer Marsch
 von Gerhard Winkler. (Hohner-Salon-
 Orchester-Reihe, 634) [Piano-conductor
 score (orchestra) and parts] © Matth.
 Hohner A.G., Musikverlag, Trossingen,
 Ger.; 28Jul53; EF0-22022.

I. Title.

Library of Congress

Peppus, Bill.

IMPATIENT HEART; w & m Hal Darancette,
Myrl McDonald & Bill Peppus © Mac
Heather Music House, Publishers,
inc. 180ct54 EU374207

G 1480

Peppy.

888

Fellwock, Paul B.

mrm 6-10-46

PEPPY AND SNAPPY; w, m & © V. H. Smith
6Mar50 EU196027

PPR 12 53

Library of Congress
Copyright Office

PEPPY and the porpoise. DU32155. SEE
Kirby, Mary Jane.

Peppy coloring book. SEE Saalfield
Publishing Company.

PEPPY FEELING; w, m & © Henry George
Wills 29Jun50 EU208338

JUL 21 1950

Library of Congress
Copyright Office

PEPPY PALS. SEE Hoague-Sprague
Corporation.

Peppy Pete, the parrakeet. SEE
Elmer, Estelle E.

p



Peppy polka.

M1630 MARINA CCIO, ALEXANDER TERESIO, 1912-

.2 Peppy polka; words and music by Al

.M Marinaccio. © Gertrude A. Marinaccio;
31 Mar 49; EP43113.

I. Title.

Library of Congress
Copyright Office

Peppy polka.

M175 DI BELLA, ONOFRIO, 1885-

.A4 Peppy polka; [by] O. Di Bella, for the piano
.D accordion (O. Di Bella edition, 2045)

© O. Di Bella, New York; 2May51;
EP54872.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

Peppy polka.

M1385
.A4F

FARBO, JOE, 1901-

Peppy polka; by Joe Farbo, in bass clef. (Roma's accordion edition, no.2001) 35¢ © Roma Music Co., Cleveland; 10Sep52; EP65034.

I. Title.

Library of Congress
Copyright Office

R 4832

PEPPY POLLY.

Photoplay in 5 parts by Famous players-Lasky
corp. Directed by Elmer Clifton; story by Marjorie
Raynale.

R 4832, 4-21-46; Paramount pictures, inc. (A)
New York. © 3-27-19; Famous players-Lasky corp.;
L 13552.

PWH

EL 8-29-46

PEPPY puppet plays. DP409. SEE Stahl,
LeRoy.

DEC - 5 1950

PEPPY POSSUM. SEE Capitol Records, inc.

Peppy, the lonely little Puppy.

Friedman, Frieda.

Peppy, the lonely little puppy; illus. by Vivienne Blake.
Chicago, 1947.

{46} p. col. illus. 21 cm. (A Rand McNally book-elf book)

i. Blake, Vivienne, illus. ii. Title.

PZ10.3.F915Pe

47-26189*

© Rand McNally & Co., Chicago; 14Jul47; A14701.

PEPPY, THE PUPPY: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 11 min., sd., b&w, 16 mm.

Summary: A story about a puppy and the children who care for him and train him.

Credits: Educational collaborator, Paul R. Wendt.

© Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 28Oct52; MP3262.

PEPPYLICKS VITAMIN LOLLYPOPS; w Alfred
Jenny w & m Carl Salvator Setty
© Music-Craft Singing Ads, Carl Sal-
vator Setty, sole owner 27Oct50
EU220289

NOV 21 1950

Library of Congress
Copyright Office

PEP'S TUNE; m & © Jack Libofsky & Pep
Lattanzi 5Nov53 EU336905

PEPSI and Pete and the Indians.
KK17613. SEE Pepsi-Cola Co.

KK 4905

Pepsi and the ape.

see

Pepsi-cola co., claimant
"Pepsi"...The Pepsi-cola cop.

Help! Help! Bozo's escaping.

mgc 8-1-46

PEPSI-COLA AND PIZZA PIE; w, m & ©
Hyman Robert Fenster 6Aug53 EU326334

Library of Congress

PEPSI-COLA COMPANY.

Carton 'em home. Pepsi-Cola. (Soft
drink) Pamphlet. © The Pepsi-Cola
Co.; 27Jun51; KK65748.

OCT - 8 1951

PEPSI-COLA COMPANY.

The case for friendship. Pepsi-Cola.
(Soft drink) Pamphlet. © The Pep-
si-Cola Co.; 27Jun51 (in notice:
1950); KK67338.

NOV 20 1951

PEPSI-COLA COMPANY.

Cold cash. Pepsi-Cola. (Soft drink)

Pamphlet. © The Pepsi-Cola Co.;
27Jun51; KK66913.

NOV - 6 1951

PEPSI-COLA COMPANY.

Doin' it naturally. Pepsi-Cola.

(Soft drink) Pamphlet. © The Pep-
si-Cola Co.; 27Jun51 (in notice:
1950); KK67337.

NOV 20 1951

PEPSI-COLA COMPANY.

Doorways to dollars. Pepsi-Cola.

(Soft drink) Pamphlet. © The Pepsi-Cola Co.; 27Jun51 (in notice: 1950); KK67340.

NOV 20 1951

PEPSI-COLA COMPANY.

Engineering manual. A75122. SEE
Pepsi-Cola Company. Export Dept.

PEPSI-COLA COMPANY. EXPORT DEPT.

Engineering manual. New York,

c1952. 1 v. illus. Appl.

author: Robert Joseph Abernethy.

© Pepsi-Cola Co.; 8Dec52;

A75122.

PEPSI-COLA COMPANY.

Enough stock. SEE Pepsi-Cola
Company. Sales Promotion
Dept.

Rev. 14 Jul 54 s/m

AA 80

Pepsi-cola co., claimant

Evervess sparkling water, a product of
Pepsi-cola co. One minute radio commercials
[c1945]

cover title. $27\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Paper cover.

© 12-28-45; 2 o 12-29-45; New York; AA 80.

og 2-12-46

PEPSI-COLA COMPANY ©.

For pure fun and frolic and that
wake-up tang. Pepsi-Cola. (Bev-
erage) Sheet from Trenton evening
times, Sept. 4, 1951, p. 17.
© 4Sep51; KK65550.

OCT - 1 1951

PEPSI-COLA COMPANY.

The good-will story. Pepsi-Cola.

(Soft drink) Pamphlet. © The
Pepsi-Cola Co.; 12Mar52; KK72717.

PEPSI-COLA COMPANY.

Opening new outlets. Based on

the sound-slide films 29 p.

© Pepsi-Cola Co.; 4Feb54;

All1160.

PEPSI-COLA CO., Long Island City,
N. Y.

Pepsi and Pete and the Indians.

(Soft drink) © 2Mar47;

KK17613.

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program.

SEE Pepsi-Cola Company. Sales
Promotion Dept.

r/p

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 1. Based on
the sound-slide film The case
for friendship. New York, Sales
Promotion Dept., Pepsi-Cola Co.
13 1. © The Pepsi-Cola Co.;
1Feb51 (in notice: 1950);
AA198455.

DEC 12 1951

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 2. Based on
the sound-slide film Doorways to
dollars. New York, Sales Promotion
Dept., Pepsi-Cola Co. 30 l.
© The Pepsi-Cola Co.; 27Jun51 (in
notice: 1950); AA194319.

OCT 17 1951

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 3. Based on
the sound-slide film Doin' it
naturally. New York, Sales
Promotion Dept., Pepsi-Cola Co.
37 1. © The Pepsi-Cola Co.;
1Feb51 (in notice: 1950);
AA198456.

DEC 1 0 1951

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 4. Based on
the sound-slide film Your dollar
sign. New York, Sales Promotion
Dept., Pepsi-Cola Co. 1 v.,
illus. © The Pepsi-Cola Co.;
1Feb51 (in notice: 1950);
AA198457.

DEC 12 1951

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 5. Based
on the sound-slide film Cold
cash. New York, Sales Promotion
Dept., Pepsi-Cola Co. 29 1.,
illus. © The Pepsi-Cola Co.;
1Feb51 (in notice: 1950);
AA198458.

DEC 12 1951

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 6. Based on
the sound-slide film Carton 'em
home. New York, Sales Promotion
Dept., Pepsi-Cola Co. 21 l.
© The Pepsi-Cola Co.; 1Feb51
(in notice: 1950); AA198459.

DEC 12 1951

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 7. Based on
the sound-slide film The profit
story. New York, Sales Promotion
Dept., Pepsi-Cola Co., c1952.

35 1. © The Pepsi-Cola Co.; 15Feb52;
AA213163.

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 8. Based on
the sound-slide film The quality
story. New York, Sales Promotion
Dept., Pepsi-Cola Co., c1952.
23 l. © The Pepsi-Cola Co.;
15Feb52; AA213164.

PEPSI-COLA COMPANY.

Pepsi-Cola sales training program
meeting guide number 9. Based on
the sound-slide film The good will
story. New York, Sales Promotion
Dept., Pepsi-Cola Co., c1952.
27 1. © The Pepsi-Cola Co.;
15Feb52; AA213165.

PEPSI-COLA COMPANY.

SEE

PEPSI-COLA WORLD.

Library of Congress

Copyright Office

KK 3540

Pepsi-cola co., claimant.

Pepsi, the Pepsi-cola cop. (Bozo the ape)
(Bottled beverage) [New York, Printed by Real
heroes] c1946.

Clipping.

Print.

Application author: Newell-Emmett co.

Comic strip.

(C) 5-17-46; 2 c 5-4-46; Long Island City,
N. Y.; KK 3540.

AFP 6-13-46

PEPSI-COLA CO., Long Island City,
N. Y.

"Pepsi" the Pepsi Cola cop.
Calling all cops! (Soft
drink) Clipping. © 120ct47;
KK16779.

KK 4905

Pepsi-cola co., c lairant

"Pepsi"...The Pepsi-cola cop. Help! Help!
Bozo's escaping! (Soft drink) [New York,
Printed by Famous funnies] c1946.
clipping.

Print.

Comic strip.

Appl. title: Pepsi and the ape.

Appl. author: Newell-Emmett co., employer
for hire.

over

c 7-15-46; 2 c 7-20-46; Long Island,
New York; KK 4905.

mgc 8-1-46

Pepsi-cola company..

"Pepsi," the Pepsi-cola cop. Look,
Pepsi! (Pepsi and Pete and the violinists)
(Soft drink) [New York, Printed by Newell-
Emmett co.] c1947.

clipping.

Print.

Appl. author: Newell-Emmett company.
© Pepsi-cola co., Long Island City,
N. Y.; 2Feb47: KK13632.

elg 7-10-47

KK13184

Pepsi-cola co., claimant.

"Pepsi". the Pepsi-cola cop. (Pepsi & Pete & the cannibals) (Soft drink)
[New York, Printed by Newell-Emmett co.]
c1947.

clipping.

Print.

Appl. author: Newell-Emmett co.

© Pepsi-cola co., Long Island City,
N. Y.; 25 May 47; KK13184.

25 Jun 47 rs

KK12747

Pepsi-cola co., claimant.

Pepsi the Pepsi-cola cop. (Pepsi and Pete and
the carnival) (Soft drink) [New York, Printed by
Newell-Emmett co.] c1947.

clipping.

Print.

Appl. author: Newell-Emmett co.

Comic strip.

(C) Pepsi-cola co., Long Island City, N. Y.;
4May47; KK12747. 5Jun47 rs

PEPSI-COLA CO., Long Island City,

N. Y.

"Pepsi" the Pepsi-Cola cop. [Pep-
si and Pete and the housing
shortage] (Soft drink) Clip-
ping. ① 14 Sep 47; KK15929.

Pepsi-cola co., claimant.

"Pepsi, the Pensi-cola cop. (Pepsi and Pete and
the jitterbugs) (Soft drink) [New York, Printed
by Newell-Emmett co.] cl947.

clipping.

Print.

Appl. author: Newell-Emmett co.

Comic strip.

©Pensi-cola co., Long Island City, N. Y.;
30Mar47; K11320.

elg 4p10-47

Pepsi-cola co., claimant.

"Pepsi" the Pepsi-cola cop. (Pepsi and
Pete and the sheep bandit) (Soft drink)
[New York, Printed by Newell-Emmett co.]
c1947.

clipping.

Print.

• Appl. author: Newell-Emmett co.
© Pepsi cola co., Long Island City,
N. Y.; 22Jun47; KK, 3952.

elg 7-18-47

Pepsi-cola co.

"Pepsi" the Pepsi-cola cop. (Pepsi
and Pete and the zoo break) (Soft drink)
[New York, Printed by Newell-Emmett co.]
c1947.

clipping.

Print.

© Pepsi-cola co., Long Island City,
N. Y.; 13Jul47; KK14347.

afp 18Aug47

KK 804

Pepsi-cola co., claimant.

"Pepsi" the Pepsi-cola cop [Pepsi
and the bear] (Bottled beverage)
[New York, Printed by Target comics]
clipping.

Print.

Application author: Newell-Emmett co.
© 2-6-46; 2 c 1-30-46; New York;
KK 804.

mgc 4-8-46

KK 1699

Pepsi-cola company, claimant.

Pepsi the Pepsi-cola cop. (Pepsi
at the race track) (Bottled beverage)
[New York, Printed by Target comics]
© 1946.

clipping.

Print.

Appl. author: Newell-Emmet co.

Comic strip.

© 3-6-46; 2c 3-6-46; Long Island
City, N. Y.; KK 1699.

4-25-46 rs

PEPSI-COLA CO., Long Island City,
N. Y.

"Pepsi" the Pepsi-Cola cop. This
guy claims he's a nature man!
(Soft drink) Clipping.

© 17Aug47; KK16019.

KK 5529

Pepsi-cola co., claimant.

"Pepsi" the Pepsi-cola cop. (Whale
cartoon) (Bottled beverage) [New York,
Printed by National comics group] c1946.
clipping.

Print.

Comic strip.

Appl. author: Newell Emmett co.

© 8-7-46; 2 c 8-13-46; New York;

KK 5529.

cf 8-29-46

PEPSI-COLA COMPANY.

The profit story. Pepsi-Cola. (Soft drink) Pamphlet. © The Pepsi-Cola Co.; 6Mar52; KK72718.

PEPSI-COLA COMPANY.

The quality story. Pepsi-Cola.

(Soft drink) Pamphlet. © The

Pepsi-Cola Co.; 10Mar52; KK72719.

PEPSI-COLA COMPANY.

Salesmanship. Based on the sound-
slide films 20 p. © Pepsi-
Cola Co.; 4Feb54; A141159.

PEPSI-COLA COMPANY.

Your dollar sign. Pepsi-Cola. (Soft drink) Pamphlet. © The Pepsi-Cola Co.; 27Jun51 (in notice: 1950); KK67339.

NOV 20 1960

PEPSI-COLA COMPANY. SALES PROMOTION
DEPT.

Enough stock. [Based on the sound-
slide film] 25 p. © Pepsi-
Cola Co.; 4Feb54; A141158.

Rev. 14Jul54 s/m
not hemostrip script

PEPSI-COLA COMPANY, SALES PROMOTION
DEPT.

Pepsi-Cola sales training program.

Based on the sound-slide film.

© Pepsi-Cola Co. Meeting guides:
No. 10. Salesmanship. © [Feb 54];
A136425.

PEPSI-COLA COMPANY. SALES PROMOTION
DEPT.

Pepsi-Cola sales training program.

Based on the sound-slide film.

© Pepsi-Cola Co. Meeting guide:

No. 11. Opening new outlets.

© 4Feb54; A136423.

PEPSI-COLA COMPANY, SALES PROMOTION
DEPT.

Pepsi-Cola sales training program.
Based on the sound-slide film.
© Pepsi-Cola Co. Meeting guide:
No. 12. Enough stock. © 4Feb54;
A136424.

R

PEPSI COLA GAL m Marcella Williams,
© w Buddie Miller 23Jul47
EU86017

Pepsi-Cola group leader's manual for
salesmanship and merchandising. AA46734.
see LaSalle extension university.

elg 7-29-47

PEPSI Cola for me. AA65978.
SEE Smith, Vance.

PEPSI-COLA hits the spot again, with
a Hupp "console-cup" cold drink
machine. KK19751. SEE Hupp Corp.

PEPSI COLA IS THE BUY w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173552

Pepsi-cola Joe.
Sue Novak, Charles John.

PEPSI-cola management and super-
vision. Practice problems. SEE
LaSalle Extension University.

PEPSI-cola management and supervision. Solutions to practice problems. SEE LaSalle Extension University.

Pepsi-Cola salesmanship and merchandising.
AA50370. see LaSalle extension
university.

Pepsi-cola salesmanship and merchandising
Assignment 1. A9822. see La Salle
extension university.

Pepsi-Cola salesmanship and merchandising,
sales practice problems. AA46732. see
LaSalle extension university.

elg 7-29-47

Pepsi-Cola salesmanship and merchandising sales
practice problems: assignment 1. AA41859. see
LaSalle extension university, Chicago.

elg 3-21-47

Pepsi-cola salesmanship and merchandising.
Sales practice problems. Assignment
5. AA52860. See LaSalle extension
university.

Per.

1 D W BW M BM Q

Title - Pepsi-Cola scholar.

Claimant Pepsi-Cola Scholarship Board, 532 Emerson St., Palo Alto, Calif.
Remitter Pepsi-Cola scholarship board, 532 Emerson St., Palo Alto, Calif.

(Aug. 1840—5,000)

PEPSI-COLA SCHOLARSHIP BOARD.

College primer for Negro students

[Prepared by Paul F. Lawrence]

59 p. © Pepsi-Cola Scholarship
Board, Palo Alto, Calif.; 8Jul48;
A24488.

I. Lawrence, Paul Frederick.

Library of Congress
Copyright Office

ep/pmb

PEPSI-COLA SCHOLARSHIP BOARD.

SEE

PEPSI-COLA SCHOLAR.

PEPSI COLA SHORT, SHORT DRAMA (Television
program) SEE Short, short drama (Television
program)

Per.

4 D W BW X BM Q

Title Pepsi-cola world.

Claimant Pepsi-cola co., 47-51 33d St., Long Island City 1, N. Y.

Remitter Publishers ptg. co., 207 W. 25th St., NYC

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	12	Dec. '45	11-30	12-9-45			CIB 701754
6	1	Jan. '46	12-17	1-4-46		KUTT AD	CIB 788
6	2	Feb.	1-21	1-24-46			CIB 3666
-	-	Mar.	2-26	3-14-46	Convention photo album	HEJ. 3-15-46	
6	4	Apr.	3-26	3-28-46			CIB 13293
6	5	May	4-22	4-24-46			CIB 17373
6	6	June	5-24	5-29-46			CIB 20951
6	7	July	6-24	6-25-46	odp 6-27-46		CIB 29371
6	8	Aug. 46	7-25	8-13-46			CIB 32893
6	9	Sept	8-14	9-12-46			CIB 38556
6	10	Oct. 46	9-26	10-4-46			CIB 41091
6	11	Nov.	10-51	11-12-46			CIB 46242
6	12	Dec.	11-29	12-5-46			CIB 40807
7	1	Jan. 1947	12-20	12-27-46			CIB 53632
No Notice and letter 6-26-47				72 JUN 5	Carried no notice		
X	3	Mar.	2-24	3-2			CIB 64263

(Feb. 1944-5,000)

LWZ

Per.

S D W BW M BM Q

Title... Pepsi-cola world.

Claimant Pepsi-cola world, 47-51 33rd St., Long Island City, N.Y.
Remitter Pub. printing co., 207 W. 28th St., NYC 1

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	4	Apr.'47	3-28	4-1-47		C	18 68428
7	5	May	4-23	5-9-47		C	18 75820
7	6	June	5-16	5-18-47		C	18 77433
7	7	July	6-24	6-26-47		C	18 82869
7	8	Aug.	7-29	8-1-47		C	18 83241
7	9	Sep	9-2	10-3-47		C	18 95653
7	10	Oot	9-30	10-3-47		C	18 98660

Subsequent issues claim Pepsi-Cola Company

7	12	Dec. '47					
8	2	Feb.	1-30	2-6-48			

(Aug. 1948 - 5,000)

100-L

Per

-6-

D W BW M BM Q ✓

Title Pepsi-Cola World

Claimant Pepsi-Cola Co., 47-51 33 St., Long Island City NY

Remitter Pub. Printing Co. 207 W. 25th St., NY 1

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	11	Nov 47	10-27	10-30-47			©CIB 102006
7	12	Dec.	12-17	1-19-48			CIB 115295
8	2	Feb. '48	1-30	2-6-48	W.R.44840		©CIB 165719
8	3	Mar 48	3-2	3-8-48			©CIB 123819
8	4	Apr 48	3-22	3-26-48			©CIB 126897
8	5	May 48	5-6	5-21-48			©CIB 137437
8	6	Jun 48	5-25	6-2-48			©CIB 138000
8	7	Jul 48	7-1	7-7-48			©CIB 143703
8	8	Aug 48	8-6	8-10-48			©CIB 148893

72 JUN - 2

Prior issues claim Pepsi-Cola World

(Aug. 1948-5,000) ejh

888

PEPSI POLKA; m & © Michael Joseph
Frazetta 15Apr53 EU312205

Library of Congress
Copyright Office

KK 3540

Pepsi, the Pepsi-cola cop. (Bozo the ape)

see

Pepsi-cola co.

AFP 6-13-46

"PEPSI" the Pepsi Cola cop. Call-
ing all cops! KK16779. SEE
Pepsi-Cola Co.

KK 4905

"Pepsi"...The Pepsi-cola cop. Help!
Help! Bozos escaping!

see

Pepsi-cola co., claimant

mgc 8-1-46

"Pepsi," the Pepsi-cola cop. Look,
Pepsi: KK13632. see Pepsi-cola company.

elg 7-10-47

"Pepsi" the Pepsi-cola cop. (Pepsi & Pete & the cannibals) KK13184. see Pepsi-cola co., claimant.

elg 7-3-47

Pepsi the Pepsi-cola cop. (Pepsi and
Pete and the carnival) KK12747. see
Pepsi-cola co., claimant.

elg 6-30-47

"PEPSI" the Pepsi-Cola cop.
(Pepsi and Pete and the hous-
ing shortage) KK15929. SEE
Pepsi-Cola Co.

"Pepsi", the Pepsi-cola cop. (Pepsi and Pete
and the jitterbugs) KN11320. see Pepsi-cola
co., claimant.

elg 4-10-47

G

e/s

"Pepsi" the Pepsi-Cola cop. (Pepsi and
Pete and the sheep bandit) KK13952.
see Pepsi-Cola Co., clai ant.

elg 7-18-47

"Pepsi" the Pepsi-cola cop. Pepsi
and Pete and the zoo break. KKL4347.
See Pepsi-cola co.

KK 804

"Pepsi" the Pepsi-cola cop
[Pepsi and the bear]

see

Pepsi-cola co., claimant.

mgc 4-8-46

KK 1699

Pepsi the Pepsi-cola cop. (Pepsi
at the race track)

see

Pepsi-cola company.

4-25-46 rs

"PEPSI" the Pepsi-Cola cop. This
guy claims he's a nature man!
KK16019. SEE Pepsi-Cola Co.

KK 5529

"Pepsi" the Pepsi-cola cop.
(Whale cartoon)

see

Pepsi-cola co., claimant

mgc 8-26-46

PEPSODENT; Spanish w & m Terig Tucci &
James Gwin Zea, employee for hire
of National Export Advertising Ser-
vice © National Export Advertising
Service 23Aug51 EU247967

Library of Congress
Copyright Office

SEP 12 1951

Pepsodent Co. of Canada, ltd.

PEPSODENT DENTAL CREAM w & m Marilyn
Lang Scott © The Pepsodent Co. of
Canada, ltd. 17Feb49 EU157586

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PEPSODENT DENTAL CREAM w & m Marilyn
Lang Scott © The Pepsodent Co. of
Canada, ltd. 17Feb49 EU157586

Library of Congress
Copyright Office

PEPSODENT DIVISION. SEE Lever
Brothers Co.

EU194053 (1950)

MAR 14 1950

PEPSODENT JINGLE; w, m & © National
Export Advertising Service, inc.,
employer for hire of James Gwin Zea &
Terig Tucci 26Feb53 EU305376

Peptic ulcer.

IVY, ANDREW CONWAY.

Peptic ulcer [by] A. C. Ivy, M. I. Grossman [and] William H. Bachrach. 1144 p. illus. © The Blakiston Co., Philadelphia; 17 May 50; A44063.

- I. Grossman, Morton I., joint author.
- II. Bachrach, William H., joint author.
- III. Blakiston Co.

Library of Congress
Copyright Office

JUN 1 21

Peptic ulcer.

SANDWEISS; DAVID J., ed.

Peptic ulcer: clinical aspects, diagnosis,
management. Editorial committee: A. H.
Aaron [and others] [Pub. under the
auspices of the American Gastroentero-
logical Association] 790 p. illus.
(Postgraduate medicine and surgery)
© W. B. Saunders Co., Philadelphia;
30Aug51; A58339.

I. Saunders (W. B.) Co.

SEP 24 1951

Library of Congress
Copyright Office

hmp/r

G 1031

Peptic ulcer.

See

Schlossberg, Leon

trm 7-17-46

Peptic ulcer, its diagnosis and treatment.

Held, Isidore William, 1876-

Peptic ulcer, its diagnosis and treatment, by I. W. Held ... and A. Allen Goldbloom ... Springfield, Ill., C. C. Thomas, 1946.

ix, 382 p., 1 l. illus., col. pl. 24 $\frac{1}{2}$ ".

"First edition."

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© 7Jun46; Charles C. Thomas, publisher;
A 3548.

1. Stomach—Ulcers. i. Goldbloom, Abraham Allen, 1897— joint author. ii. Title.

S G 46-261

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC840.H35

[3]†

616.33

Peptic ulcer: pain patterns, diagnosis, and medical treatment.

SMITH, LUCIAN ANDERSON.

Peptic ulcer: pain patterns,
diagnosis, and medical treatment,
by Lucian A. Smith and Andrew B.
Rivers. Foreword by George B.
Eusterman. 576 p. © Appleton-
Century-Crofts, inc.; 3Aug53;
A101286.

I. Rivers, Andrew B., joint author.
II. Appleton-Century-Crofts, inc.

Library of Congress



j/i

The peptic ulcer syndrome. SEE
Schenley Laboratories, inc.

Peptime band-ette folio.

M1200

OSTLING, ACTON E

1906-

.0

Peptime band-ette folio; by Acton E.

Ostling. Twenty-eight marches, college songs, pep tunes and band cheers especially arr. for use at football games and other sports events. [Condensed score (band) and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5May53; EP71361.

I. Title.

The peptimist. SEE Brouillet,
Ray Ulric.

F

PEP-PUP, dehydrated dog meal. SEE Pet-
burger Products. KK31355.

Pepusch, J. C.

THE BEGGAR'S OPERA; w Gay, m J. C.

Pepusch, rev. ed. arr. Frederic
Austin; piano-vocal score. © on new
ed., 14Aug26, E656197. R117024,
2Sep53, Richard Austin (C)

Library of Congress

Pepusch, J. C.

THE SWEETE ROSIE MORNING; by J. C.

Pepusch, arr. Alfred Moffat.

© 25Sep24, E598190. R85125, 24Oct51,
Edward H. C. Moffat & D'Arcy Melville
Clark (E's of A. Moffat)

DEC - 6 1951

Library of Congress
Copyright Office

[PEPUSCH, JOHN CHRISTOPHER] 1667-
1752.

Airs from The beggar's opera. See
his The beggar's opera.

Library of Congress
Copyright Office

M39 [PEPUSCH, JOHN CHRISTOPHER] 1667-1752.

.P (The beggar's opera) Airs from
The beggar's opera, music [i.e.
text] by Gay [music principally
by Pepusch] A selection for piano-
forte, arr. by Albert Marland.
© Chappell & Co., ltd., London;
3Jun48; on arrangement; EF9903.

I. Marland, Albert, arr. II. Title.
III. Title: The beggar's opera.

M358
.P

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
(The beggar's opera) Six airs from
The beggar's opera [by John
Christopher Pepusch] ed. and arr.
for recorder trio by Edgar Hunt.
© Schott & Co., ltd., London;
3 Nov 47; on arrangement; EF8082.

*

M1420
.S393
P4

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Kammer-Sinfonie; [by] Pepusch [bearb.
von Willy] Schneider. (Schulmusik)
[Score (string orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelm-
shaven, Ger.; 10Feb53; EF19678.

I. Title. [II. Schneider, Willy, 1907-]
(Series)

Library of Congress
Copyright Office

*

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Sonate. SEE HIS Sonata, flute, violin &
continuo.

EF0-12333

Library of Congress
Copyright Office



M322

.P44

S64

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

(Sonata, recorder, violin & continuo)

Sonate; für Altblockflöte F¹ (Flöte, Oboe,
Violine), Violine und Cembalo (Klavier);
Violoncello (Gambe) ad lib. [by] Johann
Christof Pepusch, hrsg. von Günter
Hausswald. (Edition Schott, 4087) [Score
and parts] © on editing & arrangement;
Schott & Co., ltd., Mainz; 19Sep51;
EF0-12333.

[I. Hausswald, Günter, 1908-]

Library of Congress

Copyright Office

SL

xM422

M219
.P

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
*(Sonata, violin & piano) Sonate; pour
hautbois ou flûte et piano. [By] J. C.
Pepusch. Révision et transcription par
Pierre Ruyssen. [Score (oboe or flute and
piano) and part] © on harmonization;
Georges Delrieu & cie, Nice; 1Jan50;
EFO-1672.

[I. Ruyssen, Pierre Charles, 1892-]

Library of Congress
Copyright Office

MAY 10 1950

xM242
xM246

M219
.P

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
*(Sonata, violin & piano) Sonate. [By]

J. C. Pepusch, révision et transcription
par Pierre Ruyssen. [Annotations de
Georges Derbesy] [Score and part] © on
harmonization; Georges Delrieu & cie,
Nice; 1Jan50; EFO-1669.

[I. Ruyssen, Pierre Charles, 1892-
II. Derbesy, Georges]

Library of Congress
Copyright Office



MAY 1 2 1950

**PEPUSCH, JOHANN CHRISTOF. SEE
Pepusch, John Christopher, 1667-1752.**

xM

Library of Congress
Copyright Office

PEPYS, SAMUEL.

Journal. Nouv. ed. Traduction de
Renée Villoteau. [Paris, 1948]
399 p. (Les Classiques anglais)
© Librairie Gallimard; 15Mar48; on
revisions & translation; AF8205.

I. Villoteau, Renée, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/rk

PEPYS and God. R89484. SEE
Bradford, Gamaliel.

MAR 3 1952

PEPYS and his wife. R89482. SEE
Bradford, Gamaliel.

1952

PEPYS and humanity. R89483. SEE
Bradford, Gamaliel.

MAR 3 1952

PEQUENA; English w Billy Martin & Sam
Dann m Osmar Maderna m & ed Clark
McClellan © on ed m & English w Her-
bert Ostrow 5Apr54 EU353410

Pequeña fantasía.

M129

BRETÓN HERNÁNDEZ, TOMÁS.

.B

(La verbena de la paloma) Pequeña

fantasia; sobre motivos de La verbena
de la paloma [by] T. Bretón, arreglo de
Daniel Fortea. [For guitar] 2 ptas.

© on arrangement; Unión Musical
Española, Madrid; 27Sep27; EF18685.

I. Title: La verbena de la paloma. [II.
Fortea Guimer, Daniel, 1878- III. Title]

(art.)

Library of Congress
Copyright Office

M1380 Pequeña Marcha.
CASTRO, JOSÉ MARÍA, 1892-
.C Pequeña Marcha; para piano.
[c1946] © Editorial
Argentina de Música (E.A.M.)
Buenos Aires; 9Jan47; EF3991.

I. Title.

Pequeña melodía.

M25
•M

MIRAMONTES R , ARNULFO.

Pequeña melodía [by] Arnulfo Mira-
montes R. Op. 14. © Arnulfo
Miramontes; 30Dec20; EF7498. For
piano solo.

Pequeña mujer.

M1356 YBANEZ, LUIS, 1912-

.Y Pequeña mujer; rumba bolero, paroles
françaises de M. Corrés, musique de
Luis Ybanez et J. Cangel. [Piano-con-
ductor score (orchestra, with words) and
parts] © Éditions F. Grare, Paris;
10Dec50; EF0-6389.

I. Cangel, Jacques, 1917-
[III. Corrés, M., 1919-]

II. Title.

Library of Congress
Copyright Office

APR 11 1951

Pequeña suite.

M24

.F47

P4

FLEITES, VIRGINIA, 1916-

Pequeña suite; piano [by] Virginia Fleites.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción no. 46) © Instituto Interamericano
de Musicología; 30Dec46; EF15062.

I. Title.

s. l.

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APR 13 1950

De pequenas causas.

see

Tres comedias.

agna 13Feb47

Pequeñeces.

M25

FERNÁNDEZ PACHECO, JOSÉ, d.1945.

.F

Pequeñeces; álbum infantil de seis bailes
fáciles para piano [by] J. F.-Pacheco.
3,50 Ptas. © Unión Musical Española,
Madrid; 25Nov28; EF18682.

I. Title.

Pequeño album de cánticos.

M2113

GALMES CAMPS, LORENZO, 1911-

.G

Pequeño album de cánticos; compuestos
en el mismo tono sobre textos de Santa
Teresa de Jesus [by] L. Galmés. [Prin-
cipally for voice and piano] © Unión
Musical Española, Madrid; 6Jul53;
EF0-22649.

I. Title.

EL PEQUENO BATALLON.

© Union Musical Espanola; 30ct53;
EF25248.

1960 reg.

Library of Congress
Copyright Office

Pequeño dúo.

M287 GUERRA PEIXE, CÉSAR, 1914-
.G Pequeño dúo; [for] violín y violonchelo,
[by] C. Guerra Peixe. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 58)
[Score] © Instituto Interamericano de
Musicología; 30Dec47; EF15C70.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

El pequeño pianista.

MT750

. H4

HERNÁNDEZ GONZALO, GISELA, 1909-

El pequeño pianista; [by] Gisela Hernández
[and] Olga de Blanck. [Blank staves with
note figures to be pasted in. Includes
book for professor] © Gisela Hernández
Gonzalo & Olga de Blanck Martin;
25Nov49; AF12029.

1. Piano---Instruction and study---Juvenile.
- I. Blanck, Olga de, 1916- II. Title.

s. l.

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Copyright Office

art.

171 3 0 1051

Pequeño preludio.

M25

ROSAENZ, ELIFIO EMILIO, 1919-

.R

Pequeño preludio; para piano [by] Elifio
E. Rosaenz. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 22May54;
EF0-30412.

I. Title.

Library of Congress

PEQUERIAUX, ANDRÉ, 1911- ©, Paris.

Flirt et horions. Nouvelles.

2 v. © 24 Juillet; AF 4840.

Pequero, Eladio.

Has de volver; music & lyrics
[by] Eladio Pequero.

Melody unaccompanied.

First line: Me dices que te alejas
de mi lado.

© 1 c 2-27-46; Cosmopolitan music
publishers, inc., New York; E unpub.
8640.

kec 6-11-46

Pequignot, Joseph Edmund.

MOONLIGHT ON THE ALLEGHENY; w, m & ©

Joseph Edmund Pequignot 2Nov53

EU336520

Library of Congress
Copyright Office

Pequignot, Joseph Edmund.

TOO LATE NOW; w, m & © Joseph Edmund
Pequignot 21Sep53 EU331448

Library of Congress

Pequignot, Joseph Edmund.

THE TRUNKEYVILLE STRUT; w, m & ©

Joseph Edmund Pequignot 25Mar53

EU309872

Library of Congress
Copyright Office

Pequignot, Joseph Edmund.

TRY A LITTLE SYNCOPATION; w, m & ©

Joseph Edmund Pequignot 21Sep53

EU331449

Library of Congress

PEQUIGNOT, RUTH MARGARET.

Flight to the stars; love poems,
in free verse. 150 p. © Ruth
Pequignot; 23Jul54; A149074.

PEQUOT BEDMAKING CHART. SEE Pequot
Mills.

PEQUOT LAKES, Minn.

Pequot lakes area.

© 18Feb46; W.A.Fisher co., Virginia,
Minn.; F382.

PEQUOT MILLS.

All about sheets; how to select,
buy and care for them. Appl.
authors: John Yeargain & Charles
Frederic Allen. © Naumkeag
Steam Cotton Co. d.b.a. Pequot
Mills; 7Jan54; A130429.

PEQUOT MILLS.

Pequot bedmaking chart. How to make
a bed, pictured step by step.

(Sheets) Poster. Appl. author:
Charles Frederick Allen. © Naum-
keag Steam Cotton Co., d.b.a. Pe-
quot Mills; 24 Nov 54; KK102425.

1 dba.

Pequot Press.

WHEELER, GRACE DENISON.

Memories. [1st ed.] 151 p. illus.

© Pequot Press, Stonington, Conn.;
20Mar48; A21900.

I. Pequot Press.

Library of Congress
Copyright Office

60
mds/b

Pequot Press.

HAYNES, WILLIAM S.

Stonington chronology, 1649-1949; being a
year-by-year record of the American way
of life in a Connecticut town. 151 p.
illus. © Pequot Press, Stonington;
1Jul49; A35090.

I. Pequot Press.

-
cg/r

Library of Congress
Copyright Office

PEQUOT Press, Stonington cooks and
cockery. AAI24345. SEE Brown,
Jennie Weston.

**PER, pseud. SEE
Sylvner, Harry.**

EF0-4019

OCT 2 - 1950

xM

**Library of Congress
Copyright Office**

Per, Jörgen och onsdagsmysteriet.

MARCKS VON WÜRTEMBERG, ULLA.

Per, Jörgen och onsdagsmysteriet, av Eva
Hjelm [pseud.] Stockholm [1952] 146 p.
(Onskeböckerna, ny följd, 103) © Albert
Bonniers förlag a.-b.; 4Nov52; AF0-9834.

I. Bonnier (Albert) förlag a.-b.

Library of Congress
Copyright Office



jk

PER, OLI, PSEUD. SEE
Perry, Ivylyn Oliver.

PER AGINE, RALPH MICHAEL. SEE
Aging, Ralph Michael Per, 1918-

EU237359.

MAY 16 1951

Per arma justiciae.

M2014 MARBECK, JOHN.

.M

Benedictus; from the mass Per arma
justiciae, [by] John Marbeck, scored and
edited by Edmund H. Fellowes. (Church
services, no. 307) © Stainer & Bell, ltd.,
London, 22Dec49; EF-0849. Score
(SATB) and piano reduction.

I. Fellowes, Edmund H., ed. II. Title.
III. Title: Per arma justiciae.

Library of Congress
Copyright Office

xM2092.5

Per aspera ad astra.

© Otto Wrede, Regina-Verlag, Berlin; 30Dec50;
EF21805. SEE

1955 file.

Per cent decrease in weight when drying grain.
AA45768. see Minary, T. H.

elg 3-31-47

Per chi piange il mio cuore.

M1356

PERLUSZ, GIORGIO, 1906-

.P

Per chi piange il mio cuore; beguine,
testo di U. Bertini, musica di Giorgio
Pan [pseud.] (Trittico jazz, 17) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5 May 52; EF0-14303.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

Per chi piangi?

M1356

ROSSI, ABNER, 1908-

.R

Per chi piangi? Canzone-beguine, testo di
Pinchi [pseud.] musica di R. Abner [pseud]
arr. di C. Donida. [Piano-conductor score
(orchestra, with words) and parts] ©Radio
record Ricordi, Milano; 14Feb53;
EF0-19147.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

Per colpa tua.

M1356 SALERNO, ALFONSO, 1917-

.S (La furia del peccato) Per colpa tua;
tango, leit motif del film, La furia del
peccato, musica di A. Salerno, parole di
T. Gramantieri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10935.

JAN 16 1952

I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office
(art.)

1/2

Per colpa tua.

M1356 ZUCCHETTI, BRUNO, 1905-

.Z Per colpa tua; canzone beguine, testo
di Taba [pseud.] musica di B. Zucchetti.
[Piano-conductor score (orchestra, with
words) and parts] © Ultra edizioni
musicali, Bologna; 1Feb52; EF0-12794.

I. Title. [II. Tabarroni, Adelmo,
1899-]

M1356
.C

Per fortuna.

CAVITTI.

Per fortuna; slow, testo di R. Friggieri,
música di Cavitti, arr. di Guidali.

Milano, Ametiste. (With his Non so)

[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co. ;
3Jun50; EF0-4118.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office

AUG 23 1950

PER-HOUR RATES OF INCENTIVE BONUSES
FOR GENERAL ELECTRIC GROUP-WORKERS
UNDER G. E.---I. U. E.-C. I. O.
1953-54 CONTRACT. SEE Lamb,
Francis P.

Per i bimbi buoni e anche quelli cattivi.

ROSSELLI, COLETTE.

Per i bimbi buoni e anche quelli cattivi.

[Milano, 1948] 1 v. illus. [Collana
"Sinfonie allegre"] © Arnoldo Mondadori
editore; 30Sep48; AF12659.

I. Mondadori (Arnoldo) editore, Milan.

Library of Congress
Copyright Office



/r

Per i più piccini.
Sce Bertolini, Bianca. MF4498.

Per il giorno natale della S. M. il Re
M1537 ROMAN, JOHAN HELMICH, 1694-1758.

R (Per il giorno natale della S. M. il
Re) Vieni prode Federico, ur kanta-
ten, Per il giorno natale della S.
M. il Re. För sang och piano, bear-
betad av Hilding Rosenberg. © A. B.
Carl Gehrmans Musikförlag, Stockholm;
1Jan44; on arrangement; EF7648.

Per il mondo.

M1356 [GORNI, FRANCESCO] 1885-

.G Per il mondo; fox allegro, musica di
Gallo [pseud.] (I ballabili campagnoli
di Gallo, 1) [Piano-conductor score
(orchestra) and parts] © Carisch, s.a.,
Milano; 6Jun50; EF0-3927.

I. Title.

Library of Congress
Copyright Office

11 23 1950

PER IL MONDO PICCINO, nos. 1-6; pagine
semplici; pf. © 21May21, E506947.
R46904, 20Apr49, Elisabetta Oddone (A)

Library of Congress
Copyright Office

Per intenderci meglio.

PER L'EDIPO RE DI SOFOCLE; 3 preludes,
for orchestra by Ildebrando
Pizzetti; score. © 31Jan27;
E657260. Ildebrando Pizzetti (A);
17Dec54; R140675.

v

Library of Congress
Copyright Office

Per l'ultima volta.

M1356 ASSENZA, SALVATORE, 1924-

.A Per l'ultima volta; canzone beguine,
musica di S. Assenza, testo di M. Cambi.
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali, Roma; 31Dec52; EF0-20840.

I. Title. [II. Cambi, Marcello, 1915-]

Per la lettura. SEE Pollano,
Domenico Pietro G.

Per la raccolta.

M1045

.L524

F6

LEIDE-TEDESCO, MANOAH, 1894-

For harvest time; prelude of dances, for
orchestra [by] Manoah Leide-Tedesco.

Per la raccolta. [Score] © Manoah
Leide-Tedesco; 5 May 52; EU273722.

I. Title. II. Title: Per la raccolta.

SL

Library of Congress
Copyright Office

PER le infezioni delle vie respiratorie.
KK62663. SEE Abbott Laboratories.

JUN 29 1951

Per lei.

M1356

PANZUTI, VIRGILIO, 1919-

.P

Per lei; beguine, testo di Danpa [pseud.]
musica di V. Panzuti. (Le canzoni che
portano fortuna, 237) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali souvenir, Milano;
10Nov53; EF0-23901.

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress

PER me come se fosse. DFO-124. SEE
Fillippo, Peppino da.

6 1052

Per me non devi piangere.

M1356

SHAFTEL, SELIG, 1913-

.S (Don't cry) Per me non devi piangere.

Don't cry. Slow, testo italiano di Alik [pseud.] testo originale e musica di Sunny Skylar [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1940. © on Italian words; Edizioni musicali Tevere, Milano; 21 May 53; EF0-21131.

I. Title. II. Title: Don't cry. [III. Cavaliere, Alberto C., 1897-]

Library of Congress

PER MORIRE; m F. Paolo Tosti, arr.

Emile Tavan; ptes. d'orch.

© 21May21, E506932. R46545, 13Apr⁴⁹,
Adele G. B. Ragot (NK of E. Tavan)

Per non morir d'amor.

M1356

ANZI, GIOVANNI D', 1904-

.A

Per non morir d'amor; beguine, parole
di M. Galdieri, musica di G. d'Anzi,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Accordo, Milano;
20Jul53; EF0-21623.

I. Title. [II. Galdieri, Michele, 1902-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Per non morir d'amor.

M1356

ASSENZA, SALVATORE, 1924-

.Z

Per non morir d'amor; beguine, musica di
S. Assenza, parole di Cambi. (With Zito,
Luigi. Bella affacciati) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Jan54; EF0-27789.

I. Title. [II. Cambi, Marcello, 1915-]

Library of Congress

2/2

Per og de andre hos tante Ce.

Selmer, Mildred, 1900-

Per og de andre hos tante Ce, musikalsk billedbok for barn,
illus. av Rigmor Osen. Oslo, J. G. Tanum, 1945.

56 p. illus., music. 23 cm.

1. Music—Juvenile literature. 2. Children's songs. r. Title.

ML3930.A2S45

47-29124*

© 1Oct45; 1c 10Jun47; Mildred Selmer, Oslo; AF3321.

Per Olas be-bop-hambo.

M1356 ARNESSON, TRYGGVE.

.A Per Olas be-bop-hambo; av Tryggve
Arnesson. Arr.: W. Ringstrand.
© Schlager-förlaget, Stockholm; 1Jan48;
EF14520. Piano-conductor score (orches-
tra) and parts.

I. Ringstrand, Willard, arr. II. Title.

Library of Congress
Copyright Office

PER provare un'azione diuretica e-
KK54836. SEE Abbott Laboratories.

NOV 21 1950

*1

Per questo dolce amplesso.

M1621 HASSE, JOHANN ADOLPH, 1699-1783.

.H (Artaserse) In this last caress. Per
questo dolce amplesso. [From Arta-
serse] English version [and arrange-
ment] by Henry Geehl, music by Jo-
hann Adolph Hasse. © Edwin Ashdown,
ltd., London; 14Jun48; on English
translation; EF9777.

Per sempre.

LENTINI, G

Per sempre; slow, parole di R. Friggeri,
musica di G. Lentini, arr. di Guidali.

Milano, Edizioni musicali ametiste.

M1356

.M

(With Marano, G. Lodoletta) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1824.

44 - 7 1950

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office



2/2

PER SEMPRE. Forever more; English w,
m & © Gene Vincent D'Arpe & Sylvia
D'Arpe 14Dec53 EU341088

Library of Congress
Copyright Office

Per sempre.

M1356

SERACINI, SAVERIO, 1905-

.S Per sempre; beguine, parole di U. Bertini,
musica di Saverio Seracini, arr. di Jan
Langosz. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Musicalcine; Milano; 24Dec52 (in notice:
1953); EF0-18626.

I. Title. [II. Bertini, Umberto, 1900-
III. Langosz, Jan]

Library of Congress
Copyright Office

Per sempre come oggi.
S. Feldman, Milt. As ever forever.

Per sempre t'amerò.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Per sempre t'amerò; canzone slow, testo
di Pinchi [pseud.] musica di C. Donida.
[Piano-conductor score (orchestra) and
parts] © Radio record Ricordi, Milano;
9Feb54; EF0-25638.

I. Title. [II. Perotti, Pino]

Library of Congress

*

Per Spelmann.

M1585 DODD, MARGARET.

D Per Spelmann; Norwegian folk song
from Minnesota, Norwegian-English
[words] SATBB, arr. by Margaret
Dodd. © Music Press, inc., New
York; 14 May 47; on arrangement;
EP21164.

Per svinaherde.

PRINSENS FRIERI, op. 9, nr. 4, ur Per
Svinaherde; m Kurt Atterberg, arr.
Nicolaj Hansen; salon orch.

© 15Mar21, E506177. R41924, 27Dec48,
Wilhelm Hansen, Musik-Forlag (PWH of
N. Hansen)

Per tante notti.

M1356
.M

MASCHERONI, VITTORIO, 1895-

Per tante notti; slow, parole di Biri
[pseud.] musica di Gurm [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
28May52; EF0-14752.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

PER TE; m & © Alfredo Labardi 21Nov50
EU221787

Library of Congress
Copyright Office



JAN - 8 1951

PER TE; w Rossana Virginia Gatti m & ©
Benjamin John Barbanti 13Jun51
EU242625

JUL 3 1951

Library of Congress
Copyright Office

Per te...

M1355

GORNI, KRAMER, 1913-

.G

(Alvaro, piuttosto corsaro) Per te ... ;
Swing dalla commedia musicale, Alvaro,
piuttosto corsaro, testo di Garinei-
Giovannini, musica e arr. di Kramer
[pseud.] [Piano-conductor score (orchestra)
and parts] © Edizioni Palladium, Milano;
10Jun54; EF0-28289.

I. Title. II. Title: Alvaro, piuttosto corsaro.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress

Per te.

FOR YOU. Per te; w, m & © Giuseppe
Giffoni 21Mar50 EU197910

APR 12 1950

Library of Congress
Copyright Office

Per te.

BONELLI, P A 1909-

M1356

.B

Per te; beguine, parole di Sordi-Flori,
musica di P. A. Bonelli. (With Bene-
detto, Pasquale. Lusingami) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
30Apr50; EF0-4948.

I. Title. [II. Sordi, Giovanni, 1908-
III. Flori]

Library of Congress
Copyright Office

Nov 29 1950/2

Per te.

VALLI, IDO.

Per te; un successo francese, valzer
Hawaiano, di Ido Valli, testo italiano di
Astro Mari. Pour toi. [Roma] Peri.
(With Boccati, G. Provincialina) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 1Jun50;
EF0-3909.

M1356
.B

I. Title. II. Title: Pour toi. [III. Mari,
Astro]

Library of Congress
Copyright Office

AUG 23 1950

2/2

PER TE BAMBINA.

SEE Mobiclia, Tullio.

Dieci Arrangiamenti per
Complesso Hot.

Per te questa sera.

M1775 PALMGREN, STINA.

.2 För dig i kväll; tango, musik: Pietro Della
.P Casa [pseud.] svensk text: Karl-Ewert
[pseud.] Per te questa sera. [Swedish
words] Kr.2.25 © Southern Music ab,
Stockholm; 1Jun51; EF0-9795.

I. Title. II. Title: Per te questa sera.
[III. Christenson, Karl Ewert, 1888-]

Library of Congress
Copyright Office

OCT 19 1951

Per te questa sera.

M1775 PALMGREN, STINA, 1909-

.2 För dig i kväll; musik: Pietro Della
.P Casa [pseud.] svensk text: Karl-Ewert
[pseud.] Per te questa sera; tango.
[Swedish words] Kr.2.25 © Southern
Music ab, Stockholm; 10May51;
EF0-10093.

I. Title. II. Title: Per te questa sera.
[III. Christenson, Karl Ewert, 1888-]

Library of Congress
Copyright Office

NOV - 5 1951

Per te sospiro.

M1356

RUSCONI, GERARDO, 1922-

.R (Gli uomini, che mascalzoni!) Per te
sospiro; dal film Gli uomini, che
mascalzoni! Valzer lento, versi di
G. C. Testoni, musica di G. Rusconi.

[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Milano;
9Feb54; EF0-25641.

I. Title. II. Title: Gli uomini, che
mascalzoni! [III. Testoni, Gian Carlo,
1912-]

(art.)

Library of Congress

Per tu ploro.

M1350 VENTURA, PEP.

.V Per tu ploro. [I'm weeping for you],
by Pep Ventura. [Piano-conductor score
(orchestra) and parts] © Reinbert & Co.,
inc., New York; 15Nov49; EF0-1535.

I. Title. II. Title: I'm weeping for you.

Library of Congress
Copyright Office



MAR - 8 1950

Per tutta la vita.

M1356 SALERNO, ALFONSO, 1917-

.S (Per tutta la vita) Sempre; tango, dal

film Per tutta la vita, musica di A.
Salerno, parole di T. Gramantieri.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Sol Music,
Roma; 10Sep50; EF0-4808.

I. Title. II. Title: Per tutta la vita.

[III. Gramantieri, Tulla, 1899-]

NOV 1 0 1950



Per un bacin d'amor.

M1356

CHERUBINI, BIXIO, 1899-

.C

Per un bacin d'amor; canzone mazurca,
parole di Lucillo [pseud.] musica di B.
Cherubini. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano; 15Dec53
(in notice: 1954); EF0-24733.

I. Title. [II. Concina, Carlo, 1900-]

Library of Congress

1/2

Per un bacio d'amor.

M1749

RAVASINI, NINO, 1900-

(Per un bacio d'amor) Pour un rêve d'amour.

.2

.R

Tell me you're mine. Per un bacio
d'amor. Paroles françaises de Jacques
Larue [pseud.] musique de Nino Ravasini.
NM: French words. © Editions Salabert,
Paris; 18Dec53; EF0-24864.

- I. Title. II. Title: Tell me you're mine.
III. Title: Per un bacio d'amor.
IV. Ageron, Marcel Eugène, 1906-]

Library of Congress

Per un bacio d'amor.

M1356

RAVASINI, NINO, 1900-

.R

(Per un bacio d'amor) Pour un rêve
d'amour. Tell me you're mine. Per un
bacio d'amor. Boléro, paroles françaises
de Jacques Larue [pseud.] musique de
Nino Ravasini, arrt: Charles Constant
[pseud.] [Piano-conductor score
(orchestra, with French words) and parts]
NM: arrangement. © Éditions Salabert,
Paris; 5Apr54; EF0-27270.

Library of Congress

(Continued on next card)

M1356

RAVASINI, NINO, 1900-

.R (Per un bacio d'amor) Pour un rêve
d'amour. EF0-27270. (Card 2)

I. Title. II. Title: Tell me you're mine.
III. Title: Per un bacio d'amor. [IV. Ageron,
Marcel Eugène, 1906- V. Minescaut,
Constantin, 1913-]

Library of Congress

PER UN MORTO. Pour un mort; w Niccolò
Tommasèo, version by Léon Kochnitzky,
m Ildebrando Pizzetti; men's voices.
© 20Dec26; E656631. Ildebrando
Pizzetti (A); 8Nov54; R138889.

v

Library of Congress
Copyright Office

Per un tango.

M1356 **CEGLIE, COSIMO DI, 1913-**

.C Per un tango; parole di Nisa [pseud.]
 musica di C. di Ceglie. [Piano-conductor
 score (orchestra) and parts] © Edizioni
 musicali canzoni moderne, Milano;
 23Jun54; EF0-28680.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Per un tuo bacio.

M1356 SEGURINI, NELLO.

.S Per un tuo bacio; slow beguine, parole
di U. Bertini, musica di N. Segurini.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 12Jul50; EF0-4302.

I. Title. [II. Bertini, Umberto, 1900-]

OCT 9 - 1950

Library of Congress
Copyright Office

Per una bambola.

M1621

FEDRI, DINO, 1912-

.F

Ninna Nanna. Per una bambola. Words &
music by Dino Fedri. [English and Italian
words] © B. Feldman & Co., Ltd.,
London; 13Jul54; EF0-28857.

I. Title. II. Title: Per una bambola.

Library of Congress

PER UNA FAVOLA CAVALLERESCA; illustrazioni sinfoniche; partitura d'orch.
© 17Feb21, E499380. R42886, 10Jan49,
G. Francesco Malipiero (A)

Library of Congress
Copyright Office

Per una Furtiva Lagrima.

M1356 OLDRATI ROSSI, RENZO, 1903-

.0 Buongiorno, Amore Mio ... [by] R.

Oldrati Rossi, testo di R.

Friggiori. Per una Furtiva
Lagrima ... [by] A. Sala, testo
di A. Dolci. © Odeon, s. a.,
Milan; 8 Jul 47; EF6192. Piano-
conductor score (orchestra, with
words) and parts.

I. Friggiori, Romualdo, 1892- lyricist.

II. Sala, Aldo, 1912- Per una Furtiva
Lagrima. III. Dolci, Antonio, 1914-
lyricist. IV. Title. V. Title: Per

Library of Congress

Copyright Office

Per una Furtiva Lagrima.

Per una piccola amica.

M25 LUPI, ROBERTO, 1908-

.L Cinque piccoli canti per una piccola
amica, per pianoforte [by] Roberto.
© Carisch, s.a., Milano; 20Sep48;
EF11304.

I. Title: Piccoli canti per una piccola
amica. II. Title: Per una piccola amica.

Per una piccola amica.

M25 LUPI, ROBERTO, 1908-

.L Cinque piccoli canti per una piccola
amica, per pianoforte [by] Roberto
Lupi. © Carisch, s.a., Milano;
20Sep48; EF11304.

I. Title: Piccoli canti per una piccola
amica. II. Title: Per una piccola amica.

Revised

Per una serenata.

M1356

BARZIZZA, PIPPO, 1902-

.B

(Botta e risposta) Per una serenata;
beguine, dal film Botta e risposta, versi
di Garinei, Giovannini [and] R. Vincy,
musica di P. Barzizza, arr. di A. Giaco-
mazzi. Pour une sérénade. [Piano-con-
ductor score (orchestra, with words) and
parts] © Accordo, s.r.l., edizioni musi-
cali, Milano; 23Aug50; EF0-5946

APR - 6 1951

I. Title. II. Title: Botta e risposta.

III. Title: Pour une sérénade. IV. Garinei,
Pietro, 1919-

Library of Congress
Copyright Office

Continued on next card)

M1356 BARZIZZA, PIPPO, 1902-
.B (Botta e risposta) Per una serenata.
EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-
VI. Vincy, R. VII. Giacomazzi, Walter,
1910-]

APR - 6 1951

1/2

PERA, JOAN.

The Zoo; a picture toy designed for
your wall. Paperboard. © Joan

H. Pera.

Tiger. © 16Aug54; GP6938.

Per vederti felice.

M1356 BIANCO,
.B Per vederti felice; tango di Bianco, con
testi originali di Salvatore Glorioso.
Roma, Edizioni A. I. D. A. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 3Oct49;
EF0-1090.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

1/4

M175

.A4A

BRÖSIO, AMEDEO D', 1909-

Per Voi, Signora ... composto da
A. d'Ambrosio. © Carisch, s.a.,
Milan; 10Aug41; EF6249. For
accordion solo.

I. Title.

Music Cat.

M1356
.0

Per voi sposi.
OLIVIERI, DINO.

Per voi sposi; slow moderato, versi di
G. Colombi, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
continental, Milano; 5Oct53; EF0-23291.

I. Title. [II. Colombi, Giovanna,
1906-]

Library of Congress
Copyright Office

Per voi zitelle.

M1356 GODINI, ANTIGONO, 1901-

.G Per voi zitelle; canzone rumba, parole di
A. Natili, musica di A. Godini. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
14 May 51; EF0-8956.

I. Title. [II. Natili, Alvise, 1898-]

SFB . . 1951

Pera, Alfredo le.

M1508 GARDEL, CARLOS.

Melodía de Arrabal; de la película
del mismo nombre ... letra de
Alfredo le Pera y Mario
Battistella, música de Carlos
Gardel. © Editorial Julio
Korn, Buenos Aires; 5Dec38;
EF6791.

I. Pera, Alfredo le, lyricist. II.
Battistella, Mario, joint lyricist.
III. Title.

PERA, JOAN.

The Zoo; a picture toy designed for
your wall. Paperboard. © Joan
H. Pera.
Lion. © 16Aug54; GP6939.

PERA, JOAN HINCHMAN. SEE Pera, Joan.

Peracchi, Leo.

THE TONE COLORS OF THE ORCHESTRA; m

comp. & © Leo Peracchi 11Dec53
EU341016

Peradotto, Barney.

Fool that I am; words by Ernest Ford.

© 3-18-46; B. Peradotto, San Francisco;
EU44779.

Peradotto, Barney.

Haunted; w Arlene Swanson, m B.

Peradotto. © Barney Peradotto,
San Francisco; 2Feb47; EU68064.

Peragallo, Anita, ed.

PERAGALLO, OLGA.

Italian-American authors and their contribution to American literature; ed. by Anita Peragallo. New York, S. F. Vanni. 242 p. © Andrea Ragusa d.b.a. S. F. Vanni, New York; 6Sep49; A35715.

I. Peragallo, Anita, ed.
II. Vanni (S. F.)

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Peragallo,, Catherine Adele

Time stands still; w & m Kay [i. e.

Catherine Adele] Peragallo. ©

Catherine Peragallo, Paterson, N. J.;
25Jan47; EU60255.

Peragallo, Catherine Adele.

True love of mine; w & m Kay [i. e.

Catherine Adele] Peragallo.

© Catherine [Adele] Peragallo,

Paterson, N. J.; 25Jan47; EU60256.

Peragallo, Catherine Adele.
The whippoorwill song; w & m Kay
[i. e. Catherine Adele] Peragallo.
© Catherine [Adele] Peragallo,
Paterson, N. J.; 14Mar47; EU66899.

Peragallo, Catherine Adele.
Peragallo, Kay.

See also

Peragallo, Kay. See also
Peragallo, Catherine Adele.

Peragallo, Kay Adele.

WHAT AM I TO DO; w, m & © Kay Adele
Peragallo 27Feb52 EU265850

MAR 20 1952

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Peragallo, Louis A.

MELODIC FUNDAMENTALS FOR THE VIOLIN;
by Louis A. Peragallo. © 10Sep27;
E674216. Louis A. Peragallo (A);
21Sep54; R136178.

Library of Congress
Copyright Office

M1533

.P

PERAGALLO, MARIO, 1910-

*La collina; madrigale scenico [by] Mario Peragallo dall'Antologia di Spoon River, di Edgar Lee Masters, per soli, coro e piccola orchestra. Versione per canto e due pianoforti. Der Hügel; szenisches Madrigal. Deutsche Übertragung von Ernst Hartmann. (Universal Edition, 12000) [Piano-vocal score] © Universal-Edition, Wien; 14Jun50; DP0-57.

19-1

art.

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(Continued on next card)

M1533
. P

PERAGALLO, MARIO, 1910-
*La collina. DP0-57. (Card 2)

I. Masters, Edgar Lee, 1869-1950.
II. Title. III. Title: Der Hügel. [IV.
Hartmann, Ernst, 1903-]

art.

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M1011 PERAGALLO, MARIO, 1910-
.P45C6 (Concerto, piano) Concerto; [by] Mario
 Peragallo. (Universal Edition, Nr.12049)
 [Score: 2 pianos] © Universal Edition
 (London) ltd., London; 7Dec53; EF0-24773.

Library of Congress

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xM215

M2099
.L34P

PERAGALLO, MARIO, 1910-

De profundis. [By] Mario Peragallo.
(Universal-Edition, Nr.12131) [Score:
chorus (SATB)] © Universal-Edition
A.G., Wien; 17Jan53; EF0-20469.

I. Title.

Library of Congress
Copyright Office

xM2092.6

M25

.P

PERAGALLO, MARIO, 1910-

Fantasia; per pianoforte [by] Mario
Peragallo. (Universal Edition, Nr.12137)
© Universal Edition A.G., Wien; 23May53;
EF0-22929.

I. Title.

Library of Congress
Copyright Office

M1045
.P43F3

PERAGALLO, MARIO, 1910-
Fantasia; per orchestra [by] Mario
Peragallo. (Universal Edition, Nr.12153)
[Score] © Universal Edition A.G.,
Wien; 12Jun53; EF0-22928.

I. Title.

SL

Library of Congress
Copyright Office

M852 PERAGALLO, MARIO, 1910-
.4 *Musica per doppio quartetto d'archi;
.P [by] Mario Peragallo. Partitura.
(Universal-Edition, 11978) [Score:
2 violins, viola and violoncello, and
violin, viola, violoncello and double
bass] © Universal-Edition, Wien;
26Apr49; EF15023.

I. Title.

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APR - 6 1950

PERAGALLO, OLGA.

Italian-American authors and their contribution to American literature; ed. by Anita Peragallo. New York, S. F. Vanni. 242 p. © Andrea Ragusa d.b.a. S. F. Vanni, New York; 6Sep49; A35715.

I. Peragallo, Anita, ed.
II. Vanni (S. F.)

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Peragine, Joe.

CONCERTINO; w Joe Peragine m Ted
Martin © Halsey Music, inc. 4Dec52
EU296210

PERAGINE, JOE. SEE
Peragine, Joseph, 1914-

EU213721.

SEP - 6 1950

Peragine, Joseph, joint composer.

See Lozito, James. Me and my concertina.

Peragine, Joseph.

MY WOMAN IS GONE; w Joseph Peragine m
Theodore Martin © Joseph Peragine &
Theodore Martin 80ct52 EU290420

Peragine, Joseph.

AN OLD FASHIONED CHRISTMAS; w Joseph
Peragine m Theodore Martin © Joseph
Peragine & Theodore Martin 160ct52
EU291080

Peragine, Joseph.

THE STREET SINGER OF OLD SAN PEDRO; w
Joseph Peragine m Theodore Martin ©
Joseph Peragine & Theodore Martin
8Oct52 EU290419

Peragine, Joseph.

THAT'S IRELAND TO ME; w Joseph Peragine
m Theodore Martin © Joseph Peragine
& Theodore Martin 16Oct52 EU291079

Peragine, Joseph.

YOU OUGHT TO HANG YOUR HEART IN SHAME.

You ought to hang your heart in shame,
dear; w Joseph Peragine m Theodore
Martin © Joseph Peragine & Theodore
Martin 29Aug50 EU213721

SEP 25 1950

PERAL, MANUEL MILLÁN. SEE
Millán Peral, Manuel.

EF0-10270.

JAN - 4 1952
xM

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M1630 PERAGINE, RALPH.

.2 Why can't this ever be? Words by Sal De
.P Gaetano, music by Ralph Peragine. © Nor-
dyke Publishing Co., Hollywood, Calif.;
13Oct48; EP33134.

I. De Gaetano, Sal, lyricist. II. Title.

Peragine, Ralph Michael

Charleston South Carolina; w S. De

Gaetano, m R. M. Peragine. ©

Ralph Michael Peragine, Brooklyn &
Sal De Gaetano, New York; 3-pr47;

EU78614.

Peragine, Ralph Michael.

IF YOU KNEW © w & m Ralph Michael
Peragine 200ct48 EU147027

Peragine, Ralph Michael.

I've waited a long time; w Sal DeGaetano,
m R. M. Peragine. © Ralph Michael
Peragine, Brooklyn; 10Mar47; EU66084.

Peragine, Ralph Michael.

SHE'S THE ONE I LOVE © w & m Ralph
Michael Peragine 26Apr48 EU126985

Peragine, Ralph Michael.

SINGING LOVE'S OLD SONG © w Sal De
Gaetano m Ralph Michael Peragine
31Jan49 EU155555

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Peragine, Ralph Michael
Why can't this ever be; w Sal [i. e.,
Salvatore] De Gaetano, m R, M.
Peragine. © Ralph Michael Peragine,
Brooklyn & Sal[vatore] De Gaetano;
2Feb47; EU61165.

Peral, Ray.

IT'S NO FAIR © w & m Barbara E.
Simpson & Ray Peral 6Aug47
EU87813

11356

Péraldi, Alex, joint lyricist.

Aris,

Corse la belle ... paroles de Domi
Spada et Alex Péraldi ... orch. par G.
Stalin.

© 31 May 39; 1c 19 Jul 40; Editions
Costallat, Lucien de Lacour Édit.,
Paris; EF868.

Piano-conductor score (orchestra, with
words) and parts.

I. Spada, Domi, lyricist. II. Péraldi,
Alex, joint lyricist. III. Stalin, G.,

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Carr. IV. Title.
Music Cat.

Perales, Rogelio A.
SIEMPRE PARA TI; w, m & © Rogelio A.
Perales 30Jan50 EU191802

FEB 14 1950

Perales, Rogelio Antonio.

ASI SE GANA UN AMOR; w, m & © Rogelio
Antonio Perales 22Nov50 EU222631

JAN - 9 1951

Perales, Rogelio Antonio.

POR TU CULPA MUJER © w & m Rogelio
Antonio Perales 8Aug49 EU177126

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PERALES, ROGELIO ANTONIO. SEE
Perales Valdes, Rogelio Antonio.

EFO-15681

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M1683 PERALES VALDES, ROGELIO ANTONIO.
.2 Por tu culpa mujer; canción ranchera de
.P Rogelio A. Perales Valdes. [For voice
and piano] © Promotora Hispano
Americana de Música, s.a., México;
30Oct52; EFO-16681.

I. Title.

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Peralta.

MI355 MONREAL DIAZ, MANUEL, 1915-

.M Porque te quiero; paso doble. Paroles

françaises de Liogar [pseud.] paroles
espagnoles et musique de Peralta &

G. y M. Monreal. [Piano-conductor
score (orchestra) and parts; with words]

© Julio Garzon, Paris; 12Jun51. 23

EF0-9435.

I. Peralta,
Genaro, 1894-
Julio, 1895-]

II. Monreal Lacosta,
III. Title. [IV. Garzon,

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Peralta, Juanita.

DANCING WITH TEARS IN YOUR HEART; w,

m & © Juanita Peralta 22Dec52

EU297911

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Peralta, Juanita.

I DON'T BLAME YOU m Louis Tobin
© w Juanita Peralta 19Sep49
EU179206

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Peralta, Juanita.

I PLEDGE ALLEGIANCE; w, m & © Juanita
Peralta 17Mar54 EU351300

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Peralta, Juanita.

MY LIFE IS JUST A MAKE BELIEVE; w, m
& © Juanita Peralta 13Jul53 EU323184

Peralta, Mario W.

MI ISLITA ADORADA; w & m Geronimo
Garcia arr Mario W. Peralta ©
Geronimo Garcia 29Jun53 EU321803

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Peralta, Mario W.

MONTEVIDEO; w & m Geronimo Garcia
arr Mario W. Peralta © Geronimo
Garcia 29Jun53 EU321804

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Peralta, Servio Tulio.

Mi cancion a Brasil; w & m S. T.

Peralta. © Servio Tulio Peralta,
New York; 26Jan17; EU60846.

PERALTA Associates. From shore to
shore; the key route. AAI00073.
SEE Sappers, Vernon Joseph.

Perambul ando.

© Irmaos Vitale; 21Dec51; EF22817. SEE
1955 file.

THE PERAMBULATOR WALK; from
Co-optimists, w Austin Melford,
m Melville Gideon. © 10Nov26;
E647881. Austin Melford (A) &
Sybil Gideon Van Wezel (E of
M. Gideon); 14Apr54; R129357.

THE PERAMBULATOR WALK; from The
co-optimists, w Austin Melford,
m Melville Gideon. © 10Nov26;
E647881. Sybil Van Wezel (E of
M. Gideon); 3Feb54; R125151.

Van Wezel

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PERAND PRODUCTS ©.

The Hep baseball; climbs a string.

(Toy) Label. © Perand Products,
partnership, Henry J. Perker,
Carl R. Anderson, Howard A. Groth
& Douglas J. Kuhlman; 17May50;
KK52001.

AUG 23 1950

PERANELLI, LOUIS.

Blessed mother. Robed figure
standing, with arms extended;
Sculpture. © Louis Peranelli;
6Feb53; photos dep.; GP5361.

PERANELLI, LOUIS.

Blessed mother. Standing figure with arms extended; Sculpture. © Louis Peranelli; 6Feb53; photos dep.; GP5360.

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PERANI, BENEDETTO.

Un ordinamento sociale comune.

Polder. © Benedetto Perani;
28Nov54; AFO-15862.

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PERANI, BENEDETTO.

Oscurantismo sociale. Sheet.

© Benedetto Perani; 4Aug54;
AF0-15321.

p

PERANI, BENEDETTO.

Referendum. Folder. © Benedetto

Perani; 2Nov53; AF0-12697.

p

Peranich, George Joseph.

GLAD TO SEE YOU; w Ralph Kenneth
McNeill m George Joseph Peranich
© Ralph Kenneth McNeill & George
Joseph Peranich 6Nov53 EU337079

Perantoni, Ermine Fred, Jr.

PENNSYLVANIA STATE SONG © w Alice
Rowland Kestler m Ermine Fred
Perantoni, Jr. 22Sep49 EU179841

Perantoni, Ermine Fred, jr.

What a lovely dream; w Bill Bankovic
& E. F. Perantoni, jr., m E. F.
Perantoni, jr. © Ermine F[red]
Perantoni, Arlington, Va.;
14Mar47; EU66930.

PERANTONI, OLVERO.

Design for cemetery monument.

(No. SP 100) Chioldi Granite
Co.; 18Aug47; GP7937.

PÉRARD, ALBERT GUSTAVE LÉON.

Les mesures physiques. [1. éd.]

134 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,

244) © Presses universitaires de
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Drawing animals. 1 v. illus. (Pitman
drawing series) © Pitman Pub. Corp.,
New York; 26Sep51; A59387.

I. Pitman Publishing Corp.

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Drawing flowers, with application
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Pub. Corp., New York; 2Jan48;
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Perard, Victor Semon, 1870—

Drawing houses in pen, pencil & brush, touching on various influences from early times to the present, by Victor Perard. New York, Chicago, Pitman publishing corporation, 1947,

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i. Title.

NC650.P47

741.634

47-2498

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Drawing sea and sky. 1 v., illus.

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Figure drawing, with its application to fashion illustration and commercial art, by Victor Perard. New York, Chicago, Pitman publishing corporation [1946],

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i. Title.

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How to draw: figures, children, faces, expressions, flowers, trees, houses, landscapes, sea and sky, dogs, horses, cats.
[The choice of the most important material, from ten of the author's books for students] 1 v. illus. © Pitman Pub. Corp., New York; 1Sep49; A35710.

I. Pitman Publishing Corp.

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PÉRARD, VICTOR SEMON.

Perspective. © Pitman Pub. Corp.;
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I. Pitman Publishing Corporation.

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Sketching landscape. New York [1947]

[63] p. of illus. 20 x 26 cm. (Pitman drawing series)

1. Landscape drawing. i. Title.

NC795.P4

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Pérasmèges charés.

See Caravitis, Esther.

Peratin, Sheila Inez.

EGYPTIAN DANCE; m & © Sheila Inez
Peratin 13Mar50 EU196712

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EVERYBODY'S RHUMBA; m & © Sheila Inez
Peratin 5Sep50 EU214237

NOV 17 1950

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Peratin, Sheila Inez.

THE GYPSY'S VIOLIN; m & © Sheila Inez
Peratin 13Mar50 EUL96871

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Peratin, Sheila Inez.

MAGIC IS OUR KISS; m & © Sheila Inez
Peratin 2Aug50 EU211296

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Peratin, Sheila Inez.

OH, IF YOU COULD LOVE ME; ℗ & © Sheila
Inez Peratin 11Aug50 EU212088

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Peratin, Sheila Inez.

SAY THAT YOU LOVE ME; m & © Sheila
Inez Peratin 18Oct50 EU218682

NOV - 6 1950

Peratin, Sheila Inez.

SOME OTHER WAY; w, m & © Sheila Inez
Peratin 8Aug50 EU211725

SEP - 6 1950

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Peratin, Sheila Inez.

SONG OF SPRING; m & © Sheila Inez
Peratin 17Jul50 EU209576

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Peratin, Sheila Inez.

TANGO © m Sheila Inez Peratin 11Jul49
EU173864

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Peretrovich, John Jr., lyricist.

See Richard, Leo. That song with romantic words.

Peratt, Arlene Friesen, joint composer.
See Pritchard, Richard. How I miss
you.

Peratt, Arlene Friesen

No vacancy; words by A. F. Peratt.

For voice and piano.

© 3-17-46; A. F. Peratt, Los Angeles; EU 18420.

Peratt, Arlene Friesen

'Without a pack on his back; words
by A. F. Peratt.

For voice and piano.

© 2-21-46; A. F. Peratt, Los An-
geles; EU 18422.

PERAZA, ELENA LUISA VÉREZ DE
SEE Vérez de Peraza, Elena Luisa.

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Peraza, Ramona.

CORRIDO DE PEDRO PERAZA; w, m &

© Ramona Peraza 2Nov50 EU220165

NOV 27 1950

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Peraza, Ramona.

ROSITA; w, m & © Ramona Peraza 2Nov50
EU220175

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Peraza, Roberto Ezquerro.

LA MANOLA w Roberto Ezquerro Peraza © m
Willehado Torres 24Sep48 EU147854

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Ed. del centenario. Comisión

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Actos y Ediciones del Centenario
y del Monumento de Martí. 692 p.

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Serie C: Guias bibliográficas, 13)

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AF-0431.

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NOV 30 1951

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LOS ENEMIGOS del libro, por Felipe
Poey Aloy, Domingo Figarola-Caneda
[y] Fermín Peraza Sarausa.

[Edición de 100 ejemplares] 44 (. .

(Biblioteca del bibliotecario, 20)

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Ideario cubano. [First pub. in the review
Crónica, in Havana] Habana, Anuario
Bibliográfico Cubano. 52 l. (Biblioteca
del bibliotecario, 25) © Fermín Peraza
Sarausa; 17Feb49; AF-02.

Library of Congress
Copyright Office



ep/mn

Peraza Sarausa, Fermín.

EL FIGARO. (INDEXES)

Indice de "El Figaro" por Fermín Peraza
y Sarausa. T. 1: 1885-1899. La
Habana, Anuario Bibliográfico Cubana.
2 v. (Biblioteca del bibliotecario,
9-10) © Fermín Peraza Sarausa;
25 May 45; AF 11526.

I. Peraza Sarausa, Fermín.

APR - 5 1950

mds/r

Library of Congress
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Peraza Sarausa, Fermín.

EL FIGARO. (INDEXES)

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Sarausa. T. 2, v. 1. Habana, Anuario
bibliográfico cubano. 382 l. (Biblioteca
del bibliotecario, 23) © Fermín Peraza
Sarausa; 12Dec48; AF11518.

I. Peraza Sarausa, Fermín.

APR 11 1950

ebc/r

Peraza Sarausa, Fermín.

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[Letras I-Z] Por Fermín Peraza

Sarausa. Habana, Anuario bibliografico
cubano. 393 l. (Biblioteca del biblio-
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6Jan49; AF11696.

I. Peraza Sarausa, Fermín.

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JUN - 6 1950

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Presupuesto bibliotecológico

cubano. Habana, Anuario Bibliográfico Cubano. 23 l. (Biblioteca del bibliotecario, 27)

© 30Jul49; AF-03.

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ferencias y discursos (1949)
AFO-1128.

APR 10 1950

PELAZA SARAUSA, FERNAN, SER
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AFO-4527.

MAY 10 1951

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cion anual, ed. de 1950. AF0-2161.

JUL 18 1950

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Rev. 508^v50

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Directorio de revistas y periodicos
de Cuba. Ed. de 1951. AFO-4526.

MAY - 8 1951

Perazzi, Cecily.

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben Black.
© 28Dec25; E632168. Dave Black,
Philip Black, Estelle Mosk, Abby
Gittelson & Cecily Perazzi (NK of
B. Black); 29Dec52; R104558.

COPY

Library of Congress
Copyright Office

Revised
7Jul54

Perazzi, Cecily.

WHEN YOU DREAM, DREAM OF ME; w & m Ben
Black & Harry Owens. © 7Feb27;
E658175. Dave Black, Philip Black,
Estelle Mosk, Abby Gittelsohn &
Cecily Perazzi (NK of B. Black);
24Jun54; R132280.

Perazzo, Eugene.

CRUSADER MARCH. Crusader's march w
Francis Brown m Eugene Perazzo arr
Edward Angelo Santoro © Catholic
Central High School 20Dec48 EU156950

AA 12911

Perbunan 18.

see

Stanco distributors, inc.

AFP 6-11-46

AA 16887

Perbunan manual.

see

Stanco distributors, inc.

cf 9-4-46

AA 12911

Perbunan manual - Tentative supplement
no. VI.

see

Stanco distributors, inc.
Perbunan 18.

cf 8-7-46

Perbunan [manual] Tentative suppl.
4 & 5.

see

Stanco distributors, inc.

afp 26Apr47

Percage: travaux courants. AF6459.
see Obrecht, Robert.



THE PERCALE HORSE; w, m & © Lillien
Landman Helburn 2May50 EU202529

MAY 26 1950



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PERCAS, HELENA.

Women poets of Argentina, 1810-1950.

[Thesis—Columbia University] Ann Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 3111) © Helena Percas;
29Feb52; A67432.

Prelim. card

Mic A

Library of Congress
Copyright Office

Perce, Everett.

YOU PUT A CHAIN AROUND MY HEART; w &
m Alphaia Butler McCormick arr
Everett Perce © Alphaia Butler
McCormick 6Nov52 EU293208

▼



Perce, Ruth M.

Just a letter, darling; w R. M.

Perce, m Walter Samuels. © Ruth

M. Perce, Seneca Falls, N. Y.;

27Jan47; FU63093.

Perce-Neige.

BEAUMONT, GERMAINE.

Perce-Neige. [Roman] 254 p. © Librairie Plon, Paris; 30 May 50; AF0-2730.

I. Librairie Plon.

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NOV - 6 1950

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PERCE Rock, Gaspé. H1987. SEE
Buzzelli, Joseph Anthony.

JUN 14 1951

PERCÉ ROCK, GASPE & CANADA SEE Lane,
Leonard C.

PERCE STRINGS BLOOD DONATION APPEAL.
K33196. SEE Local Trademarks, Inc.
Give a valentine from the heart ...

PERCE STRINGS SAYS, HELP KEEP OUR FORESTS GREEN. KK86070. SEE Amsterdam Syndicate. Dear Client ...

Percelay, Morris.

I FELL IN LOVE © w & m Morris Percelay
23Dec48 EU151907

Library of Congress
Copyright Office

Percelay, Morris.

I'M NOT IN THE MOOD FOR LOVING ©
W & m Morris Percelay 23Dec48
EU151906

Percelay, Morris.

LOOKING FOR MY CINDERELLA © w & m
Morris Percelay 23Dec48 EU151908

Library of Congress
Copyright Office

Percelay, Morris.

LOST ONE LOVER © w & m Morris Percelay
23Dec48 EU151905

PERCENT IN EVERYDAY LIFE. Coronet, 1948.

12 min., sd., b&w, 16mm.

Summary: This film motivates an interest in the study of percent, clarifies the meaning of percent, and explains the use of percent in everyday activities. For 6th to 9th grade levels.

Credits: Educational collaborator, H. C. Christofferson.

© David A. Smart; 31Aug48; MP3716.

Per cent increase in cost when drying grain.
AM45767. see Minary, T. H.

elg 3-31-47

PERCENT pressure drop steam flow
chart. IP3238. SEE Troberg.
George Sigurd.

PERCENT pressure drop steam flow
chart, 100 to 2,000 lbs. per
square inch. IP3324. SEE Troberg,
George Sigurd.

o/o PROPORTIONEERS, INC. o/o. SEE
Proportioneers, Inc.

File under per cent

t

© PROPORTIONEERS, INC. © C.

Automatic synchronization with
Percent Synchro-Master, ends excess vi-
bration and engine beat. Folder.
Appl. author: Robert H. Glanville.
© 6 Nov 53; KK90641.

PERCENTAGE. Johnson Hunt Productions, 1948.

11 min., sd., b&w, 16mm.

Summary: Defines the word percentage, shows how common and decimal fractions are changed to percentages, and illustrates by everyday activities the practical uses of percentage.

© Johnson Hunt Productions; 25Aug48;
MP16.

APR 19 1950

AA 24128

Percentage.

see

Hathaway, Hiram, 1914-

afp 11-5-46

PERCENTAGE baseball. AA61317.
SEE Rouff, Gus.

AA 7141

The percentage building material and labor
cost estimator.

see

Eielson, Halvor

AFP 4-2-46

PERCENTAGE change in paper production
between 1935-1939 and 1946. I 1995
see American paper & pulp assn.

Percentage conversion tables. SEE
Johnston, James A.

Percentage distribution of magazine circulations by J. Walter Thompson markets. SEE Thompson (J. Walter) Company.

Percentage divisions no. 1. New York
Central Railroad. AA47533.
see Lippen, Cornelius C.

PERCENTAGE figuring is a breeze for the
Friden - the thinking machine.

KK63448. SEE Friden Calculating Ma-
chine Co., inc.

AUG 1 1951

Percentage finder. SEE
Motor Carrier Divisions Bureau.

THE PERCENTAGE IS AGAINST YOU. SEE
Willmark Service System, Inc.

Percentage leases.

NATIONAL ASSOCIATION OF REAL ESTATE
BOARDS. NATIONAL INSTITUTE OF
REAL ESTATE BROKERS.

Percentage leases, prepared by a special
committee under the direction of William
J. Campbell, chairman, Louis S. Laronge,
vice-chairman. 7th ed. [Chicago] 1950.
64 p. © National Institute of Real Estate
Brokers of the National Association of
Real Estate Boards; 30Mar50; A44928.

31 1950

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Copyright Office



md/r

Percentage leases. SEE
National Association of Real
Estate Boards. National Institute
of Real Estate Brokers.

Percentage leases for credit jewelry stores.
AA42339. see National association of
credit jewelers.

elg 7-24-47

Percentage leases for 39 types of
retail businesses in Manhattan.

Real Estate Board of New York. Management Division.

Percentage leases for 39 types of retail businesses in Man-
hattan. [New York, 1947]

cover-title, 7 p. 28 cm.

1. Leases—New York (City) 2. Retail trade—New York (City)
L. Title.

HD1394.R4

47-28323*

© Management Division, Real Estate Board of New York,
inc.; 22Jul47; AA58278.

PERCENTAGE MASTER. SEE
Hendry, Howard Wilbur.

Percentage method of drawing an air-vu ellipse.

see

McQuaid, Daniel Joseph, sr.

I 87

Percentage method of drawing ellipses.

see

McQuaid, Daniel Joseph, sr.

PERCENTAGE OF RELAPSES, LOW. KK86781.

SEE Pfizer (Charles) and Company,
inc.

AA 25359

Percentage of selling cost charts for
weekly, monthly and quarter year
period.

see

Telatotal sales co., claimant.

vf 11-22-46

PERCENTAGE .000. R94339. SEE
Connell, Richard Edward.

THE PERCENTAGE plan. AA67477.
SEE Cummings, Spencer Relyea.

PERCENTAGE rebate schedule. AA227447.
SEE Hunter, Albert McMinn.

Percentage relationships of the
classes discussed. SEE Colquitt,
Joseph C.

r

AA 21002

Percentage simplified for elementary
arithmetic.

see

Keller, Otho C

, 1903-

afp 9-16-46

C

PERCENTAGES DECIPHERED QUICKLY. SEE
Harling, Edgar.

Percentie, Humphrey.

THE 'BRILAND RHUMBA; w & m Humphrey
Percentie © Bahamas Calypso Music,
ltd. 14Oct53 EU334315

Library of Congress

Percentie, Humphrey.

THE ZELMA ROSE; w & m Humphrey Percentie
© Bahamas Calypso Music, ltd.

14Oct53 EU334316

Library of Congress

PERCENTILE chart for Martin office
aptitude tests. AA203909. SEE
Martin Publishing Company.

MAR - 4 1952

Percentiles for observation. M33638.
see O'Connor, Johnson.

PER cent-o-graph. IU 2484 see McKnight,
Arch Cleveland, Jr.

PERCENTOMETER. AA65429. SEE
Kornfeld, Ira Edward.

PERCENTOMETER COMPANY.

Percentometer, "the miracle mathematical chart" with millions of answers at your fingertips.

[Pocket chart] Folder. © on revisions; Ira Edward Kornfeld, sole owner of Percentometer Co., New York; 9Nov49; AA138995.

JAN 26 1950

PERCEPCION © w & m Rolando Rene
Suarez 10Nov49 EU184620

Library of Congress
Copyright Office

Perception.

BLAKE, ROBERT R.

Perception, an approach to personality, by
Robert R. Blake and Glenn V. Ramsey, in
collaboration with Frank A. Beach, Urie
Bronfenbrenner, Jerome S. Bruner [and
others] 442 p. illus. © The Ronald
Press Co., New York; 15Mar51; A53630.

I. Ramsey, Glenn Virgil. II. Bronfenbrenner,
Urie. III. Bruner, Jerome S. IV. Ronald
Press Co.

APR 16 1951

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jb/r

Perception.

ITTELSON, WILLIAM H.

Perception; a transactional approach,
by William H. Ittelson and Hadley
Cantril. 33 p. © Doubleday &
Co., inc.; 9Jun54; A141133.

I. Cantril, Hadley, joint author.

II. Doubleday and Company, inc.

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r/m

Perception and personality.

SYMPOSIUM ON PERSONAL AND SOCIAL
FACTORS IN PERCEPTION, DENVER,
1949.

Perception and personality; a symposium
edited by Jerome S. Bruner [and] David
Krech. [Prev. pub. in two parts in the
Journal of personality] 266 p. illus.
(Duke University publications) © on
full-length book version; Duke University
Press, Durham, N. C.; 25Apr50; A43402.

I. Bruner, Jerome Seymour, ed. II. Krech,
David, ed. III. Duke University Press.

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MAY 23 1950
md-r

Perception, language, and the part-whole problem.

MOONEY, ROSS LAWLER.

Perception, language, and the part-whole problem. [Columbus? Ohio, 1951]

21 p. illus. © Ross Lawler Mooney;
20Apr51; A54953.

ma/r

MAY 23 1951

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Perception of body position and of the
position of the visual field.

WITKIN, HERMAN A.

Perception of body position and of the posi-
tion of the visual field. 46 p. illus.

(Psychological monographs: general and
applied, v. 63, no. 7; whole no. 302,
1949) © The American Psychological
Association, Washington; 31 Mar 50;
A43041.

I. American Psychological Association.

Library of Congress
Copyright Office

mds/r

MAY 15 1950

The perception of meaning in schizophrenia.

ORBACH, CHARLES EDMOND.

The perception of meaning in schizophrenia.

[Thesis--Columbia University] Ann Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.

Positive. ([University Microfilms] Publication no. 3910) © Charles Edmond Orbach; 29Aug52; A75258.

Prelim. card

Mic A

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Perception of symbol orientation and
early reading success.

POTTER, MURIEL CATHERINE.

Perception of symbol orientation and early
reading success. New York, Bureau of
Publications, Teachers College, Columbia
Univ. 69 p. (Columbia University.

Teachers College. Contributions to edu-
cation, no. 939) © Muriel Catherine
Potter; 24Aug49; A36296.

Library of Congress
Copyright Office

egm/r

The perception of the visual world.

GIBSON, JAMES JEROME.

The perception of the visual world.

[Leonard Carmichael, editor] Boston,
Houghton Mifflin. 235 p. illus.

© James J. Gibson; 20Oct50; A49136.

I. Carmichael, Leonard, ed.

rjm/r

Library of Congress
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NOV 27 1950

PERCEPTION plus, silky coat plus, poise
plus. Puss 'n Boots adds the plus!
SEE Coast Fishing Company. KK43224.

PERCEPTUAL PAINTING, FOR PROFESSIONAL
ARTISTS AND SCHOLARS. A94422.
SEE Koenig, Louis L.

Perceptualistic theory of knowledge.
FIREMAN, PETER.

Perceptualistic theory of knowledge.
50 p. © Philosophical Library,
inc.; 5Aug54; A150593.

I. Philosophical Library, inc.

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Copyright Office



r/w

Perceval, Don, tr.

ROWNTREE, LESTER.

Ronnie; illustrated by Don Perceval. New
York, Viking Press, 1952. 188 p.
© Lester Rowntree; 7Mar52; A66066.

I. Perceval, Don, tr.

Library of Congress
Copyright Office



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Perceval, Don, illus.

ROWNTREE, LESTER.

Ronnie and Don; illustrated by Don
Perceval. Viking Press. 160 p.
© Lester Rowntree; 21Sep53;
A106583.

I. Perceval, Don, illus.

Library of Congress

bj/l

AF630

Perceval, Jean.

... L'âme errante du professeur Morel,
par Jean Perceval. Monaco, L'Intercon-
tinentale d'édition [1945]

4 p., 11-223, [1] p., 19^{cm}. (Le
Roman de minuit)

© 1 Dec 45; 1c 1 Mar 46; publisher; AF630.

I. Title.

M357
.P37
S4

PERCEVAL, JULIO, 1903-

(Serenato, flute, clarinet & bassoon)

Serenata; trío, flauta, clarinete y fagot

[by] Julio Perceval. Montevideo,

Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 61)

[Score] © Instituto Interamericano de
Musicología; 30Dec47; EF15030.

I. Title.

s. l.

Library of Congress
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APR 13 1950

PERCEVAL-MAXWELL, MAGDALEN

(KING-HALL)

SEE King-Hall, Magdalen.

FEB 26 1952

A

Perceval Maxwell, Mrs. Magdalén
(King-Hall)

see

King-Hall, Magdalén, 1904-

Perceval.

{Leduc, Alain, 1922-1944.

Perceval. Paris, J. Tallandier {1947,

281 p. facsimis., ports. 19 cm.

At head of title: Simone Saint-Clair.

The author's journal ed. by his mother.

1. World War, 1939-1945—Personal narratives, French. I. Saint-
Clair, Simone, 1896—ed. II. Title.

D811.L355

940.548144

48-12722*

© Librairie Jules Tallandier; 23May47; AF4040.

Perceval of Galles

McHugh, Sheila Joyce.

"Sir Perceyvelle": its Irish connections, by Sheila Joyce
McHugh ... [Ann Arbor, Mich., Edwards brothers, inc., 1946],
vii, 87 p. diagr. 23^{cm}.

Thesis (M. A.) Columbia university.

"First edition."

Bibliography : p. 83-87.

1. Perceval of Galles. 2. Finn mac Cumaill. 3. Literature, comparative—English and Irish. 4. Literature, Comparative—Irish and English.
I. Title.

PR2065.P5M3

821.1

47-23454

© 25Nov46; 2c 2Jan47; author, New York; AA41835.

Percey, Harold.

OH, AIN'T IT GRAND TO BE A SINGLE MAN?

w Harold Percey, m Eugene Platzman.

© 17Feb25, E605853. R105241,
2Jan53, Blanche Platzman (W)

v Percey

Library of Congress
Copyright Office

Perch, Edith E.

WHY MUST I DIE; w William Simon Perch
m Edith E. Perch © William Simon
Perch 17Apr53 EU312428

Library of Congress
Copyright Office

Perch, William Simon.

DOWN BY THE PARK; w, m & © William
Simon Perch 8Sep53 EU329947

Library of Congress

Perch, William Simon.

MY LOVE CREED; w, m & © William Simon
Perch 27Jan54 EU345551

Library of Congress
Copyright Office

Perch, William Simon.

WHY MUST I DIE; w William Simon Perch
m Edith E. Perch © William Simon
Perch 17Apr53 EU312428

Library of Congress
Copyright Office

Perch, William Simon.

YOU CAN NEVER RETURN; w, m & ©

William Simon Perch 27Jan54

EU345552

Library of Congress
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A perch in paradise.

BULLARD, MARGARET ELLEN.

A perch in paradise. London, H. Hamilton

[1952] 256 p. © Margaret Ellen

Bullard; 21Mar52; 2c 17Apr52; AI0-1950.

Library of Congress
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/ r

Perchance; w E. F. Syrek, m E. Daloia. ©

Edward Daloia & Edward [Francis] Syrek,
Washington, Pa.; 17Apr47; EU72249.

Perchance to dream.

Shipman, Natalie.

Perchance to dream, by Natalie Shipman and Gurdon Saltonstall Worcester. New York, Prentice-Hall, inc., 1946.

4 p. l, 3-217 p. 21^{mm}.

© 17Sep46; publisher; A6668.

i. Worcester, Gurdon Saltonstall, 1897-

joint author. ii. Title.

46-7385

Library of Congress

PZ3.S55744Per

[5]

Perchance to dream.

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Perchance to dream) Autumn lullaby;
from Perchance to dream, written,
composed and arranged for female
voices, S.S.A., by Ivor Novello.

(Chappell's modern part-song
arrangements, V.L.271) [With piano
acc.] 6d. © Chappell & Co., Ltd., London;
20Aug52; EF0-15554.

I. Title. II. Title: Perchance to dream.

Library of Congress
Copyright Office

M1503

Perchance to dream.

.N94P4 Novello, Ivor, 1893-

Perchance to dream; a musical play;

... [words by] I. Novello. London,
Chappell & co., ltd.

© 20 Dec 45; 1c 9 Feb 46; publisher;
EF265.

Piano-vocal score.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1503.8)

Perchance to dream.

ML50
.N934P4
1953

NOVELLO, IVOR, 1893-1951.

Perchance to dream; a musical play,
devised, written and composed by Ivor
Novello. [Libretto] 6s Appl. states
prev. reg. 1945. © on stage business;
Samuel French, Ltd., London; 29Oct53;
DF578.

I. Title.

SL

Library of Congress
Copyright Office

Perchance to Dream.
NOVELLO, IVOR.
Perchance To Dream; selection [by]
Ivor Novello, arr. W. G. Lemon.
(Chappell's Brass and reed band
journal, no. 160) © Chappell &
Co., ltd., London; 14 May 47; on
arrangement; EF3963. Cornet-
conductor score and parts.

I. Lemon, W. G., arr. II. Title.
III. Series.

xM1245

Perchance to dream.

M1572 NOVELLO, IVOR, 1893-1951.
.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, arranged for
2-part female chorus, S.A. by Felton
Rapley, words and music by Ivor Novello.
(Vocal library, no.268) [With piano acc.]
6d © on arrangement; Chappell & Co.,
ltd., London; 21Jul52; EF0-14970.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Perchance to dream.

M1573 NOVELLO, IVOR, 1893-1951.

.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for female
chorus S.S.A. by Felton Rapley. (Vocal
library, no.253) [With piano acc.] 6d
© on arrangement; Chappell & Co., ltd.,
London; 20Feb52; EF0-12649.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Perchance to dream.

M1564 NOVELLO, IVOR, 1893-1951.

.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for male
chorus T.T.B.B. by Felton Rapley. [With
piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 20Feb52;
EF0-12650.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

PERCHANCE TO DREAM. SEE Davidson, George
C.

Perchè credo.

CARLINI, ARMANDO.

Perchè credo. 2. ed., riv. con
un'Appendice. [Brescia] 1952. 193 p.
© on revisions & appendix; Casa editrice
Morcelliana; 18Jun52; AF0-9078.

I. Morcelliana, firm.

j/c

Library of Congress
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R

Perche dolce, caro bene; by Stefano /m
Donaudy. © 3 Aug 18; El 21637. B7257,
9 July 46; Guido Donauby (NK), Naples,
Italy.

Perchè dovrei piangere?

M1356

SILVESTRE, ATTILIO, 1902-

.S

Perchè dovrei piangere? Canzone beguine,
parole di G. Sussain, musica di A. Silves-
tre, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 18Jun53; EF0-21350.

I. Title. [II. Sussain, Giovanni, 1907-

III. Soffici, Piero, 1920-]

Library of Congress

Perchè lasciasti Napoli?

M1749 ALFIERI, AMLETO.

.2 Perchè lasciasti Napoli? Di F. Morini
.A e A. Alfieri. © Radiovox Edizioni Internazionali, Roma; 15Aug48; EF12501. For voice and piano.

I. Morini, Fortunato, lyricist. II. Title.

Library of Congress
Copyright Office

Perchè le donne belle.

M1356 FASSINO, GIOVANNI, 1913-

.F Perchè le donne belle; beguine lenta,
parole di Sopranzi, musica di G. Fassino.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 20Jan52; EF0-12696.

I. Title. [II. Sopranzi, Alessandro, 1897-]

Library of Congress
Copyright Office

Perchè m'hai scritto.

M1356 OLIVIERI, DINO.

.O Perchè m'hai scritto; canzone slow, versi
di Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1 May 53; EF0-20845.

I. Title. [II. Perotti, Pino]

Perchè mentire?

M1356

VALLI, IDO.

.V

Perchè mentire? Slow canzone di Ido

Valli, testo italiano di Astro Mari.

Pourquoi me mentir? [Roma] A. I. D. A.

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;

2Jun50; EF0-3906.

I. Title. II. Title: Pourquoi me mentir?
[III. Mari, Astro]

Library of Congress
Copyright Office



1/3

AUG 23 1968

Perchè mi dici: addio?

M1356 PIUBENI, VIRGILIO, 1912-

.P Perchè mi dici: addio? Canzone, musica
di V. Piubeni, parole di L. L. martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 20Feb50; EF0-2190.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

APR 19 1950

Perchè mi scrivi.

M1356

ROELENS, AMLETO, 1920-

.R

Perchè mi scrivi; slow, versi di A. Mari,
musica di A. Roelens. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Gladio, Roma; 6Feb54;
EF0-25878.

I. Title. [II. Mari, Astro]

Library of Congress



Perchè Mi Sfuggi.

M1356 TACCANI, SANDRO, 1915-

.T Eterna Canzone ... Perchè Mi
Sfuggi? ... [By] S. Taccani,
testo di G. Taccani. © Odeon,
s.a., Milan; 17Feb47; EF7161.
Piano-conductor score (orches-
tra, with words) and parts.

I. Taccani, Gianpiero, 1918- lyricist.
II. Title. III. Title: Perchè Mi
Sfuggi?

Perchè non sognar.

M1356 PULCI, LUIGI, 1908-

.P Perchè non sognar; parole di M. Galdieri,
musica di P. G. Redi [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Redi edizioni musicali,
Milano; 26Nov48; EF16900.

I. Title. [II. Galdieri, Michele, 1902-]

SEN 21 1951

Library of Congress
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PERCHÉ PIANGI CANGURINO? AF0-10068.
SEE Monti, Jolanda Colombini.

Perchè piango?

M1356

CASSANO, PAOLO, 1890-

.C

Perchè piango? Di Julio Blanco [pseud.]
testo di A. Bertone. [Piano-conductor
score (orchestra, with words) and
parts] © Fonos edizioni musicali,
Bologna; 1Jan52; EF0-12790.

I. Title. [II. Bertone, Antonio, 1919-]

Library of Congress
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PERCHE SI SPENSE LA LAMPADA? w Rabin-
dranath Tagore, m Nino Rota Rinaldi.
© 7Nov24, E598979. R101255, 220ct52,
Nino Rota Rinaldi (A)

Perchè, signora Bianca.

M1356

.0

OMBRA, CARLO, 1890-

**Perchè, signora Bianca? Tango, testo di
Gippi [pseud.] musica di C. Ombra.**

[Piano-conductor score (orchestra) and
parts] © Fortissimo s.a.r.l., Milano;
2Jan54; EF0-27748.

I. Title. [II. Piccolo, Giuseppe]

Library of Congress

Perchè t'amo; w H. Cuoco, m Joseph
Vitale. © Helen Cuoco, Brooklyn;
25Feb47; EU47347.

Library of Congress
Copyright Office

PERCHÈ TI VOGLIO BENE; w, m & © An-
tonio Bottiglieri 9Aug50 EU211787

SEP 14 1950

Perche tornasti tu. 'Cause you've
returned to me; w Umberto Cervello,
tr Bertha Reviere, m A. Paganucci.
© Anthony Paganucci, New York;
31 May 47; EU78984.

Library of Congress
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Perchè vederci ancor.

M1356
.R

RABAGLIATI, ALBERTO, 1904-

Perchè vederci ancor; fox moderato, parole
e musica di A. Rabagliati. (In his: Quando
suona Rabagliati. p.10-11) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 15Mar54; EF0-27592.

I. Title.

Library of Congress

Perchel paso doble.

M1356 POYAL, LUIS.

.P Perchel paso doble; letra y música
de Luis Poyal. © Sesac, inc.,
New York; 15Sep48; EF10914. Piano-
conductor score (orchestra) and
parts, with words.

I. Title.

M1356

.L

Perchelero.

Liogar, J

Perchelero. Paris, Julio Garzon.

© 1Jun46; publisher; EF2702.

Piano-conductor score (orchestra)
and parts.

I. Title.

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Music Cat.

Percheron, Jean.

Images de la libération: Paris, par Jean Barreyre [Marseille, par René Bizet; Grenoble, par Chamine; Caen, par Jean Percheron]

(In Les Œuvres libres. Paris [1944]
19cm. no. 227, p. [129]-172)

© 31 Dec 44; 1c 29 Aug 45; F. Brouty, J.
Fayard et cie, Paris; AF 475.

I. Barreyre, Jean. II. Bizet, René.
III. Chamine. IV. Percheron, Jean.

PERCHERON, MAURICE.

Les conquérants d'Asie. 253 p. illus.

**(Bibliothèque historique) © Payot, Paris;
24Jan51; AF0-4075.**

I. Payot.

mds/r

**Library of Congress
Copyright Office**



MAY 22 1951

Percheron, Maurice, 1891-

Dans les nuages et les vents. Paris, Société des éditions
Denoël [1947],
270 p. 19 cm.
© Éditions Denoël; 31Mar47; AF4969.

CONTENTS. — Bombardement sur la Ruhr. — Les chasseurs de
camions.—Trois . . . deux . . . un! Sautez!—Alerte à la tour.—Solitude.—La mort de J. John.—Les maraudeurs du Rhin.—Eric Connelly.—Ceux de Normandie-Niemen.—D-Day . . . Jour-J.

1. World War, 1939-1945—Fiction. i. Title.

PQ2631.E344D3 843.91 48-14182*

Library of Congress [1]

M.B.D.

Percheron, Maurice, 1891-

De la poupe à la proue. [D'après les rapports de mer et leurs récits] Paris, Société des éditions Denoël [1947],
212 p. 19 cm.

© Éditions Denoël; 30Apr47; AF4958.

CONTENTS.—L'amiral me parlait.—En plongée.—Bismarck à tribord.—Canonnade sous l'équateur.—A l'ancienne.—La proue perdue.—L'agonie du "Scharnhorst."—Un sang précieux.—Sous le rayon noir.—Fortune de mer.

1. World War, 1939-1945—Naval operations, French. 2. France combattante. Forces navales françaises libres. i. Title.

D779.F7P4

940.545944

48-14123*

Library of Congress

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M.B.D.

PERCHERON, MAURICE.

**Dieux et démons, lamas et sorciers de
Mongolie. Préf. de Paul Claudel. Paris
[1953] 267 p. illus. (His Le tryptique
mongol, 1) © Éditions Denoël; 26Jan53;
AF0-11083.**

I. Denoël, Éditions.

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j/e

PERCHERON, MAURICE.

Mon fils, ma fille, et moi [par] Maurice
Percheron avec la collaboration de
Madeleine Le Roux. Illustrations de
Jean Varech. [Paris, 1952] 261 p.
© Librairie Hachette; 18Dec52; AF0-10585.

I. Le Roux, Madeleine.

II. Hachette, Librairie.

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j/f

PERCHERON, MAURICE.

**La psychologie de l'enfant [par] Maurice
Percheron, avec la collaboration de
Madeleine Le Roux. Préf. du professeur
Jean Lhermitte. Paris, 1951. 234 p.
(Bibliothèque scientifique) © Payot;
30Dec51; AF0-7046.**

I. Le Roux, Madeleine.

II. Payot, firm, Paris.

Library of Congress
Copyright Office



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Percheron, Maurice, 1892-

M1356 PRUD'HON, ANGÈLE, 1893-

.P Ya du bonheur dans l'air; samba-marche,
paroles de H. Lemarchand et Moric
[pseud.] musique de Paguero [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Paguero, Paris;
24May51; EF0-9349.

I. Title. [II. Lemarchand, Henry, 1911-
III. Percheron, Maurice, 1892-]

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Copyright Office

OCT - 4 1951

Percheron, Maurice

see also

Moric

1951

Percheron, René, joint author.

MAURY, JEAN.

Itinéraires romains [par] Jean Maury [et]
René Percheron. Présentés par Mgr
Martin. 664 p. illus. © P. Lethielleux,
Paris; 30Apr50; AF12270.

I. Percheron, René, joint author.

II. Lethielleux, P.

APR 30 1951

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PERCHERON HORSE ASSOCIATION OF AMERICA.

SEE

PERCHERON NEWS.

Per.

2

D | W | BW | M | BM | C

Title Percheron news.

Ill.

Claimant Percheron Horse Assn. of America, ~~700 East 106th Ave.~~
~~Denver Park, Chicago 9,~~

Remitter

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8	4	Oct.	10-15	10-30-46	W 11-20-46	C	CIB 47010
9	1	Jan. '47	1-15	2-10-47		C	CIB 60963
9	2	April	4-15	4-28-47		C	CIB 74019
9	3	July '47	7-15	7-30-47	Adv. let. 8-5-47	C	CIB 89343
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10	4	Oct.	10-15	10-27-48	SF 11-8-48	C	CIB 166223
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11	3	July 15	7-15	7-18-49		C	CIB 200222
11	4	Oct '49	10-15	10-29-49		C	CIB 215110

(Feb. 1944-5,000)

L.C.

Per.

-3-

D | W | BW | M | BM | S

Title Percheron News.

Claimant Percheron Horse Assn. of America, 809 Exchange Ave.
Remitter " " " Chicago 9, Ill.

(May 1949--\$1,000)

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G 2605

Percheron proud.

see

Press, Fred

G 2603

Percheron rearing.

see

Press, Fred

Perches, Eloisa

Juliette; w E. A. Flowers & Eloisa

Perches, m J. Y. Perches. © Jesus

Ysaias Perches, Los Angeles & Eloise

Antonia Flowers, Culver City, Calif.;
7Apr47; EU69970.

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Perches, Eloise S.

JURAMENTOS DE AMOR © Eloise S. Per-
ches m Jesus Ysaias Perches
15Oct48 EU155279

Perches, Jesus Ysaias^S
Juliette; w E. A. Flowers & Eloisa
Perches, m J. Y. Perches. © Jesus
Ysaias ~~Perches~~, Los Angeles & Eloise
Antonia Flowers, Culver City, Calif.;
7Apr47; EU69970.

Perches, Jesus Ysaias.

JURAMENTOS DE AMOR © Eloise S. Per-
ches m Jesus Ysaias Perches
15Oct48 EU155279

Perchesky, Jerry Michael.

ALL I WANT IS YOU; w, m & © Jerry
Michael Perchesky 30Aug51 EU248613

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Perchick, George.
FORLORN w Sylvia Perchick © m George
Perchick 1Dec48 EU151536

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Perchick, Sylvia.
FORLORN w Sylvia Perchick © m George
Perchick 1Dec48 EU151536

Perchick, Sylvia.

STOLEN MOMENTS © w & m Sylvia Perchick
1Dec48 EU151537

Perching square.

PERSHING SQUARE. Perching square; w

Thomas O'Gorman m Ronald Buck ©

Thomas O'Gorman 13Apr54 EU354489

PERCHING wild finch, looking forward, and
foliage. G 5272 see Arlis, inc.

PERCHING wild finch, with head turned, and
foliage. G 5273 see Arlis, inc.

PERCHLORETHYLENE PLANT EQUIPPED FOR
TWO-BATH PROFITS FROM STREET'S CON-
DUCTIVITY CONTROL. SEE Street
(R. R.) and Company, inc.

Perchloric acid solution. AA55155.
see Manufacturing chemists'
association of the United States.

AA 8657

Perchloron.

see

Pennsylvania salt manufacturing co.

4-17-46 rs

Perchloron high test calcium
hypochlorite. SEE Pennsylvania
Salt Manufacturing Company.

Perchman, Augustus.

KEEP OLD GLORY FLYING; m Louis Tobin
w & © Augustus Perchman 11Jun51
EU240957

JUN 29 1951

Perchonok, Irwin, illustrator

AA Ripley, George Sherman, 1889.
26706 ... An introduction to magic. Illus-
trated by Irwin Perchonok. New York,
Sentinel books [c1946]
127 p. illus. 19 1/2cm.

At head of title: Sherman Ripley.
On cover: The art of manipulating
coins, cards, silk and billiard balls
with original innovations to favorite
stage tricks.

C 6-26-46; 2 c 9-1-46; George Sher-
man Ripley, Mt. Vernon, N. Y.; AA 26706.
vf 12-5-46

Perciavalle, Sal J.

SWING AND SWAY THE RIPPLING HUDSON
RIVER WAY; w & m Sal J. Perciavalle
© Zina Nasta 29May51 EU239873

JUN ~ 9 1951

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Perciò, perciò, perciò.

M1356

.H

HODGES, JOHNNY.

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the flame; medium bounce. Testo italiano di E. L. Poletto, testo originale e musica di E. Drake, J. Shirl [pseud. and] J. Hodges. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music, Milano; 20Jun52; EF0-14748. Appl. states prev. reg. as You blew out the flame, c1951.

M1356

.H

Perciò, perciò perciò.

HODGES, JOHNNY.

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the flame; medium bounce. Testo italiano di E. L. Poletto, testo originale e musica di E. Drake, J. Shirl [pseud. and] J. Hodges. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music, Milano; 20Jun52; EF0-14748. Appl. states prev. reg. as You blew out the flame, c1951.

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Percival, Don J.

THE MERRY OLE MERRY-GO-ROUND; w

Jack Charles Hubbard, Norman R.

Percival & Don J. Percival

m Jack Charles Hubbard © on added

w & changed m Jack Charles Hubbard

18Sep53 EU331342 Appl. states

prev. reg. as Serenade of the

raindrops 5Aug53 EU326406

PERCIVAL, E. G. V.

Structural carbohydrate chemistry.

London, F. Muller. 246 p. © Prentice-Hall, inc.; 20Apr50; 1c 9May50; AI-2717.

I. Prentice-Hall, inc.

JUN - 6 1950

egm/kp

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Copyright Office

PERCIVAL, ELEANOR (HAAS)

Duck Creek Acres. Columbus, Ohio, 1952.

153 p. illus. © Eleanor H. Percival;
17Mar52; A64958.

/ r

Library of Congress
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PERCIVAL, HAROLD DOUGLAS.

Mostly ghostly. [28 ghost cartoons]

© Harold D. Percival; 23Jan52;
GU19330.

MAR 12 1952

PERCIVAL, HAROLD DOUGLAS.

This is news. «Characterizations
of unusual headlines from news-
papers» 4 drawings each on
sheet. © Harold D. Percival;
6Apr53; GU21197.

t.

PERCIVAL, HAROLD WALDWIN.

Democracy is self-government. [1st ed.]

New York, The Word Pub. Co. [1952]

237 p. illus. © Harold W. Percival;
20May52; A67830.

Library of Congress
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PERCIVAL, HAROLD WALDWIN.

Man and woman, and child. [1st ed.]

New York, The Word Pub. Co.

[1952, c1951] 235 p. © Harold W.

Percival; 2Jan52 (in notice: 1951);

A63237.

MAR - 6 1952

**Library of Congress
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mh/kw

PERCIVAL, HAROLD WALDWIN.

Masonry and its symbols in the light of
Thinking and destiny. [1st ed.] New
York, The Word Pub. Co. [1952] 71 p.

© Harold W. Percival; 20May52; A67829.

Library of Congress
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/g

Percival, Harold Waldwin, 1868—

Thinking and destiny, with a brief account of the descent of man into this human world, and, how he will return to the eternal order of progression, by Harold W. Percival. Symbols, illustrations and charts, and definitions and explanations of terms and phrases, as used in this book. New York, N. Y., The Word publishing company [1946],

xxxi, 1014 p. diagrs. 24 $\frac{1}{2}$ ".

"First edition."

I. Title.

BP605.P4

212

47-1811

© 15Jan47; author, New York; A10577.

Library of Congress

[6]

mds/lwg/lpk

Percival, J. H.

MEMORIES GARDEN; w J. H. Percival, m
August Kleinecke. © 25Apr24,
E585799. R77972, 26Apr51, Lucy Ann
Kleinecke (W)

JUN 21 1951

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PERCIVAL, JAMES THOMAS.

The summer circle, a play in three acts.

© James Thomas Percival; 22Jan51;
DU26525.

JAN 31 1951

Percival, Jennie Marie.

THE RUNAWAY TOYS m James Charles

McNeil, © w Jennie Marie Percival

10Nov47 EU103123

Percival, Jennie Marie.

A TUNE FROM YOUR OLD VIOLIN m James
Charles McNeil © w Jennie Marie
Percival 120ct47 EU98470

PERCIVAL, MILTON OSWIN.

A reading of Moby Dick. [Chicago]

University of Chicago Press. 135 p.

© The University of Chicago; 7Jul50;

A45747.

I. Chicago. University.

Library of Congress
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egm/mb

Percival, Norman R.

M1739 PELOSI, DOMONIC, 1895-

.2 The little Swiss wishing well; a Norman R.
.P Percival arrangement, words and music
by Don Pelosi. © Denmark Music Pub.
Co., London; 4Aug49; EF-052.

I. Percival, Norman R., arr. II. Title.

Percival, Norman R.

THE MERRY OLE MERRY-GO-ROUND; w

Jack Charles Hubbard, Norman R.

Percival & Don J. Percival

m Jack Charles Hubbard © on added

w & changed m Jack Charles Hubbard

18Sep53 EU331342 Appl. states

prev. reg. as Serenade of the
raindrops 5Aug53 EU326406

Percival, Olive, 1869-1945.

Our old-fashioned flowers. Pasadena, Calif., 1947.

245 p. illus. 21 cm.

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1. Plant names, Popular. 2. Flowers. I. Title.

QK13.P4

580.144

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© Pasadena Humane Society, Pasadena, Calif.; 30Jun47;
A14666.

Percival, Olive, 1869-1945.

... Yellowing ivy. [Los Angeles, The Ward Ritchie press,
1946.

vi, 40 p. 19 $\frac{1}{2}$ ".

Poems.

"Limited edition of two hundred copies."—Label mounted on lining-
paper.

(C) 6Aug46; Florence G. Moore Kreider,
Los Angeles; A5749.

I. Title.

46-20695

Library of Congress

PS3531.E52Y4

[2]

811.5

Percival, Paul. See
Percival, Polly Nan.

Percival, Polly Nan.

RED VELVET w Elizabeth Jeanne Fox
Howell m Polly Nan Percival &
William Stearns Walker © V. R. T.
Music Pub. Co. 12Sep49 EU178463

Percival, Polly Nan

Red velvet.

For piano solo.

© 4-1-46; P. N. Percival, Des
Moines; EU 14028.

Percival, W.

MT7

LEGRAND, RAYMOND, 1908-

.L

*La musique expliquée; théorie moderne et complète avec exercices, suivi d'un dictionnaire des principales locutions étrangères [by] Raymond Legrand.
Edition français-anglais. Music made easy; English translation by W. Percival [and others] Paris, Breton. © France-Music Corp.; 6Dec50; EF16115.

I. Title. II. Title: Music made easy.
[III. Percival, W.]

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art.



JUL 3 1951

Revised
21 May 51

1951

PERCIVAL, Walter C. SEE
King Solomon, Jr. R47318.

PERCIVAL; from Knights of the round
table, m Miklos Rozsa © Loew's,
inc. 31Dec53 EU342641

PERCIVAL SLEUTHHOUND IN PRIDE OF THE YARD.

Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm.
(Terrytoon cartoon)

© Terrytoons, inc.; 11Jul54; LP3930.

PERCIVAL STEEL AND SUPPLY COMPANY.

Stock list and reference catalog

no. 49. June 1949. Los Angeles,

c1949. 416 p., illus. © Western

Catalog Service; 25Jun49; AA132132.

PERCIVAL, THE PORTLY PENGUIN.

GU20846. SEE Davis, William Emmett.

AA 21585

The Perco cycloversion process.

see

Phillips petroleum co.

afp 9-24-46

Perco Music, inc.

ALL THIS IS MINE TO HAVE AND HOLD; w

Irving Reid m Johnny Richards © Perco
Music, inc. 8Mar54 EU350211

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EACH TIME A PROMISE IS BROKEN; w & m

Marty Symes & Rose Fiorella © Perco
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A GIRL AND BOY WERE MADE TO FALL IN
LOVE; w Irving Reid m Johnny Richards
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Irving Reid & Charles Albert © Perco
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Moody, Clarence Lee & Glenn Smith ©
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IN THE DARK; w & m Oliver F. McGee

© Perco Music, inc. 23Feb54

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(IT'S MY WEDDIN' DAY) JUST A WHOOP AND
A HOLLER AWAY; w & m Elthea Peale &
John Brooks © Perco Music, inc.

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Perco Music, inc.

JUKE BOX POLKA; w Rose Fiorella m
Al Frisch © Perco Music, inc.
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LEAVING MY HEART UP TO YOU; w & m

Oliver F. McGee & Jean Schulman ©

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MINE; w & m Elthea Peale & John Brooks
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MY BROKEN HEART IS STARTIN' TO SHOW;

w & m Jimmy Skinner & Bob Mooney

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SPENDING THE SUMMER IN LOVE; w Elthea
Peale m John Brooks © Perco Music,
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Revised
18Oct54

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PERCOLATIN' BLUES; w & m Lemuel Fowler.

© 23Nov26, E652065. R121250,
23Nov53, Lemuel Fowler (A)

PERCOLATIN' PAPA, COME ON AND PERCOLATE
ME; w & m Edward Malle, m & arr.
Billy James. © 9Feb25, E607094.
R90299, 11Feb52, Edward Malle (A)

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PERCOLATIN' PAPA, COME ON AND PERCOLATE
ME; w & m Edward Malle, m & arr.
Billy James. © 9Feb25, E607094.
R90300, 11Feb52, Billy James (A)

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MAR 6 1952

Percolating blues.
Sie Follis, Alberta Stewart.

Percolator papers

HENDRICK, ELLWOOD. Percolator
papers. © 15Aug19, A529688.
R17849, 17Apr47; Josephine P.
Hendrick (W) New York.

Library of Congress
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M79

M25

.P

PERCUOCO, CARLOS, 1888-

Soldaditos de plomo; [by] Carlos Percuoco,
para piano. (Colección didáctica de
musica argentina, B. A. 10556) \$2.50
© Ricordi Americana, s.a.e.c., Buenos
Aires; 12Apr52; EF0-15747.

I. Title.

Library of Congress
Copyright Office

Percuoco,
Bachicha,

EF - 2224

Piedad!
Renacimiento.

Percussion.

M1557 LAUFER, BEATRICE.

. L

Percussion; poem by Laurence McKinney,
music by Beatrice Laufer. [Score:
chorus (SATB) percussion and piano]
© Shawnee Press, inc., East Strouds-
burg, Pa.; 15Aug50; EP48651.

I. Title. [II. McKinney, Laurence]

Library of Congress
Copyright Office



OCT 27 1950

Percussion course.

MT662 MAINWARING, JAMES, 1892-

. M23 Percussion course; for primary and secondary schools, by James Mainwaring. (The School percussion band. Class book, 1-2) 2/- © Wm. Paxton & Co., Ltd., London; bk. 1, 22Feb50; bk. 2, 22Feb50 (in notice: 1949); EF0-2878, 2877.

1. Percussion instruments---Methods.
- I. Title. (Series)

s. 1.

Library of Congress
Copyright Office

JUN 21 1950

Percussion fantasy.

M1353

BLACK, STANLEY.

.B

Percussion fantasy; [by] Stanley Black.

[Piano-conductor score: percussion and
orchestra] © Hawkes & Son (London)
ltd.; pt.1-2, 28Jun54; EU362888-362889.

I. Title.

Library of Congress

Percussion music.

M1270

.C7P4

s

COLGRASS, MICHAEL.

Percussion music; by Michael Colgrass.

(National Association of College Wind
and Percussion Instructors. Publication
2) [Score (4 temple blocks, 4 toy drums,
4 high tom-toms, and 4 deep tom-toms)
and parts] \$2.50 © Edwin H. Morris &
Co., inc., New York; 24Mar54; EP79129.

I. Title.

Library of Congress

SL

R 5012

Percussion no. 16.

see

Radio corp. of America, RCA victor
division.

Percussion pride.

*1

M485 [BERGER, KENNETH WALTER] 1924-
.B Percussion pride; for 2 snares,
bass drum, and cymbal by Harvey
Donner [pseud.] © Hoosier Music
House, Evansville, Ind.; 18Mar48;
EP24923.

PERCUSSIONISTICALLY SPEAKING; m Louis
Bellson © Jatap Pub. Co., inc.
1Sep54 EU369483

Percussive accent.

M25

.C

CRANE, ROBERT ELWOOD, 1919-

(Mikroskopi) Percussive accent; [from]
Mikroskopi [by] Robert Crane. [For
piano] © Robert Crane; 5Jul54;
EP81875.

I. Title. II. Title: Mikroskopi.

Library of Congress

PERCY, ALFRED.

The Devil in the Old Dominion; a fact
article and two short stories on early
19th century religion. Madison Heights,
Va., Percy Press, 1952. 56 p.
© Alfred Percy; 10Jun52; A67944.

Library of Congress
Copyright Office



/r

PERCY, ALFRED.

Exploring the present and past central
Virginia Blue Ridge. [Madison Heights,
Va.] Percy Press [1952] 58 p. illus.
© Alfred Percy; 10Jun52; A67943.

/r

Library of Congress
Copyright Office

PERCY, ALFRED.

Old place names; West Central Piedmont &
Blue Ridge Mountains. [Madison Heights,
Va.] Percy Press. 25 p. © Alfred
Percy; 10Jun50; A44933.

JUL 14 1950
md/r

Library of Congress
Copyright Office

C

PERCY, ALFRED.

Piedmont apocalypse; decorations by Peter Williams. [Madison Heights, Va.]
Percy Press. 136 p. © Alfred Percy;
15 Nov 49; A38277.

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PERCY, ALFRED.

The Priest and the parson's boats;
Tobacco Row Mountain and bateau
cands The peaks and the rolling
roads. Drawings by Peter Williams.
(Central Virginiana in miniature)
Cards. © Peter Williams & Alfred
Percy; 10Jun53; A105634.

PERCY, ALFRED.

Sweet Briar house cards Monument
Terrace, Lynchburg, Va. Drawings
by Peter Williams. (Central Vir-
giniana in miniature) Cards.

© Peter Williams & Alfred Percy;
3Sep53; A105635.

PERCY, ALFRED.

Virginiana in miniature. Drawings
by Peter Williams. Rev. ed.
Percy Press Publications. Appl.
states prev. pub. as Central
Virginiana in miniature.
© Alfred Percy; 25Jan54; A123629.

Percy, Calvin A.

FORTY ATTRACTIVE MELODIES; ed. Calvin
A. Percy; violin & pf. © 20Dec22,
E553299. R56342, 23Dec49, Edwin H.
Morris & Co., inc. (PWH)

Library of Congress
Copyright Office

FEB 3 1950

PERCY, CATHERINE, PSEUD.

Death is skin deep. New York [1953]

**264 p. © Abelard Press, inc.; 16Jun53;
A96416.**

I. Abelard Press, inc.

Library of Congress
Copyright Office

j/1

Percy, Charles J.

I DON'T CARE IF YOU DON'T LOVE ME; w, m
& © Charles J. Percy 15Feb54 EU347758

Library of Congress
Copyright Office

Percy, Charles J.

I SAW YOU THERE; w, m & © Charles J.
Percy 15Feb54 EU347759

Percy, Charles Joseph.

THE RAINDROPS ON MY WINDOW; w, m & ©

Charles Joseph Percy 15Nov54

EU377093

Library of Congress
Copyright Office

PERCY, DOUGLAS CECIL.

Hidden valley, an African mystery novel.

Grand Rapids [1951] 155 p. © Zonder-
van Pub. House; 29Oct51; A62316.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress
Copyright Office

mh/kw

PERCY, DOUGLAS CECIL.

**Stirrett of the Sudan, the beloved physician
of the Sudan. [Toronto, 1948] 87 p.
illus. © Sudan Interior Mission, inc.;
1Nov48; 1c 13Dec48; AI-2077.**

I. Sudan Interior Mission.

Library of Congress
Copyright Office

cg/r

PERCY, EDWARD.

The shop at Sly corner, a play in three acts ...

London, English theatre guild, ltd. [1947]

92 p. front. (photos) diagr. 18 1/2 cm.

(Guild library) © Edward Percy, Nr. Tenterden,
Kent, Eng.; 4Mar47; D pub. 8180.

Percy, Edward, pseud.

see Smith, Edward Percy, 1891-

Percy, Elliott.

PERSIFLAGE; m Godfrey Newark [pseud. of
Percy Elliott], arr. Ernest Reeves;
2 violins, cello, bass, harmonium & pf.
© 11Mar21, E506529. R42773, 11Jan49,
Schott & Co., ltd. (PWH of E. Reeves)

Percy, Harold T.

FASCINATIN' DOLL. Fascinating doll;
w, m & © Harold T. Percy 3Jan50
EU189321

Library of Congress
Copyright Office

FEB 6 1950

Percy, Harold Tuck.

LITTLE STAR © w & m Harold Tuck Percy
23Feb49 EU163083

R

Percy, J H

Honky tonky high falutin'
jazzin' band.

see

Honky tonky high falutin' jazzin' band.

Percy, Jos. H.

SINCE YOU'VE TAKEN THE PLACE OF
MOTHER; w Jos. H. Percy, m E.
Platzmann. © 31Dec19; E465950.
R14156; 31Dec46; Eugene Platz-
mann (A), Saranac Lake, N. Y.

PERCY, LEROY PRATT

Enzio's kingdom. R87037. SEE
Percy, William Alexander.

FEB 18 1952

PERCY, MARGARET E.

Miss Liberty. Sheet.

© Margaret E. Percy; 27May54;
A142039.

p

PERCY, MARGARET E.

Nickel coffee. Sheet.

© Margaret E. Percy; 27 May 54;
A142040.

p

H 50

Percy, Sidney

Shadows in the highlands.

6" x 8". (~~No.~~ GP 7632)

Lithograph in color. Reproduction of
painting.

© 2-1-46; 2c 2-6-46; Goes lithograph-
ing co.; Chicago; H 50.

trm 9-30-46

K 73

Percy, Sidney R
Golden hours.
26" x 35".

Print from

[↑]Painting of rural scene with old bridge over stream and children at edge of water, cows and sheep grazing in background. In various colors.

(c) 3-1-45; 2 c 4-21-45; Turner mfg. co.,
Chicago; K 73.

mrm 6-11-46

H 196

Percy, Sidney R
Lake country, Llangollen, Wales.
24" x 36".

✓ (Lithograph) ~~in~~ Color, Reproduction
of ~~from~~ oil painting.
© 6-11-46; 2c 6-17-46; International
art pub. co., inc., Detroit; H 196.

LLHH 10-3-46

A8330

Percy, Thomas, bp. of Dromore, 1729-1811.

The Percy letters; David Nichol Smith & Cleanth Brooks, general editors [v. 2]
The correspondence of Thomas Percy and Richard Farmer, edited by Cleanth Brooks.
[Baton Rouge] Louisiana state university press, 1946.

xviii, 218 p.

© 1Sep46; publisher; A8330.

(Continued on next card)

Library of Congress
Copyright Office

vf 13Jan47

44-9765

A8330

Percy, Thomas, bp of Dromore, 1729-1811.
The Percy letters ... 1946. (Card 2)

- I. Brooks, Cleanth, 1906- ed.
- II. Farmer, Richard, 1735-1797.
- III. Title: The correspondence of Thomas
Percy and Richard Farmer.

44-9765

vf 13Jan47

Library of Congress
Copyright Office

PERCY, THOMAS, bp. of Dromore.

The correspondence of Thomas Percy & Thomas Warton, edited by M. G. Robinson & Leah Dennis. [Baton Rouge] 1951. 189 p. (His The Percy letters, David Nichol Smith & Cleanth Brooks, general editors. [v. 3]) © Louisiana State University Press; 15Jan51; A51566.

I. Robinson, M. G., ed. II. Dennis, Leah, ed.
III. Smith, David Nichol, ed. IV. Brooks,
Cleanth, ed. V. Louisiana. State University.
Press.

Library of Congress
Copyright Office

FEB 16 1951
dr/r

PERCY, THOMAS, BP. OF DROMORE.

The Percy letters. [Vol. 4] Edited
by A. F. Falconer. 186 p.

© Louisiana State University Press;
12Apr54; A134794.

I. Falconer, Alexander Frederick, ed.

II. Louisiana State University Press.

Library of Congress
Copyright Office



r/4

M2073 PERCY, VINCENT H 1892-
.4 Greater love hath no man; for chorus of
.P men's voices with piano or organ, text
 from John 15: 12, 13, music by Vincent
 H. Percy. (Carl Fischer choral music,
 6682) 20¢ © Carl Fischer, inc., New York;
 23Jan53; EP69294.

I. Title.

M2073.7

.M

Percy, Vincent H., 1892- arr.

Mendelssohn-Bartholdy, Felix, 1809-1847.

I waited for the Lord [excerpt] For
four-part chorus of men's voices and
tenor solo with organ or piano accom-
paniment ... arranged by Vincent H. Percy
[Boston] The Boston music co.

© arrangement, 29Jul46; publisher;
EP7727.

I. Percy, Vincent H., 1892- arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2072 PERCY, VINCENT H

.6 Light of the world; for four-part
.P chorus of mixed voices with organ
acc. [by] Vincent H. Percy [words
from] Psalms 27, 43; Isaiah 2,
55 [and] Tennyson. © The Boston
Music Co., Boston; 11Mar48;
EP24358.

M2073 PERCY, VINCENT H 1892-
.4 Light of the world, for full chorus of men's
.P voices with organ acc., [by] Vincent H.
 Percy. [Words from] Psalms 27, 43,
 Isaiah 2, 55 [and] Tennyson. (Octavo
 church music, 2711) © The Boston Music
 Co., Boston; 4Feb49; EP34360.

I. Title.

Library of Congress
Copyright Office

M2073 PERCY, VINCENT H 1892-
.4 The Lord is my shepherd; for chorus of
.P men's voices, with piano or organ, [by]
 Vincent H. Percy [words from] Psalm
 XXIII. (Carl Fischer choral music,
 CM6611) 20¢ © Carl Fischer, inc., New
 York; 7Mar51; EP53979.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

xM2079.2
.E23

Percy, Vincent H.

M2073 VERDI, GIUSEPPE, 1813-1901.

.7 Spirit Immortal; for bass solo
.V and chorus of men's voices
with piano accompaniment, [by]
Giuseppe Verdi, arr. by Vincent
H. Percy. © The Boston Music
Co., Boston; 29Sep47; on ar-
rangement; EP17743.

I. Percy, Vincent H., arr. II. Title.

M2072 PERCY, VINCENT H 1892-
.4 Thine, O Lord; for four-part chorus of
.P mixed voices, solo voices, and organ
 accompaniment [by] Vincent H. Percy
 [words from] 1st Chronicles 29:11,
 Psalm 86, Psalm 115. (Octavo church
 music, 2859) 22¢ © The Boston Music
 Co., Boston; 2Jun53; EP72132.

I. Title.

M1621
.H

Percy, W. A.

HUNT, PERCY FENTON, 1875-

Overtones [by] Percy Fenton Hunt
[words by] W. A. Percy. (With
his Things that are lovely) ©
Percy Fenton Hunt; 1Jul48;
EP29168.

I. Percy, W. A., lyricist. II. Title.

PERCY, WILLARD H., De Soto City, Fla.
Highlands county atlas; sectional
township plats. Atlas. 38 x 41 1/2 cm.
© 3 Dec 46; F 1448.

HIGHLANDS COUNTY, Fla.

Percy, William A.

M1621

WHITE, CLARENCE CAMERON.

.W

* 5 songs; [by] Clarence Cameron White.

Op. 39. [Words by Mrs. Naidu, William
A. Percy and others] © Sam Fox Pub.
Co., New York; 5Oct49; EP40725.

I. Naidu, Mrs., lyricist. II. Percy, William
A., lyricist. III. Title.

PERCY, WILLIAM ALEXANDER.

Enzio's kingdom, and other poems.

© 1Feb24, A765922. R87037, 4Dec51,
LeRoy Pratt Percy (E)

I. Percy, LeRoy Pratt

FEB 11 1952

M1573

Percy, William Alexander

M

MOORE, NADINE, 1888-

I heard a bird at break of day ...

[words by] William Alexander

Percy, [music by] Nadine Moore.

SSA accompanied. © Harold Flammer,
inc., New York; 31Dec46; EP11423.

I. Percy, William Alexander, lyricist.

II. Title.

Music Cat.

Percy, William Alexander.
THE LITTLE SHEPHERD'S SONG; 13th cent.,
w William Alexander Percy, & m; high
voice. © 17Nov22, E554803. R68567,
200ct50, Wintter Watts (A of m)

NOV - 9 1950

PERCY, William Alexander. SEE
In April once. R27584.

Percy, William Alexander, pseud. See
Edwards, Clara.

also

l mi

PERCY; w, m & © Harvey Owens Burney
9Apr51 EU234903

Library of Congress
Copyright Office

MAY 15 1951

PERCY; w, m & © Gladys Dishman Meyer
4Mar53 EU306161

Library of Congress
Copyright Office

G 2146

Percy.

see

Games, Jack Edward

PERCY HAVE MERCY ON ME; w & m T. Koehler & Coleman Goetz. © 17Nov24,
E601688. R86278, 19Nov51, Ted Koehler (A)

DEC 27 1951

Library of Congress
Copyright Office

PERCY HAVE MERCY ON ME; w & m. ©
17Nov24, E601688. R86373, 19Nov51,
Ted Koehler & Coleman Goetz (A's of
w & m)

DEC 27 1951

Library of Congress
Copyright Office

M1527 PERCY INTERRUPTS from So goes my love;
·S2S6 m Hans J. Salter © Universal Music
 Corp. 1Jun46 EU28371

A8330

The Percy letters.

Percy, Thomas, bp. of Dromore, 1729-1811.

The Percy letters; David Nichol Smith & Cleanth Brooks, general editors [v. 2] The correspondence of Thomas Percy and Richard Farmer, edited by Cleanth Brooks. [Baton Rouge] Louisiana state university press, 1946.

xviii, 218 p.

© 1Sep46; publisher; A8330.

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Library of Congress
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44-9765

A8330

The Percy letters.

Percy, Thomas, bp of Dromore, 1729-1811.
The Percy letters ... 1946. (Card 2)

- I. Brooks, Cleanth, 1906- ed.
- II. Farmer, Richard, 1735-1797.
- III. Title: The correspondence of Thomas
Percy and Richard Farmer.

44-9765

vf 13Jan47

The Percy letters.

PERCY, THOMAS, BP. OF DROMORE.

The Percy letters. [Vol. 4] Edited
by A. F. Falconer. 186 p.

© Louisiana State University Press;
12Apr54; A134794.

I. Falconer, Alexander Frederick, ed.
II. Louisiana State University Press.

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The Percy letters

A134794.

(con.)

(See also The Percy letters; REG 23Dec82; TX
1-044-497)

The Percy letters. Vol. 4

A134794.

(con.)

(See also The Percy letters; REG 23Dec82; TX
1-044-497)

PERCY PERSEVERE; w F. E. Cliffe &
George Carney, m J. W. Johnson.
© 13Dec20, E498436. R27257,
22Dec47, Fred E. Cliffe (A)

Library of Congress
Copyright Office

PERCY PLATYPUS; w, m & © James Edward
Freed 29Apr52 EU273040

Library of Congress
Copyright Office

Percy, Polly, and Pete.

NEWBERRY, CLARE (TURLAY)

Percy, Polly, and Pete; story and pictures
by Clare Turlay Newberry. New York,
Harper [1952] 1 v. © Clare Turlay
Newberry; 15Oct52; A71899.

Library of Congress
Copyright Office



j/e

D unp. 3829

Percy requests a transfer from the Queen

See

Sharpe, Pauline.

PERCY SPEAKS; by Percy France & Bill
Doggett © Billace Music Co. Notice
26Feb54 v23 p614

Library of Congress
Copyright Office

PERCY SPEAKS; m Percy France & Bill
Doggett © Billace Music Co. 28Apr54
EU356216

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Copyright Office

PERCY, THE PALE-FACED POLAR BEAR; w &
m Gene Graves © Beacon Music Co.,
Joe Davis, owner 4May51 EU237629

Library of Congress
Copyright Office

MAY 29 1951

Percy, the pale-faced polar bear.

M1630 GRAVES, GENE.

.2 Percy, the pale-faced polar bear; novelty
.G song, words and music by Gene Graves.
© Beacon Music Co., Joe Davis, owner,
New York; 16May51; EP54643.

I. Title.

Library of Congress
Copyright Office



JUL 11 1951

Percy the penguin.

M1739 FRANZ, CLAUDE.

.2 Percy the penguin; by Claude Franz.

.F [For voice and piano] 2/-

© Cinephonic Music Co. Ltd., London;
28Sep54; EF20609.

I. Title.

Library of Congress

PERCY, the pigeon. DUL7054. SEE
Cartoon Teletales. Sept. 1, 1948.

PERCY THE POLITE SEAL; from Kiddie
songs and stories, by Selma Rich ©
Selma Rich DU26385. Notice 1Sep53
v22 p805

Library of Congress

PERCY, THE POLKA-DOT POLAR BEAR; by
Larry Fotine & Frank Stanton © True
Blue Music Pub. Co. Notice 50ct53
v22 p757

Library of Congress

PERCY, THE PROUD PAPA, PENGUIN; w, m &
© Lucille Irene Maxfield 4May50
EU202729

JUN 16 1950

JUN 16 1950

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Percy was perfectly priceless, from
Buzz buzz; w A. Wimperis, m H. Darew-
ski. © 1Apr19; E446556. R13822;
19Dec46; Arthur Wimperis (A), Faver-
sham, Kent, Eng. & Herman Darewski
(A), London.

Percy's pig.

M1609 THORPE, CLARENCE R 1904-
.T Percy's pig; unison song; words and music
by Clarence R. Thorpe. London, J.
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Edition [no.] 72175)
© Clarence R. Thorpe; 7Jan49; EF12131.

I. Title.

Library of Congress
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PERCY'S POSH PLUS-FOURS ARE PRICELESS;
w & m R. P. Weston & Bert Lee.
© 20Jul23, E567135. R66207, 21Aug50,
Maud Harris (W of R. P. Weston) &
Tom Longmire (E of B. Lee)

SEP 27 1950

Library of Congress
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PERCYVAL, T. Wigney. SEE
Grumpy. R44004.

Perdermi con te.

M1749 BENEDETTO, PASQUALE.

.2 Perdermi con te; beguine, parole di Tito
.B Manlio [pseud.] musica di L. Benedetto.

© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16327.

I. Title. [II. Titomanglio, Domenico,
1901-]

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Perdermi con te.

M1749 BENEDETTO, PASQUALE.

.2 Perdermi con te; beguine, parole di Tito
.B Manlio [pseud.] musica di L. Benedetto.
[For voice and mandolin or accordion]
© Italcanto edizioni musicali, Milano;
30Nov52; EF0-18469.

I. Title. [II. Titomanglio, Domenico,
1901-]

Perdermi con te.

M1749 BENEDETTO, PASQUALE.

.2 Perdermi con te; beguine, parole di Tito
.B Manlio [pseud.] musica di L. Benedetto.
© Italcanto edizioni musicali, Milano;
30Nov52; EF0-18470.

I. Title. [II. Titomanglio, Domenico,
1901-]

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Perdermi con te.

M1356 BENEDETTO, PASQUALE,
.B Perdermi con te; beguine, parole di Tito
 Manlio [pseud.] musica di L. Benedetto.
 [Piano-conductor score (orchestra,
 with words) and parts © Italcanto edizioni
 musicali, Milano; 30Nov52; EF0-18473.

I. Title. [II. Titomanglio Domenico,
1901- 1



Perdew, David H.

THERE'S A STORM IN MY HEART; w David
H. Perdew m Leo & Hector Richard
© David H. Perdew 1Oct52 EU289771

Library of Congress
Copyright Office

Perdew, Floyd Henry.

CARIBBEAN ISLE; w Floyd Henry Perdew
w & m Alice Jane Hardy © Floyd Henry
Perdew & Alice Jane Hardy 26Feb53
EU305397

Library of Congress
Copyright Office

Perdew, Floyd Henry.

CRUISING ON THE CARIBBEAN; w Floyd
Henry Perdew w & m Alice Jane Hardy
© Floyd Henry Perdew & Alice Jane
Hardy 13Apr53 EU311632

Library of Congress
Copyright Office

Perdew, Floyd Henry.

WHY DO I ADORE YOU; w Floyd Henry
Perdew m Alice Jane Hardy © Floyd
Henry Perdew & Alice Jane Hardy
26Feb53 EU305437

Library of Congress
Copyright Office

Perdew, Richard Melville, joint author.

BAGLEY, WILLIAM CHANDLER, Jr.

Understanding economics. Authors:

William C. Bagley, Jr., and Richard M.

Perdew. 535 p. illus. © The Macmillan Co., New York; 3Apr51; A54046.

I. Perdew, Richard Melville, joint author.

II. Macmillan Co.

MAY 8 - 1951

egm/r

Library of Congress
Copyright Office

Perdi; Spanish w & m Rafael Ramirez.
© Caribbean music inc., New York;
20Mar47; EU67811.

Perdí el corazón.

M1356 ALMA, MARIA.

.A Perdí el corazón; danzonete de
María Alma, orquestación de:
Evaristo Cafoya. © Promotora
Hispano Americana de Música, s.
a., México; 18May48; EF9910.
Piano-conductor score (orchestra)
condensed score and parts; with
words.

I. Cafoya, Evaristo, arr. II. Title.

Perdí el corazón.

M1683 ALMA, MARÍA.

.2 Perdí el corazón; danzonete, letra y
.A música de María Alma. © Promotora
Hispano Americana de Música, s. a.,
México; 30Dec48; EF13031.

I. Title.

Perdi tu cariño.

M1356 TAFOYA, EVARISTO.

.T Perdi tu cariño; bolero, letra, música y
orquestación de Evaristo Tafoya. © Pro-
motora Hispano Americana de Música,
s.a., México; 19May49; EF13474. Piano-
conductor score (orchestra) and parts;
with words.

I. Title.

Library of Congress
Copyright Office

PERDI UN AMOR; w, m & © Delia Arias
21Feb50 EU194540

MAR 21 1950

Perdi un amor.
See Chudd, Lewis.

Perdicakis, Poppy.

I'm just nobody; w P. Perdicakis, m
Louis Tobin. © Poppy Perdicakis,
Cairo, Egypt; 9Feb47; EU62731.

Library of Congress
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Perdicion.
See Lopez, Adelia Velez.

Perdida; w & m Jose Jesus Chicho Navarro.

© Caribbean music, inc., New York;
9Apr47; EU71318.

Library of Congress
Copyright Office

M1630 Perdida.
NAVARRO, JOSE JESUS.
.2 Perdida. (I'm lost) ... English
.N words by Joe Davis, Spanish words
and music by José Jesus "Chucho"
Navarro. © Caribbean Music,
inc., New York; 12May47; EP14221.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: I'm lost.



Perdida.

M1356 MASUTTI, CARLO.

.M Perdida; [or] Perduta, canzone beguine,
parole di Arrigo [pseud.] musica di Carlo
Masutti. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
publimusic, Milano; 30Mar53; EF0-20632.

I. Title. II. Title: Perduta. [III. Camosso,
Giacomo, 1908-]

Perdida ilusión.

M1630 RIZZO, JOE.

.2 Perdida ilusión. Blue mood. Letra y
.R música de Bill Pelayo [y] Joe
Rizzo. © Peer International Corp.,
New York; 24Mar48; EP28844.

I. Pelayo, Bill, joint composer. II.
Title. III. Title: Blue mood.

PERDIDDLE © m William Earl Palmer,
w Harry Maurice Edelstein 11Jul47
EU84195

El perdido; w & m Victor Cordero.

© Esther Orozco, Los Angeles, 28Feb47;
EU64923.

PERDIDO; w & m Pablo Lango © Peer
International Corp. 8Mar50 EU196667

Mar 27 1950

Library of Congress
Copyright Office

Perdido.

SOY UN PERDIDO. Perdido © w & m
Pablo Lango 12Sep⁴⁹ EU178393

Library of Congress
Copyright Office

Perdido amor.

M1356 LUZ, CÉSAR PORTILLO DE LA.

.L Perdido amor; bolero, letra y música de
César Portillo de la Luz, arr. de Niño
Rivera. [Piano-conductor score
(orchestra, with words) and parts] © Peer
& Cia., s.l., Habana; 6 May 53; EF0-20163.

I. Title. [II. Rivera, Niño]

Perdido de amor.

© Irmaos Vital•; 300ct53; EF22924. SEE
1955 file.

PERDIDO ST. BLUES; m Louis Armstrong &
Lillian Armstrong. © 19Jul26;
E643157. Louis Armstrong (A);
20Jul153; R129823.

PERDIDO STREET BLUES; m Lillian Armstrong. © 19Jul26, E643157.
R116022, 13Aug53, Lillian Armstrong
(A)

Perdimos la ocasión.

M1356 GERAL C ,C 1911-
.G Perdimos la ocasión; bolero, letra: José
P. Latorre, música: C. Giral C. [Piano-
conductor score: orchestra] © Música
del Sur, Barcelona; 29Dec50; EF0-8625.

I. Title. [II. Pal Latorre, José]

Library of Congress
Copyright Office

SEP 11 1951

PERDITA, pseud. SEE
Ederer, Vera Perdita, 1907-

EU309446

Perdita's end.

TABOR, PAUL.

Perdita's end; a story of crime, by Paul
Tabori. London, Cassell [1952] 215 p.
© Paul Tabori; 17Jul52; 2c 20Oct52;
AI0-2537.

Library of Congress
Copyright Office

j/e

PERDITION © w & m Mario Bert Cataldo
14Jul48 EU140860

Library of Congress
Copyright Office

D unp. 748

Perdix, Elizabeth, pseud.

see

Wise, Elizabeth

3-12-46 rs

D unpub 748

Perdiz, Elizabeth, pseud.

see

Wise, Elizabeth.

fn 2-26-46

Perdomo, G. Antonio.

AMOR DESTINO Y DOLOR; w & m G. Antonio

Perdomo © Peer International Corp.

20ct53 EU333036

Perdomo, G. Antonio.

DESTINO FATAL; w & m G. Antonio

Perdomo © Peer International Corp.

31Jul53 EU326207

Library of Congress

Perdomo, G. Antonio.

ESCOMBROS; w & m G. Antonio Perdomo
© Peer International Corp. 8Sep54
EU370310

Perdomo



Library of Congress
Copyright Office

Perdomo, G. Antonio.

LO QUE SUEÑO; w & m G. Antonio Perdomo

© Peer International Corp. 2Jul54

EU363328

not art.

Library of Congress
Copyright Office



Perdomo, G. Antonio.

MI PUEBLITO; w & m G. Antonio
Perdomo © Peer International
Corp. 2Jun53 EU319530

Library of Congress
Copyright Office

Perdomo, G. Antonio.

RESIGNACION; w & m G. Antonio Perdomo

© Peer International Corp. 20ct53

EU333030

Library of Congress

Perdomo, G. Antonio.

UN SOLO CORAZON; w & m G. Antonio
Perdomo © Peer International
Corp. 2Jun53 EU319531

Library of Congress
Copyright Office

M1356 PERDOMO, MÁRCOS.

.P El bobo de la yuca; guaracha, letra y
música de Márcos Perdomo. © Peer
International Corp., Habana, 24Jun48;
EF12386. Piano-conductor score
(orchestra) and parts; with words.

I. Title.

Library of Congress
Copyright Office

M1356 PERDOMO, MARCOS.

P Camino camaron; guaracha-mambo, letra
y música de Marcos Perdomo, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words]
50 ctvs. © Peer y Compania, s. l.,
Habana; 31Dec49; EF0-1257.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office



MAR 21 1950

Perdomo, Marcos.

SACALE LA PUNTA AL LAPIZ; m Raimundo
Palau & Marcos Perdomo © Rumbalero
Music, inc. 13Mar50 EU204019

JUL 21 1950

PERDON; w, m & © Santos Lopez Oropeza
15May50 EU203875

Library of Congress
Copyright Office

110 - 5 1051

Perdón.

M1356 FLORES, PEDRO, 1900-

.F Perdoón; bolero, letra y música de Pedro
Flores, arr. de E. Cabrera. Habana,
Peer. [Piano-conductor score (orchestra)
and parts] © Peer International Corp.;
17Aug54; EF20514.

I. Title. [II. Cabrera, Eduardo]

Library of Congress

E unpub
4876

Un perdon.

See

Pérez, Eufemio Rodriguez

ksk 4-23-46

PERDON DE DIOS; w, m & © Meliton
Serna Prado 220ct51 EU253708. Appl.
states prev. versions: Carino and
El sapatiado.

NOV - 6 1951

Serna Prado

Library of Congress
Copyright Office

Perdón no pido.

M1356

ESPERÓN, MANUEL.

.E

Perdón no pido; [by] Esperón-Urdimalas.

[Piano-conductor score: orchestra]

© Promotora Hispano Americana de

Música, s.a., México; 7Apr54; EF0-28041.

I. Urdemalas, Pedro de. II. Title.

Library of Congress

PERDON SI HE VUELTO; cancion, m Gabriel Ruiz, palabras de R. Lopez Mendez. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 11Nov46; EF30335.

1. Ruiz, Gabriel.
2. Lopez Mendez, R.
3. Promotora Hispano Americana de Musica, S.A.

1965 reg.

vg-▼

65-2

PERDÓN Y CASTIGO; w, m & © Teres Acuña
Lagunas 20Sep54 EU371327

Acuña Lagunas

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Copyright Office

PERDONA CORAZON © w & m Rafael Lao
16Jan48 EU112546

Library of Congress
Copyright Office

PERDONA CORAZON; w & m Emilio
Montanez © Peer International Corp.
8Jan53 EU302557

Perdona tú.

M1680 RODRIGUEZ, FRANCISCO.

.2 Perdona tú; letra y música de Francisco
.R Rodriguez. © Peer International Corp.,
New York; 26Sep49; EP41214.

I. Title.

Library of Congress
Copyright Office

PERDONAME; w, m & © José Cantu
3Dec51 EU257811

Library of Congress
Copyright Office

DEC 28 1951

PERDONAME; w & m Jose Abraham Cervantes arr Max Urban © Ediciones Atlas,
s.a. 3May51 EU237485

MAY 31 1951

Library of Congress
Copyright Office

PERDONAME; w & m Heriberto Aguilera ©
Peer International Corp. 6Jan54
EU343149

Library of Congress
Copyright Office

PERDÓNAME; w & m Jesus Antonio Uriarte
arr Benny Garcia © Jesus Antonio
Uriarte 16Nov53 EU338017

PERDONAME © w & m Angel Manuel
Ortiz 13Oct47 EU113224

Library of Congress
Copyright Office

Perdoname.

M1780 TURELL BALDOVI, FAUSTO, 1924-
.2 Perdoname; fox-lento, letra de Ma.
.T Cristina Martin, música de Fausto Turell.
© Fausto Turell Baldovi & Maria Chris-
tina Martin Moreno; 9Mar51; EF0-7272.

I. Title. [II. Martin Moreno, Maria Chris-
tina; 1925-]

MAY 21 1951

Library of Congress
Copyright Office

Pardoname.

See Cervantes, José Abraham.

Perdóname.

~~See~~ Rodriguez, Noe.

Perdonami.

M1356

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine,
dal film Perdonami, parole di Martelli
[and] Castellani, musica di L. Benedetto,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 3Jan54; EF0-25049.

I. Title. II. Title: Perdonami.

[III. Martelli, Luigi Luciano, 1899- [IV.
Castellani, Gino, 1903- V. Giacomazzi,
Angelo, 1907-]]

Library of Congress

Perdonami.

M1508

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine
dal film Perdonami, versi di Martelli e
Castellani, musica di L. Benedetto,
© Edizioni Curci, Milano; 8Jul53;
EF0-21610.

I. Title. II. Title: Perdonami. [III.
Martelli, Luigi Luciano, 1899- IV..
Castellani, Luigi, 1903-]

SL

Library of Congress

xM1508.9

Perdonami.

M1508. SARRA, OVIDIO, 1923-
Perdonami; dal film omonimo, canzone-
tango, musica di O. Sarra, testo di R.
Morbelli. [For voice and mandolin or
accordion, with chord symbols]
© Guglielmo Zanibon, Padova, Italy;
1Jul53; EF0-22041.

I. Title. [II. Morbelli, Riccardo]

SL

Library of Congress

xM1508.9

Perdonar.

M1688 CATTÓN, VICENTE, 1902-

.A72C

Perdonar; bolero, letra de Don Rudy,
música de Vicente Cattón. © Ediciones
Musicales Buenos Aires, Buenos Aires;
23Aug47 (in notice: 1946); EF13397.

I. Rudy, Don, 1906-1947, lyricist. II. Title.

Library of Congress
Copyright Office

Perdonate signora.

M1356

GIULIANI, VITTORIO, 1903-

.G

Perdonate signora; slow, di V. Giuliani
[words by] A. Bracchi. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 27Nov52; EF0-18880.

I. Title. [II. Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office

Perdone, señorita.

M1680 PEREDA, ROBERTO.

.2 Perdone, señorita; bolero, letra y música
.P de Roberto Pereda. [Piano arr. by Rene
Touzet] © Peer International Corp.,
New York; 28May53; EP72098.

I. Title. [II. Touzet, Rene]

Perdono.

M1356

BARATTA, EUGENIO, 1905-

.B

Perdono; canzone beguine, parole di Astro
Mari, musica di Gebar [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21340.

I. Title. [II. Mari, Astro]

Library of Congress

Perdono.

M1780 FORNES JUANEDA, VICENTE, 1896-
.2 La perdono; tango, música de Iberito
.F (Vicente Fornes) letra de H. Montes.
1.a ed. Barcelona, Iberito. © Vicente
Fornes Juaneda & Hermengildo Montes
Rayo; 20Oct34; EF16983.

I. Title. [II. Montes Rayo, Hermengildo,
1891-]

art.

Library of Congress
Copyright Office

OCT - 1 1951

UN PERDREAU DE L'ANNÉE. SEE Bernard, Tristan.

PERDRIAU, ETHEL KING.

Capt. Henry L. Ford, 1822-1860. [Portrait of man with the Bear Flag of California on wall behind him] Oil painting. © Fred Blackburn Rogers; 1c 26Sep49; GUL3990.

8, 10

PERDRIAU, ETHEL KING.

Ford and the Bear Flag. [Bust portrait of Henry L. Ford with flag of California Republic in background]
Reproduction of painting ... from a daguerreotype ... and a photograph.
(In California Historical Society quarterly, June 1950, opposite p. 132) © Fred Blackburn Rogers;
11Jul50; B5-14643. Appl. states prev. reg. as Capt. Henry L. Ford and the Bear Flag; 26Sep49; GU13990.

SFP - i - SEP

UNE PERDRIOLE. EINE KLEINE MEISE;
version allemande J. Mayoux, & m.
Textes français et allemand.
© 1Dec21, E526461. R42707, 11Jan49,
Emile Vuillermoz (A of m)

Perdrix, Jean, 1913-

M1508

SAUVAGE, CAMILLE, 1910-

Bonjour; chanson du film, Bonjour, paroles
de Jacques Prely [pseud.] et Jean Per-
drix, musique de Camille Sauvage.
© Éditions musicales La Comète, Paris;
15 Nov 51; EF0-11153.

I. Title. [II. Challot, Jacques, 1921-
III. Perdrix, Jean, 1913-]

FEB 15 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Perdrix, Jean, 1913-

M1508

SAUVAGE, CAMILLE, 1910-

(Bonjour) Le machiniste; chanson du
film, Bonjour, paroles de Jacques Prely
[pseud.] et Jean Perdrix, musique de
Camille Sauvage. © Éditions musicales
La Comète, Paris; 15Nov51; EF0-11154.

I. Title. II. Title: Bonjour. [III. Challot,
Jacques, 1921- IV. Perdrix, Jean,
1913-]

Library of Congress
Copyright Office
art.

FEB 15 1952
xM1508.9

Perdrix, Jean, 1913-

M1731 BRUN, PHILIPPE, 1908-

.2 Pour vous; chanson gaie, paroles de
.B Jacques Prely [pseud.] et Jean Perdrix,
musique de Philippe Brun. © Éditions La
comète, Paris; 30Sep52; EFO-16078.

I. Title. [II. Challot, Jacques, 1921-
III. Perdrix, Jean, 1913-]

Library of Congress
Copyright Office

Perdu.

ROMBI, PARIDE.

Perdu; translated from the Italian
[by Henry Reed] 215 p. Appl.
states prev. pub. abroad as Perdu
and his father, 29Jan54, AI-4010.
© Harper & Bros.; 29Apr54; A135738.

I. Reed, Henry, tr.

II. Harper and Brothers.

Library of Congress
Copyright Office



r/l

Perdu and his father.

ROMBI, PARIDE.

Perdu and his father; translated
from the Italian by Henry Reed.
R. Hart-Davis. 188 p. © Harper
& Bros.; 29Jan54; AI-4010.

I. Reed, Henry, tr.

II. Harper and Brothers.

Library of Congress
Copyright Office



1/mv

PERDU DANS LA FORêt; m & © Marilyn
McIntire 11Aug52 EU283974

Perdu, romanzo.

ROMBI, PARIDE.

Perdu, romanzo. [Milano] 1953. 163 p.

(La Medusa degli Italiani, v. 78)

© Arnoldo Mondadori editore; 15Jan53;
AF0-10384.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office



j/m

Perdu ... sous la pluie.

M1731 [STIRN, DANIEL] 1915-

.2 Perdu ... sous la pluie; paroles de Marcel
S Dabadie, musique de Dany Barcley
[pseud.] © Editions Auber, Paris;
23Jul49; EF-0913.

I. Dabadie, Marcel, 1913- lyricist.
II. Title.

Library of Congress
Copyright Office

Perdue, Dale M.

I'M A BIG WHEEL; w Dale M. Perdue &
Joy Perdue m James Charles McNeil

© Dale M. Perdue & Joy Perdue

14Jul52 EU281506

Library of Congress
Copyright Office

Perdue, Eddie.

LONELY HOUSE BLUES; w June Norton m
Eddie Perdue © June Norton & Eddie
Perdue 6Jan54 EU343319

Library of Congress
Copyright Office

E unpub. 887

Perdue, Emmett, words.

If I were a star or a moon.

see

Samuels, Walter

mgc 2-28-46

AA41576

Perdue, Frank, 1900-

The Lord's precept. Indianapolis,
c1946.

cover-title, 56 p. 18cm.

C author, Indianapolis; 10Nov46;
2c 9Jan47; AA41576.

pam 3-14-47

Perdue, Helen Louise.

WHY DID YOU LEAVE ME; w, m & © Helen
Louise Perdue 26May52 EU276318

Library of Congress
Copyright Office

Perdue, Joy.

I'M A BIG WHEEL; w Dale M. Perdue &
Joy Perdue m James Charles McNeil

© Dale M. Perdue & Joy Perdue

14Jul52 EU281506

Perdue, Leon P.

CAN'T YOU SEE; w Thomas E. King m Leon
P. Perdue © Thomas E. King & Leon P.
Perdue 19May53 EU316732

Library of Congress
Copyright Office

Perdue, Leon P.

DRIFTING IN A DREAM; w Thomas E. King
m Leon P. Perdue © Thomas E. King
& Leon P. Perdue 7May53 EU315258

Library of Congress
Copyright Office

Perdue, Leon P.

A FELLOW LIKE ME; w Thomas Edward King
& Edward Anderson m Leon P. Perdue ©
Thomas Edward King & Leon P. Perdue
190ct53 EU334839

Library of Congress

Perdue, Leon P.

WHERE HAVE I BEEN WRONG; w Roland
Leroy Smith w & m Warren McKelvie
Jackson m Leon P. Perdue © on new
w Roland Leroy Smith, Warren
McKelvie Jackson & Leon P. Perdue
25Jan54 EU345235. Appl. states
prev. reg. as A HAPPY, HAPPY GUY
AM I 13Nov53 EU337961.

Perdue, Leon Peter.

A HAPPY, HAPPY GUY AM I; w Roland
Leroy Smith w & m Warren McKelvie
Jackson & Leon Peter Perdue © Roland
Leroy Smith, Warren McKelvie
Jackson & Leon Peter Perdue 13Nov53
EU337961

Perdue, Leon Peter.

THE HASSAYAMPA WALTZ; w Roy Morrison

Tuttle m Leon Peter Perdue © Roy

Morrison Tuttle & Leon Peter Perdue

2Jan53 EU298715

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Perdue, Leon Peter.

AN IF AND YOU; w Roy Morrison Tuttle
m Leon Peter Perdue © Roy Morrison
Tuttle & Leon Peter Perdue 23Jan53
EU301215

Perdue, Leon Peter.

ODE TO AUTUMN; w Thomas Edward
King m Leon Peter Perdue ©
Thomas Edward King & Leon
Peter Perdue 26Jun53 EU321686

Perdue, Leon Peter.

OUT ANTELOPE VALLEY WAY; w Roy Morri-
son Tuttle m Leon Peter Perdue ©
Roy Morrison Tuttle & Leon Peter
Perdue 23Jan53 EU301216

Perdue, Leon Peter.

PATRICIA; w Thomas Edward King m

Leon Peter Perdue © Thomas Edward
King & Leon Peter Perdue 26Jun53
EU321687

Perdue, Ray Harvey.

AT THE END OF THE WORLD; w, m & © Ray
Harvey Perdue 23Feb50 EU194900

Library of Congress
Copyright Office

MAR 24 1950

Perdue, Ray Harvey.

DON'T EVER PLAY IN LOVE; w, m & © Ray
Harvey Perdue 26Nov52 EU295422

Library of Congress
Copyright Office

Perdue, Ray Harvey.
FAT GAL; w, m & © Ray Harvey Perdue
28Jun50 EU208125

JUL 21 1950

Library of Congress
Copyright Office

E unpub. 1010

Perdue, Ray Harvey

Forget about me. Words and music by

... R. H. Perdue.

[3 p.] 31 cm.

Melody unaccompanied.

© 1 c 1-6-46; Ray Harvey Perdue,
Detroit; E unpub. 1010.

Fair Use. See Copyright Law.

mgc 3-6-46

Perdue, Ray Harvey.

NOTHING LIKE MY LOVE FOR YOU; w, m & ©
Ray Harvey Perdue 16Nov53 EU337989

Perdue, Ray Harvey

Marjorie; words by R. H. Perdue.

Melody.

© 5-13-46; R. H. Perdue, Detroit;
EU 21076.

Perdue, Ray Harvey.

NOCTURNE OF LOVE © w & m Ray Harvey

Perdue 9Jul47 EU84079

Perdue, Ray Harvey.

NOW THAT YOU KNOW; w, m & © Ray Harvey
Perdue 26Jul51 EU245442

JUL 17 1951

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Perdue, Ray Harvey.

A SERENADE TO BELOVED © w & m Ray
Harvey Perdue 28Jun49 on changed
w & m EU171673

Library of Congress
Copyright Office

Perdue, Ray Harvey.

STOP THAT BOP © w & m Ray Harvey
Perdue 14Mar49 EU160627

Library of Congress
Copyright Office

Perdue, Ray Harvey.
SWEETNESS; w, m & © Ray Harvey Perdue
9Apr51 EU234853

Library of Congress
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MAY 14 1951

Copyright Office

Perdue, Ray Harvey.

TO LOVE IS TO LIVE © w & m Ray Harvey
Perdue 50ct49 EU180884

Library of Congress
Copyright Office

Perdue, Ray Harvey.

WITH MY HEART; w, m & © Ray Harvey Per-
due 28Apr54 EU356222

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E unp. 3340

~~Perdue, Udalee, Carleton~~

~~Carleton, Bob, jt. author~~

You invaded my heart.

See

Carleton, Bob
~~Perdue, Udalee~~

el 4-1-46

L 566

Perdue, Virginia, source author

See

SHADOW OF A WOMAN.

Perdue, Walter Nelson.

LOVE ME, LITTLE ONE, WHEN ROSES BLOOM
IN SPRING; w, m & © Walter Nelson
Perdue 29Aug52 EU290292

PERDUE, WILLIAM B.

Installation and service instructions
for Airflame L. P. burners. 21.
© 7Feb51; AA176788.

MAR 19 1951

Perdue, William Monroe, Jr.

JOE BLOW AND THE MISTLETOE; w, m & ©

William Monroe Perdue Jr. 7Sep54

EU369900

Perdue, William Monroe, Jr.

SANTA'S HERE TO STAY; w, m & © William
Monroe Perdue Jr. 7Sep54 EU369899

Library of Congress
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Perdue, William Monroe, Jr.

THEY TOOK IT TOO FAR; w, m & © William
Monroe Perdue Jr. 21Jul54 EU365225

Library of Congress
Copyright Office

Perdue, William Thomas.

IF YOU SAY YOU LOVE ME © w & m

William Thomas Perdue 24Nov47
EUL08069

Perdue, William Thomas.

I'LL NEVER TAKE YOU BACK AGAIN

© w & m William Thomas Perdue

24 Nov 47 EU108068

Perdue, William Thomas.
MISTER MOON SAILING HIGH © w & m
William Thomas Perdue 24 Nov 47
EU108070

N/R

M1562 PERDUE-DAVIS, VERNON.

.P

Once to ev'ry man and nation; unison and
two-part chorus for tenor and bass or for
mixed voices [by] Vernon Perdue-Davis,
[words by] James Russell Lowell. (E. C.
S. choral music, no. 1969) © E. C. Schir-
mer Music Co., Boston; 3Dec49; EP42588.
With piano acc.

I. Title.

Library of Congress
Copyright Office

PERDUE-DAVIS, VERNON. SEE
Davis, Vernon Perdue, 1919-

Perdue.

M1731 WAGENHEIM, GABY.

.2 Perdue; paroles de Charles Aznavour

.W [pseud.] musique de Gaby Wagenheim.

Paris, Vianelly. © France-Music Corp.;
26Jun52; EF18412.

I. Title. [II. Aznaourian, Charles, 1924-]

PERDUSO, PSEUD. SEE
Perdue, Ray Harvey, 1920-

EU356222

Perduta.

M1356 MASUTTI, CARLO.

.M Perdida; [or] Perduta, canzone beguine,
parole di Arrigo [pseud.] musica di Carlo
Masutti. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
publimusic, Milano; 30Mar53; EF0-20632.

I. Title. II. Title: Perduta. [III. Camosso,
Giacomo, 1908-]

PERDUTA! w & m. © 150ct22, E55269.
R57168, 17Jan50, Francesco Pennino
(A)

Library of Congress
Copyright Office

FEB 13 1950

m/

Perduta ho la speranza; Stefano
Donaudy. O 3 Aug 18; E 421623.
R7247; 9 July 67; Guido Donaudy (NK),
Naples, Italy.

R

PERDUTAMENTE; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347709

Library of Congress
Copyright Office

Perdutamente.

A LOVER'S DREAM. PERDUTAMENTE; Italian
w Riccardo Mazzola, English w Percy
Pinkerton, m F. Paulo Tosti.
© 18May22, E537077. R61611, 25Apr50,
Berthe Tosti (W)

Library of Congress
Copyright Office

JUN - 6 1950

Perdutoamente.

M1749 PANZA, ENRICO.

.2 Perdutoamente; di Giovanni ed Enrico Panza.
.P Napoli, Edizioni musicali Sirio. © Edward
Rossi; 2Jul49; EF-0185. For voice and
piano.

I. Panza, Giovanni, lyricist. II. Title.

Library of Congress
Copyright Office

M1356
.G

Perdutoamente t' amavo.

BONCOMPAGNI, SOLAS, 1925-

Perdutoamente t' amavo; slow, testo di

Cambi, musica di S. Boncompagni.

(With Gori, Angelo. Tutto è finito) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915-]

Perduto amore.

Sciorilli, Eros. In cerca di te (Perduto amore)
EJ2823.

PERDUTO AMOR. Lost love; m Astolfo
Martini w & © Giusto Falletta
25Mar51 EU239554

JUN 22 1951

Library of Congress
Copyright Office

PERDY the elf and Tommy Twinkle. DU31027.
SEE Rupinski, George.

PÈRE (Aubanel) Maisons. Les Chrétiens
et la culture psychique. AF8893.
SEE Bernard, R. P.

Pere, Victor John.

SKY-HIGH © w & m Victor John Pere
260ct48 EU146768

Library of Congress
Copyright Office

Le père.

MONTEAUX, JEAN.

Le père, ce méconnu... Paris [1952]
220 p. © Éditions Denoël; 5Jun52;
AF0-8314.

I. Éditions Denoël.

Library of Congress
Copyright Office

/r

D pub. 2841

Père.

See

Bourdet, Édouard.

Père Antoine.

PZ3

.M9526

Pe

Murphy, Edward Francis, 1892-

Père Antoine, by Edward F. Murphy. Garden City, N. Y.,
Doubleday & company, inc., 1947.

5 p. l., 304 p. 20 $\frac{1}{2}$ ".

"First edition."

i. Title.

PZ3.M9526Pe

47-1997

© 6Mar47; author, New Orleans; A11028.

6



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PERE Antonine brand beans. KK21448.

SEE Kohlmann Bros. & Sugarman Co.

PÈRE CASTOR, pseud.
SEE Faucher, Paul.

Père Castor, pseud.

See Faucher, Paul Hippolyte.

LE PÈRE Damien. DP17484. SEE Silvain,
Jean.

LE PÉRE DE LA VICTOIRE; march, m Louis
Ganne, arr.; 1st & 2nd violin or
mandolin & guitar. © 2Dec20,
E495115. R40245, 1Dec48, Peter
Tesio (A of arr.)

LE PÈRE de mademoiselle. DPO-201.
SEE Ferdinand, Roger.

PÈRE Goriot, source title. SEE De Sadow,
Murray Bernard. Mrs. Brady's boarding
house. DU13921.

LE PÈRE Goriot. Source title. SEE Kurtz,
Maurice. My name is legion. DU23658.

APR - 3 1950

Père Goriot.

BALZAC, HONORÉ DE.

Père Goriot; translated by Jane Minot
Sedgwick, introd. and notes by Wallace
Fowlie. New York, Rinehart. 328 p.
(Rinehart editions, 18) © on introd.;
Wallace Fowlie; 24Jan50; A40317.

I. Sedgwick, Jane Minot, tr.

II. Fowlie, Wallace.

MAR - 9 1950

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Père Goriot.

PZ3
.B22
Per
28

Balzac, Honoré de, 1799-1850.

Père Goriot and Eugénie Grandet. By Honoré de Balzac.
Translated from the French by E. K. Brown, Dorothea Walter
and John Watkins ... New York, The Modern library (1946,
xiii, 496 p. 18 $\frac{1}{2}$ "'. (*Half-title*: The Modern library of the world's best
books. [245])

"First Modern library edition."

Père Goriot translated by E. K. Brown; Eugénie Grandet, by Dorothea
Walter and John Watkins.

i. Brown, Edward Killoran, 1905- tr. ii. Title. iii. Title: Eugénie
Grandet.

PZ3.B22Per 28

843.73

47-802

© 23Dec46; 2c 13Nov46; Random house, inc., New York;
A9453.

Père Goriot.

BALZAC, HONORÉ DE.

Père Goriot; illustrated by Margot Tomes.

Garden City, N. Y., Doubleday. 281 p.

© The Literary Guild of America, inc.,
New York; 5Apr51; A54328.

I. Tomes, Margot, illus.

II. Literary Guild of America, inc.

MAY 4 - 1951

ma/r

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Père Goriot, and Eugénie Grandet.

BALZAC, HONORÉ DE.

Père Goriot, and Eugénie Grandet. Introd.
by Earl Schenck Miers. Cleveland, Fine
Editions Press [1953, c1952] 428 p.
© on new introductory material; The
World Pub. Co.; 5Jan53 (in notice: 1952);
A83734.

I. Miers, Earl Schenck.

II. World Publishing Company. III. Title.

IV. Title: Eugénie Grandet.

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Père Goriot, and Eugénie Grandet.

BALZAC, HONORÉ DE.

Père Goriot, and Eugénie Grandet. Translated from the French by E. K. Brown, Dorothea Walter and John Watkins, with an introd. by E. K. Brown. New York, Modern Library. 496 p. (Modern Library college editions, T2) © on additions; Random House, inc.; 31Jul50; A47861.

I. Brown, E. K., ed. and tr. II. Watkins,
John B. C., tr. III. Random House, inc.

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LE PÈRE HUMILIÉ, drame en 4 actes, de
Paul Claudel. 2d ed. © 3Jul20,
D56077. R30625, 4Mar48, Paul Clau-
del (A)

Le père Joseph.

Lafue, Pierre, 1897-

Le père Joseph, capucin et diplomate. [Paris, Hachette
[1946]

255 p. 21 cm. (Le rayon d'histoire)

1. *Le Clerc du Tremblay, François, 1577-1638.

i. Title. ii. Series.

DC123.9.L5L3

[923.244] 922.244 47-28877*

© 21Nov46; 1c 6Jun47; Librairie Hachette, Paris; AF3562.

Pere Lagrange and Biblical inspiration.

SCHROEDER, FRANCIS J.

Père Lagrange and Biblical inspiration. 47 p. © Catholic University of America Press, inc.; 19May54; A143777.

I. Catholic University of America
Press, inc.

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r/ib

Père Lagrange and the Scriptures, translated from the French by Richard T. Murphy ... Milwaukee, The Bruce publishing company [1947]

viii, 216 p. 2 port. (incl. front.) 22 $\frac{1}{2}$ ".

"Copyright, 1946."

Pub. 5Feb47; © translator, River Forest, Ill.; A10463.

47-2884

TMGK

PERE MARQUETTE m Johnny Emery Ponto,
© English w Marie Pearl Kudron
12Aug47 EU88494

Pere Marquette state park, Grafton,
Illinois. AA55245. see Teich (Curt)
& company, inc.

Le Père Nöel nous arrive.

M1679 HOWARD, LES.

.2 Santa's on his way. Le Père Nöel
.H nous arrive. Lyrics and music
 by Les Howard. © Mello Music Pub-
 lishing Co., Winnipeg, Manitoba,
 Can.; 6Dec48; EF11366.

I. Title. II. Title: Le Père Nöel
nous arrive.

Pere Noel nous arrive.

SANTA'S ON HIS WAY (Le pere Noel nous
arrive) by Les Howard (Allan Caron)
© The Mello-Music Pub. Co. E11366.
Notice 20Apr53 v21 p890

art.

Père Noël s'en vient.

M1679 HOWARD, LES.

.2

.H

Le Père Noël s'en vient; version fran-
çaises de Mimi Forestier, musique de
Les Howard. © Mello-Music Pub. Co.,
Winnipeg, Can.; 28Sep49; on new French
words and arrangement; EF14212.
Melody and chord symbols, with words.

I. Forestier, Mimi, lyricist. II. Title.

art.

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Un père qui revient de loin.

Priollet, Marcel, 1884—

... Un père qui revient de loin. Paris, J. Tallandier [1945],
2 p. l., [7]-220 p., 1 l. 18 $\frac{1}{2}$ ".

Author's pseud., Claude Fleurange, at head of title.

(C) 7Aug45; 1c 300ct45; Société d'éditions et
de publications, Paris; AF50.

I. Title.

PQ2631.R49P4

843.91

47-15952

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Père Robinet.

M1356

M1358 [GALOPET, ANDRÉ] 1896-

.G L'père Robinet, une valse musette chantée [paroles de] Gabriello [pseud.] et Eler [pseud., musique de] Gabriello [pseud.] et Fernand Bousquet. © Eler, Paris; 27Jun48; EF10481. Parts: orchestra, with words.

I. Bousquet, Fernand, 1886- joint
composer. II. Lambert, René, 1896-
lyricist. III. Title.

Le père Teilhard de Chardin et la pensée contemporaine.

COGNET, LOUIS.

Le père Teilhard de Chardin et la pensée
contemporaine. Paris [1952] 198 p.
© Éditions "Le Portulan"; 8May52;
AF0-8363.

I. Éditions Le Portulan.

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R 7579

Le Père Ubu à l'aviation.

See

Vollard, Ambroise.

PÈRE Victoire. DUL7975. SEE Williams,
Wythe.

Perea, Billy S.
TRIBUTE TO GUAM m Leo & Hector Richard
© w Billy S. Perea 5Jan48 EUL11375

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PEREA, CECIL.

How to park in a limited space
using the V guide. American
Auto Driving Academy. Sheet.

© Cecil Perea; 7Dec54; A164475.

r

Perea, Jesus N.
LOVERS' LULLABY © w & m Jesus
N. Perea. 29Jan48 EU114545

PEREA, JOSE OCTAVIANO C.

Bandera continental. Col. drawing.

C 1e 19 Dec 47; GU7463.

Perea, José Octaviano.

EL CABARET © w & m José Octaviano

Perea 14Jul47 on changes in w &

m EU87898

PEREA, JOSE OCTAVIANO ©.

Escudo continental. Drawing. © 1c
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GLORIAS DE AMERICA © w & m Joso

Octaviano |Perea 14Jul47 on

changes in w & m EU87896

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HIMNO CONTINENTAL ALMA DE AMERICA

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14 July 47 on changes in w & m

EU87897

Perea, José Octaviano.

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Octaviano Perea 14Jul47

EU87895

Perea, Ralph Eulalio.
I FELL IN LOVE WITH YOUR SMILE © w &
m Ralph Eulalio Perea 6Feb48
EUL15990

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Perea, Ray R.

MY BEAUTIFUL SWEETHEART OF
MINE m Ronald Buck C W
Ray R. Perea 2Jan48 EU114581

Perea, Ray R.

WITH THREE LITTLE WORDS m Ronald Buck

© w Ray R. Perea 2Jan48 EU114585

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PEREA, ROLANDO D'SCOTT. SEE
D'Scott Perea, Rolando, 1922-

EF0-22006

xM

PEREC Company. SEE Sorensen, James W.

PEREC Recording Studio.

The pink and white horse. C3738. SEE
Sorensen, James William.

PEREC Recording Studio. SEE Sorensen,
James W.

Pered burei, vospominaniia.

CHERNOV, VIKTOR MIKHAĬLOVICH.

Pered burei, vospominanisa. [Introd. by
B. I. Nikolaevskii] [Text in Russian;
title transliterated. Added t. p.: Before
the storm] N'fū-Iork, Izd-vo im. Chek-
hova, 1953. 412 p. © Chekhov Pub.
House of the East European Fund, inc.;
30Apr53; A94101.

I. Nikolaevskii, Boris Ivanovich.

II. Chekhov Publishing House. III. Title.

IV. Title: Before the storm.

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j/l'

PEREDA, Prudencio de. SEE
De Pereda, Prudencio.

M1680

PEREDA, ROBERTO.

.2

.P

No, no puede ser; bolero-mambo, letra
y música de Roberto Pereda. © Peer
International Corp., New York; 3Mar52;
EP62401.

I. Title.

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M1680 PEREDA, ROBERTO.

.2 Perdone, señorita; bolero, letra y música
.P de Roberto Pereda. [Piano arr. by Rene
Touzet] © Peer International Corp.,
New York; 28May53; EP72098.

I. Title. [II. Touzet, Rene]

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PEREZ-Delhez, Léon. SEE Ruth, Léon, pseud.

Perego, John C.

COLORFUL COLORADO; w, m & © Delia Mary
McKee, Joseph J. Flood & John C. Pe-
regoy 26Mar54 EU352328

PEREGOY, PERRY. SEE
Peregoy, John C., 1897-

EU352328

PEREGRINA; w & m Osvaldo Farres © Peer
International Corp. 13Jul50 EU210536

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Peregrina.

M1680 FARRES, OSVALDO.

.2 Peregrina; letra y música de Osvaldo
.F Farres. © Peer International Corp.,
New York; 6Feb51; EP52872.

I. Title.

APR 11 1951

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PEREGRINA; w Angelina Sandoval m
Emilio Caceres © Peer International
Corp. 21Apr50 EU201835

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Peregrina sin amor.

M1680 BRENS, BIENVENIDO.

.2 Peregrina sin amor; letra y música de
.B Bienvenido Brens. © Peer International
Corp., New York; 20Aug51; EP57754.

I. Title.

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OCT 30 1951

Peregrinations of a pioneer printer.

HUNTER, JOHN MARVIN, SR.

Peregrinations of a pioneer printer,
an autobiography. Printed by
Frontier Times Pub. House. 244 p.
© J. Marvin Hunter, Sr.; 17Sep54;
A154119.

Unit C

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Peregrinator; w & m B. D. Harrison.

© Beverly David Harrison, Washington,
D. C.; 22Jan47; EU59978.

PEREGRINE, Sister, illus. "Mary,
our Mother". AAI38798. SEE
Mary Lelia, Sister.

JAN 31 1950

Peregrine, Ellen Maurie.
SOLITUDE; m & © Ellen Maurie Peregrine
8Sep52 EU286918

PEREGRINE, ERVIN.

My words, by Ervin Peregrine [and]
Alice Carlberg. Edited by Martin
H. Bronson. New York, A. N.
Palmer Co. 1 v., illus. © Alice
Carlberg; 2Aug49; AAI38846.

JAN 26 1950

PEREGRINE, RUBY MAY C.

Dan lived in Nazareth. 30 p., illus.

© 20Feb49; AA116935.

PEREGRINE, RUBY MAY ©.

First steps in religious nurture.

1 v., illus. © 23 Dec 8; AA111390.

Peregrine White and Virginia Dare.

M1603 KUBIK, GAIL T 1914-
.K Peregrine White and Virginia Dare; choral
profile, for women's chorus, S.A.A., a
cappella, by Gail Kubik, [words by
Stephen Vincent Benét] 16¢ © on music;
Southern Music Pub. Co., inc., New
York; 7Feb50; EP44890.

I. Title. [II. Benét, Stephen Vincent,
1898-1943]

Library of Congress
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APR 19 1950

PEREGRINE'S PROGRESS, by Jeffery Parnol.
© 30Sep22, A686073. R67681, 28Sep50,
Jeffery Parnol (A)

OCT 23 1950

PEREGRINO; w & m Jacinto Martinez Arana
© Peer International Corp. 7May54
EU357366

Marcinez Arana

Library of Congress
Copyright Office

Peregrinos.

M1356 VARONA, LUIS GONZALEZ, 1906-

.V Los peregrinos; mambo, musique de
Lewis Varona. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 5Apr51; EF0-8060.

I. Title.

art.

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Copyright Office



JUL 11 1951

PEREIRA, ALFRED NORBERT.

Retribution, a melodrama in three acts
with twelve scenes. © Alfred Norbert
Pereira; lc 25Oct49; DU21874.

Pereira, Charles Michael.

ALL FOR YOU; w, m & © Charles Michael
Pereira 21Mar51 EU233003

APR 16 1951

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Pereira, Enola

Cigarette girl; w & m E. Pereira. © Enola
Pereira, Chicago; 30Apr47; EU74649.

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Pereira, Enola

Man o' mine; w & m E. Pereira. © Enola

Pereira, Chicago; 30Apr47; EU74650.

Pereira, Enola Alone.

IT'S ONLY HUMAN © w & m Enola Alone
Pereira 8Apr49 EU163392

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PEREIRA, I. RICE.

Light and the new reality.

[Article] (In the Palette,

Spring 1952, p. 4-13) © I. Rice

Pereira; 1May52; B5-21431.

PEREIRA, I. RICE.

Transfluent lines. [Angular design]

Oil painting. © The Miller Co.;
2Jan48; GP10442.

PEREIRA, IRENE RICE.

Rectangular rhythm. Painting. © Con-
temporary Design, Inc.; 1c 15May48;
009272.

Pereira, Josee Giral
see Giral Pereira, Jose

Pereira, Linn Anthony.

FAREWELL © w & m Linn Anthony Pereira
17Dec48 EU151756

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M1688
.A72P

PEREIRA, LUIS.

Por eso canto asi; tango, letra de Antonio
Cantó, música de Luis Pereira. \$3.-
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 30Dec53;
EF20351.

I. Title. [II. Canto, Antonio]

Library of Congress

Pereira, Mortimer.

STRANGER THAN FICTION; w, m & © Morti-
mer Pereira 21Jun50 EU207502

1111 20 1950

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M1630 PEREIRA, NORMA J

.2 When you went away; words and music by
.P Norma J. Pereira. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP40434.

I. Title.

Library of Congress
Copyright Office

Pereira, Norma Jean.

FOREVER AND EVER; w Norma Jean

Pereira m Ken Watkins © Norma Jean

Pereira & Ken Watkins 8Sep52

EU287040

PEREIRA, Octavio Mendoza. SEE

Ejercicios de lenguaje y gramática
elemental. R48033-48034.

Pereira, Patricia Augustine.

ALLERGIC TO THE RUMBA © w & m Patricia
Augustine Pereira 21Sep48 EU143734

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Pereira, Patricia Augustine.

CARD POLKA; w, m & © Patricia Augustine
Pereira 27Apr50 EU203546

JUN 14 1950

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Pereira, Patricio Victor.

ARE YOU IN LOVE WITH ME, ARE YOU; w, m
& © Patricio Victor Pereira 22Jan51
EU227337

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Pereira, Patricio Victor.

AS YOU ARE © w & m Patricio Victor
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BABE, DON'T LOVE ME THAT WAY; w, m & ©
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EU258030

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24Jan52

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GOOD NIGHT, SO BEAUTIFUL © w & m
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cio Victor Pereira 17May51 EU238788

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cio Victor Pereira 16Feb49 EU157439

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Victor Pereira 14May52 EU274767

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ricia Victor Pereira 30Apr54 EU356470

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Victor Pereira 29Sep52 EU289423

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Pereira, Patricio Victor.

ONE LAST WORD FROM YOU, SWEETHEART; w,
m & © Patricio Victor Pereira
17May51 EU238787

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RIVER NILE; w, m & © Patricio Victor
Pereira 9Apr51 EU234748

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SHERIFF ROWLEY; w, m & © Patricio
Victor Pereira 17Jan50 EU190531

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Pereira 2Mar49 EU159051

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WHEN THE SUN GOES DOWN © w & m Patri-
cio Victor Pereira 13Jun49 EU170089

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Pereira, Patricio Victor.

WHERE THE CREOLE ROSES BLOOM © w & m

Patricio Victor Pereira 4Apr⁴⁹

EU163021

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Pereira 20Sep49 EU179396

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WHY DO YOU ACCEPT MY POSIES IF YOU CARE
NOT FOR ME; w, m & © Patricio Victor
Pereira 24Jul50 EU210467

Aug 14 1950

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WILL YOU; w, m & © Patricio Victor
Pereira 11Apr52 EU271213

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Pereira, Patricio Victor.

WOULD YOU © w & m Patricio Victor
Pereira 11Mar49 EUL60149

Pereira, Patricio Victor.

YOU HURT ME © w & m Patricio Victor
Pereira 20Sep49 EU179397

Library of Congress
Copyright Office

Pereira, Patricio Victor.

YOU'RE AS SWEET AS THE MORNING GLORY

© w & m Patricio Victor Pereira

27Jun49 EU171553

* PEREIRA BRAGANÇA, JERÓNIMO. SEE
Bragança, Jerónimo Pereira, 1920-

Library of Congress

Pereira Rodríguez, José, ed.

IBARBOUROU, JUANA DE.

Chico Carlo. Prólogo y notas de
José Pereira Rodríguez. [Ed.
argentina] 118 p. NM: editorial
matter. © Editorial Kapelusz,
S. A.; 30Nov53; AF0-13633.

I. Pereira Rodríguez, José, ed.

II. Kapelusz, S. R. L., Editorial.



Pereira Rodríguez, José.

DELGADO DE CARVALHO, CARLOS M.

La historia, la geografía y la instrucción
cívica: nuevas aportaciones para su
enseñanza. Versión castellana, apéndice
y notas de José Pereira Rodríguez.

[Translation of Didática das ciências
sociais] Buenos Aires [1952] 131 p.

(Biblioteca de cultura pedagógica, 32)

© on translation; Editorial Kapelusz,
S.R.L.; 31Jan52; AF0-7897.

I. Pereira Rodríguez, José. II. Editorial
Kapelusz,

S.R.L., Buenos Aires.

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/r

PEREIRA TEIXEIRA DE VASCONCELLOS,
JOAQUIM.

Das dunkle Wort. [Aus dem Portugiesischen übertragen von Albert Vigoleis Thelen] [1. Aufl.] Zürich, 1949. 90 p. (Europäische Bibliothek) © Rascher & Cie A.-G.; 3 Nov 48 (in notice: 1949); AF11494.

- I. Thelen, Albert Vigoleis, tr.
- II. Rascher und Cie., A. G.

APR 13 1950

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dr/r

Pereita, Manuel.

M1356

LARREA, CARMELO, 1907-

.L

Mi cante flamenco; pasodoble [música:]
C. Larrea [letra:] M. Pereita. [Piano-
conductor score (orchestra) and parts]
© Música del Sur, Barcelona; 30Nov53;
EF0-25742.

I. Title. [II. Pereita, Manuel]

Library of Congress



Revised-2
20Sep54

PEREJDA, ANDREW DANIEL.

Climatic chart. Drawing on sheet
11 x 9 in. © Michigan State
College Press, East Lansing,
Mich.; 24Sep52; IP1357.

PEREJDA, ANDREW DANIEL.
Michigan; Isochronic map. Feb. 1948. [Detroit] Wayne Univ. Press. "Isochrones are at 10 year intervals." © Andrew D. Perejda; 20Mar48; F3628.

PEREJDA, ANDREW DANIEL.

Michigan. map 26 x 19 cm. Scale ca.

**1:3,500,000. © Michigan State College
Press, East Lansing; 24Sep52; F13078.**

1. MICHIGAN.

**I. MICHIGAN. STATE COLLEGE OF
AGRICULTURE AND APPLIED SCIENCE,
East Lansing. PRESS.**

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PEREJDA, ANDREW DANIEL.

Michigan, drainage. map 26 x 19 cm.

**Scale ca. 1:3,500,000. © Michigan
State College Press, East Lansing;
24Sep52; F13076.**

1. MICHIGAN.

**I. MICHIGAN. STATE COLLEGE OF
AGRICULTURE AND APPLIED SCIENCE,
East Lansing. PRESS.**

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Copyright Office

PEREJDA, ANDREW DANIEL.

The St. Clair river: a study in political geography. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms]
Publication no. 1706) © Andrew Daniel Perejda; 13Nov50; A50066.

jb/r

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JAN - 8 1951

PEREJDA, ANDREW DANIEL.

*World. map 34 x 68 cm. Scale ca.

1:61,000,000. "McBryde & Thomas,
authalic projection, no. 4." © Michigan
State College Press, East Lansing;
24Sep52; F13077.

1. WORLD.

**I. MICHIGAN. STATE COLLEGE OF
AGRICULTURE AND APPLIED SCIENCE,
East Lansing. PRESS.**

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Perel, Earl J.

FROM DAY TO DAY; w Earl J. Perel m
Nick Montalbano © Earl J. Perel &
Nick Montalbano 22Mar51 EU233155

APR 16 1951

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Perel, Earl Joseph.

PRAY FOR ME; w Earl Joseph Perel m
Nick Montalbano © Earl Joseph Perel
& Nick Montalbano 21Aug51 EU247769

AUG 31 1951

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PEREL SE BESTE; m S. W. Meyer © Gallo
(Africa), ltd. 4Jun52 EU278029

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Perelivanje krovi i chto kazhdym
dolzhen' znat' ob' etom: SEE
Kudrin, Anatolij Nikolajevic.
Blood transfusion and what everybody
should know that about.

t

Perella, Joe.

BABY, YOU CAN SAY THAT AGAIN © w & m
Frank Pedi, Mike DiNapoli & Joe
Perella 14Mar49 EU160460

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Copyright Office

Perella, Joe.

TREBLESOME m Joe Perella m & arr Mike
Di Napoli © m Frank Petty 3Nov48
EU147781

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Perella, Joe.

WOULD IT MAKE ANY DIFFERENCE TO YOU
m Joe Perella & Mike Di Napoli ©
w Frank Petty 3Nov48 EU147783

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Perella, Quantino Joseph.

EVERY SECOND OF THE MINUTE; w, m & ©

Mario John DiNapoli, Frank Pedi &
Quantino Joseph Perella 16Jul51

EU244378

AUG 17 1951

Library of Congress
Copyright Office

PERELLA. SEE Locke, William John.

Perello, Doris Michelle.

CHAMPAGNE BABY; w Doris Michelle Per-
ello m Joseph A. Sinatro © Doris
Michelle Perello 11Oct54 EU373528

*

PERELLO, FERNANDO. SEE
Perello-Santandreu, Fernando, 1932-

EU243425

9 1951

Library of Congress
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PERELLO, MICHELLE. SEE
Perello, Doris Michelle, 1928-

EU373528

ML356

.S

r. Perello, R., lyricist.
Sentis, José.

Jerezana; [paroles de J. Liogar] ...
La novia del sol [by] F. Merenciano,
[paroles de R. Perello] Paris, Julio
Garzon.

© 1Aug45; 1c 26Apr46; publisher;
EF1510.

Piano-conductor score (orchestra with
words) and parts. Score and parts of
La novia del sol on verso of score and
parts of Jerezana.

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Copyright Office

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Music Cat.

M1356

.S

Perello, R., lyricist.

Sentis, José.

Jerezana. (Card 2)

I. Merenciano, F. La novia del sol.

II. Liogar, J., lyricist. III. Perello,
R., lyricist. IV. Title. V. Title:
La novia del sol.

Music Cat.

*

PERELLÓ, R SEE
Perelló Rodenas, Ramon, 1903-

EF17590

Library of Congress
Copyright Office

Perello, Ramon, 1903-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 ¡Ay, mi sombrero! Pasodoble [paroles
.M françaises de Liogar, pseud.] paroles
 [espagnoles] de Perello, musique de
 Monreal. © Julio Garzon, Paris; 5Apr51;
 EF0-8081.

I. Title. [II. Garzon, Julio, 1895-
III. Perello, Ramon, 1903-]

Library of Congress
Copyright Office



Revised
2Oct51

1951

Perello, Ramon, 1903-

M1731

.2 MONREAL LACOSTA, GENARO, 1894-

.M La chunga; farruca. Plaisanteries gitanes;
paroles françaises de Liogar [pseud.]
paroles espagnoles de Perelló, musique
de Monreal. © Julio Garzon, Paris;
15Jan52; EF0-12180.

I. Title. II. Title: Plaisanteries gitanes.
[III. Garzon, Julio, 1895- IV. Perello,
Ramon, 1903-]

Library of Congress
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art.

MAR 21 1952

Perelló, Ramon, 1903-

M1731 MONREAL LACOSTA, GENARO, 1894-

.2 Faraón; zambra gitana. Pharaon; paroles
.M françaises de Liogar [pseud.] paroles
espagnoles de Perelló, musique Monreal
(G. y M.) © Julio Garzon, Paris;
15Jan52; EF0-12178.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pharaon. [IV. Garzon,
Julio, 1895- V. Perelló, Ramon, 1903-

]

Library of Congress
Copyright Office



MAR 21 1952

Perelló, Ramon, 1903-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 El gitano señorón; gárritin. Le gitan
.M grand seigneur; paroles françaises de
Liogar [pseud.] paroles espagnoles de
Perelló, musique de Monreal. © Julio
Garzon, Paris; 15Jan52; EF0-12179.

I. Title. II. Title: Le gitan grand seigneur.
[III. Garzon, Julio, 1895- IV. Perelló,
Ramon, 1903-]

? 1 1952

Library of Congress
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art.

Perello, Ramon, 1903-

M1731 MONREAL LACOSTA, GENARO, 1894-

.2 Puentecito; chanson, paroles françaises de
.M Liogar [pseud.] paroles espagnoles de
Perello, musique de Monreal. © Julio
Garzon, Paris; 15Jan52; EF0-12174.

I. Title. [II. Garzon, Julio, 1895-
III. Perello, Ramon, 1903-]

MAR 21 1952

Library of Congress
Copyright Office

Pereilo, Ramon, 1903-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Sereno va. Le veilleur de nuit; pasodoble-
.M tanguillo, paroles espagnoles de Perello
[paroles françaises de Liogar, pseud.]
musique de Monreal. © Julio Garzon,
Paris; 31Dec52; EF0-18044.

I. Title. II. Title: Le veilleur de nuit.

[III. Perello, Ramon, 1903- IV. Garzon,
Julio, 1895-]

Library of Congress
Copyright Office

M1780

.2

.M

Perelló Rodenas, Ramon, 1903-
MOSTAZO MORALES, JUAN, d.1938.

Mi jaca; pasodoble [by] J. Mostazo [words
by] R. Perelló. © Unión Musical Espa-
ñola, Madrid; 4Jul35; EF17590.

I. Title. [II. Perelló Rodenas, Ramon,
1903-]

Library of Congress
Copyright Office

Perelló Rodenas, Ramon, 1903-

M1356

.M

GORDILLO LADRON DE GUEVARA,
MANUEL, 1899-

(El pescador de coplas) Yo quiero ser
mataor; letra de Ramon Perelló, música
de Manuel Gordillo, en el film, El pescador
de coplas. (With Montorio Fajo, Daniel.
(El pescador de coplas) Adios a Espana)
[Piano-conductor score (orchestra) and
parts] © Canciones del Mundo; 31Mar54;
EF0-28073.

I. Title. II. Title: Pescador de coplas.

[III, Perelló
Library of Congress
(art.)]

Rodenas, Ramon, 1903-]

Revised
20Dec54

2/2

Perelló Rodenas, Ramon, 1903-

M1356
.M

GIRDILLO LADRON DE GUEVARA, MANUEL,
1899-

(El pescador de coplas) Yo quiero ser mataor; letra de Ramon Perelló, música de Manuel Gordillo, en el film, El pescador de coplas. (With Montorio Fajo, Daniel. (El pescador de coplas) Adios a España) [Piano-conductor score (orchestra) and parts] © Canciones del Mundo; 31Mar54; EF0-28073.

(art.)

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(Continued on next card)

M1356
.M

GORDILLO LADRON DE GUEVARA, MANUEL,
1899-

(El pescador de coplas) Yo quiero ser
mataor. EF0-28073. (Card 2)

I. Title. II. Title: Pescador de coplas.

[III. Perelló Rodenas, Ramon, 1903-]

(art.)

Library of Congress

Perelló Rodenas, Ramon.

LOS PICONEROS from Carmen la de Triaza;
m Juan Mostazo Morales w & © Ramón
Perelló Rodenas 25Jul51 EU245285

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Mostazo Morales
Perelló Rodenas

AUG 28 1951

Perelló Rodenas, Ramon, 1903-

M1356

MONREAL LACOSTA, GENARO, 1894-

.M El zapatero; bulerías, letra de Perelló,
música de Monreal. Madrid, El momento
musical. [Piano-conductor score: orches-
tra; with words] © Genaro Monreal
Lacosta; 3Jan50; EF18937.

I. Title. [II. Perelló Rodenas, Ramon,
1903-]

art.

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Perello-Santandreu, Fernando.

COEUR VOLAGE. Fickle-hearted; French w
Fernando Perello-Santandreu, English
& French w & m Leslie duBois Polk
© Fernando Perello-Santandreu & Les-
lie duBois Polk 18Apr51 EU235824

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MAY 15 1951

Perello Santandreu, Fernando, 1932-

M1731 POLK, LESLIE DUBOIS, 1918-

.2 Coeur volage; bolero, paroles de Leslie
.P D. Polk et Fernando Perello, musique
de Leslie D. Polk. Fickle-hearted.
Corazón inconstante. © Éditions La-
fayette, Paris; 8Jun51; EF17096.

I. Title. II. Title: Fickle-hearted.

III. Title: Corazón inconstante. [IV. Perello
Santandreu, Fernando, 1932-]

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OCT 30 1951

Perello-Santandreu, Fernando.

EXTASE; w Fernando Perello-Santandreu
w & m Leslie DuBois Polk arr Nellie
Marco © Fernando Perello-Santandreu
& Leslie DuBois Polk 5Jul51 EU243425

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AUG 10 1951

Perelman, Dora.

THE NIGHTINGALE AND THE ROSE op.34;
m & © on new matter Dora Perelman
19Jun50 EU210153. Appl. states prev.
reg. as Suita fantastica, 16Aug33.

AUG 21 1950

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